

M. P. MÖLLER Organ Factory *Slifer*

Pipe Organ No.	8014	Date	December 13, 1948
For	MORNINGSIDE PRESBYTERIAN CHURCH, SIOUX CITY, IOWA		
Action	Electro-pneumatic	Console	Detached
Casing No.	Grille	Finish	As per sample
Decorations	None	Motor & intra-man. coup. by drawknobs. present blower, new generator	
Width of Key-bed	Standard	Stop Controls Inter-man. coup. by tilting tables	
No. Manuals	Three	Wind Pressure	Gt. & Ch. 4", Sw. 5", Ped. 4"
To be Completed	April 23, 1950	Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason.....CC 40, TC 56....18-19- $\frac{1}{2}$12 Zinc..S.M....73 pipes
2	8'	Hohlflöte.....Spec. Hohlflöte, Open Mel. Bass....85 pipes
3	8'	Dulciana.....from #25.....73 notes
4	4'	Octave.....57....18-19- $\frac{1}{2}$S.M....73 pipes
5	4'	Flute.....from #2.....73 notes
6	2-2/3'	Twelfth.....66.....S.M....61 pipes
7	2'	Fifteenth.....70.....S.M....61 pipes
8		Chimes.....(console only)
9		Tremulant

Swell Organ

10	16'	Spitzflöte(Unit)....36-2/3.....24 Zinc..S.M....97 pipes
11	8'	Spitzflöte.....from #10.....73 notes
12	8'	Chimney Flute.....54....Capped....12 Zinc..S.M....85 pipes
13	8'	Viole de Gambe.....56.....12 Zinc..S.M....73 pipes
14	8'	Gambe Celeste..t.c.....56.....S.M....61 pipes
15	4'	Principal.....58.....S.M....73 pipes
16	4'	Chimney Flute.....from #12.....73 notes
17	4'	Spitzflöte.....from #10.....73 notes
18	2-2/3'	Spitz Twelfth.....from #10.....61 notes
19	2'	Spitz Fifteenth.....from #10.....61 notes
20	8'	Trumpet.....4".....73 pipes
21		Blank.....(console only)
22		Tremulant

Choir Organ

23	8'	Gemshorn.....52-1/3.....12 Zinc..S.M....73 pipes
24	8'	Harmonic Flute.....50.....12 Zinc..S.M....85 pipes
25	8'	Dulciana (Unit).....56.....12 Zinc..S.M....85 pipes
26	8'	Unda Maris..t.c.....56-2/3.....S.M....61 pipes
27	4'	Harmonic Flute.....from #24.....73 notes
28	4'	Dulcet.....from #25.....73 notes
29	2-2/3'	Dulcet Twelfth.....from #25.....61 notes
30	2'	Dulcet Fifteenth.....from #25.....61 notes
31	1-3/5'	Tierce.....from #25.....61 notes

Choir Organ (cont'd)

32	8'	Clarinet.....1-1/2".....73 pipes
33		Blank.....(console only)
34		Tremulant

Pedal Organ

35	16'	Diapason...CCC 30, CG 40...12 pipes, 20 from #1...4" W...32 notes
36	16'	Sub Bass.....Large.Ped. Bdn.....5" W...56 pipes
37	16'	Spitzflöte.....from #10.....32 notes
38	8'	Principal.....from #1.....32 notes
39	8'	Major Bass.....from #36.....32 notes
40	8'	Spitzflöte.....from #10.....32 notes
41	8'	Dulciana.....from #25.....32 notes
42	4'	Flute.....from #36.....32 notes
43	16'	Trumpet..t.c.....from #20.....20 notes

Couplers

44	Great to Great 16'	56	Choir to Choir 16'
45	Great to Great 4'	57	Choir to Choir 4'
46	Great Unison	58	Choir Unison
47	Swell to Great 16'	59	Swell to Choir 16'
48	Swell to Great 4'	60	Swell to Choir 4'
49	Swell to Great	61	Swell to Choir
50	Choir to Great 16'	62	Great to Pedal
51	Choir to Great 4'	63	Swell to Pedal
52	Choir to Great	64	Choir to Pedal
53	Swell to Swell 16'	65	Swell to Pedal 4'
54	Swell to Swell 4'	66	Choir to Pedal 4'
55	Swell Unison		

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

Pedal Movements

Expression Pedal to Great and Choir Organs
 Expression Pedal to Swell Organ
 Crescendo Pedal

Pedal Movements (cont'd)

Sforzando Reversible by toe stud and manual piston
Great to Pedal Reversible by toe stud and manual piston
Swell to Pedal Reversible by toe stud and manual piston

Accessories

Crescendo Indicator Lights (4)
Sforzando Indicator Light
Generator Test Light
Concave, Radiating Pedal Clavier
Using 5 H.P. Spencer blower now in this church
Action Current Generator

JHH:jr
10/6/49