

M. P. MOLLER ORGAN FACTORY

Pipe Organ No. M-6438 Date October 1, 1990
 For ST. JOHN'S EPISCOPAL CHURCH, ROANOKE, VIRGINIA
 Action Electro-Pneumatic Console Movable, no rolltop
 Casing None Finish As Per Sample
 Decoration None Motor Main - New 3 HP Ventus
Antiph. - New 1 HP Ventus
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Present Keyboards Stop Controls Hesco Ivory
Skinner Style
 No. Manuals FOUR AND PEDAL Wind Pressure See Scale Sheet
 To be Completed Jan. 15, 92 Blower Pipe Furnished by Exist.

Completed by Loless & Associates

Pitch: A-440 ~~SMS~~ AS1042 +159 c.1948 33970 SPECIFICATIONS

m-3377 1984
5564 1972
9026 1977

NOTE: Present pipes and action unless otherwise noted.

GREAT ORGAN - Unenclosed - Manual II 4

- 1. 16' Flute Ouverte....#1-44 present pipes
and action, 45-61 new pipes,
present Quintaton action 45-61....61 pipes
- 2. 8' First Diapason.....61 pipes
- 3. 8' Second Diapason.....61 pipes
- 4. 8' Flute Harmonique..rescale 1 note at #13,
#25, and #37.....61 pipes
- 5. 8' Flute Conique..rescale 1 note at #13....61 pipes
- 6. 4' Octave.....61 pipes
- 7. 4' Flute Traversiere.....61 pipes
- 8. 2' Fifteenth.....61 pipes
- 9. III-V Mixture.....245 pipes
- 10. 8' Trumpet.....61 pipes
- 11. * Chimes from #61
- 12. Tremulant - new action

SWELL ORGAN - Enclosed - Manual III 4

- 13. 8' Geigen.....68 pipes
- 14. 8' Stopped Flute.....68 pipes
- 15. 8' Viole68 pipes
- 16. 8' Viole Celeste.....68 pipes
- 17. 4' Octave Geigen.....68 pipes
- 18. 4' Triangle Flute.....68 pipes
- 19. 2' Principal.....(prep. for).....
- 20. IV Mixture.....244 pipes
- 21. 16' Contre Hautbois...#1-32 present action
#33-68 unify present action....68 pipes
- 22. 8' Trompette.....68 pipes
- 23. 8' Hautbois.....68 pipes
- 24. 4' Clairon.....68 pipes
- 25. Tremulant

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PEDAL ORGAN 9

64.	32'	Soubasse.....#1-12 electronic, 20 from #66.....	32 notes
65.	16'	Contrabass.....	32 pipes
66.	16'	Bourdon...new pipes, #1-12 new action, #13-24 16' Quintaton action 1-12, #25-36 new action, #37-56 16' Quintaton action 13-32.....	56 pipes
67.	16'	Contre Viole...12 pipes 20 from #15.....	32 notes
68.	16'	Flute Ouverte.....from #1.....	32 notes
69.	8'	Spitz Principal.....	32 pipes
70.	8'	Flute Ouverte.....from #1.....	32 notes
71.	8'	Bourdon.....from #66.....	32 notes
72.	4'	Choralbass.....	32 pipes
73.	4'	Bourdon.....from #66.....	32 notes
74.	IV	Mixture.....	128 pipes
75.	32'	Bombarde....#1-12 new pipes & action. 13-56 existing pipes and action...56 pipes	56 pipes
76.	16'	Trombone.....from #75.....	32 notes
77.	16'	Contre Hautbois.....from #21.....	32 notes
78.	8'	Trumpet.....from #75.....	32 notes
79.	4'	Hautbois.....from #21.....	32 notes
80.		Chimes from #61	

* = not affected by couplers

COUPLERS

81.	Great to Pedal 8'	101.	Great to Choir 8'
82.	Swell to Pedal 8'	102.	Swell to Choir 16'
83.	Swell to Pedal 4'	103.	Swell to Choir 8'
84.	Choir to Pedal 8'	104.	Swell to Choir 4'
85.	Choir to Pedal 4'	105.	Positiv to Choir 8'
86.	Positiv to Pedal 8'	106.	Antiphonal to Choir 16'
87.	Positiv to Pedal 4'	107.	Antiphonal to Choir 8'
88.	Antiphonal to Pedal 8'	108.	Antiphonal to Choir 4'
89.	Antiphonal to Pedal 4'	109.	Positiv to Swell 8'
90.	Swell to Great 16'	110.	Antiphonal to Swell 16'
91.	Swell to Great 8'	111.	Antiphonal to Swell 8'
92.	Swell to Great 4'	112.	Antiphonal to Swell 4'
93.	Choir to Great 16'	113.	Great Unison Off
94.	Choir to Great 8'	114.	Swell 16'
95.	Choir to Great 4'	115.	Swell Unison Off
96.	Positiv to Great 16'	116.	Swell 4'
97.	Positiv to Great 8'	117.	Choir 16'
98.	Antiphonal to Great 16'	118.	Choir Unison Off
99.	Antiphonal to Great 8'	119.	Choir 4'
100.	Antiphonal to Great 4'	120.	Antiphonal 16'
		121.	Antiphonal Unison Off
		122.	Antiphonal 4'

M-6438

ST. JOHN'S EPISCOPAL CHURCH, ROANOKE, VA.

ADJUSTABLE COMBINATIONS

Solid State Logic (8 memories)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Positiv Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Antiphonal and Antiphonal Pedal
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)

General Cancel
Combination Lock
Combination Adjustor
SSL control panel

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Choir to Pedal - manual piston and toe stud
Positiv to Pedal - manual piston
Antiphonal to Pedal - manual piston
32' Contre Bombarde - toe stud
32' Soubasse - toe stud
Zimbelstern - toe stud Reversible only-not on combinations
Tutti - manual piston and toe stud with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ 16 stations
Balanced Expression Pedal - Choir Organ 8 stations
Balanced Expression Pedal - Antiphonal Organ 8 stations
Balanced Crescendo Pedal - (1 fixed, 3 adjustable)
with bar graph

ACCESSORIES

Concave, radiating pedal clavier
Pedal clavier light

CPD
9-10-91