

M. P. MÖLLER Organ Factory

3/34

W.R. Daniels

Pipe Organ No. 11295 Date August 17, 1977
 For ST. ANDREW'S EPISCOPAL CHURCH, NORFOLK, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached With roll top
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P., Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
 No. Manuals THREE Stop Controls Inter-manual couplers by
tilting tablets. Wind Pressure 3"
 To be Completed September 10, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 8 Exposed

1.	8'	Principal.....44.....17-1/2.....	19 Zinc S.M.....61 pipes
2.	8'	Pommer.....54.....20-1/2.....	17 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....	7 Zinc S.M.....61 pipes
4.	2'	Blockflöte.....65-2/3..17-1/2.....	S.M.....61 pipes
5.	II-IV	Mixture.....Formula "A"	S.M.....208 pipes
6.		Chimes...present Deagan Style "D" tubes, <i>rebuild</i> present electro- pneumatic action, A to F, #22-42	21 tubes

SWELL ORGAN 10

7.	8'	Rohrflöte	54.....21-1/2.....	17 Zinc C.M.....61 pipes
8.	8'	Gemshorn	52-1/3..17-1/2.....	19 Zinc S.M.....61 pipes
9.	8'	Gemshorn Celeste TC..	52-1/3...17-1/2.....	7 Zinc S.M.....49 pipes
10.	4'	Prestant	58.....17-1/2.....	7 Zinc S.M.....61 pipes
11.	2'	Nachthorn.....	63.....17-1/2.....	S.M.....61 pipes
12.	1-1/3'	Larigot.....	73.....17-1/2.....	S.M.....61 pipes
13.	III	Plein Jeu	Formula "B"	S.M.....183 pipes
14.	8'	Trompette.....	3-1/2"....42-1/2.....	Zinc & S.M.....73 pipes
15.	4'	Clarion	from #14.....	61 notes
16.		Tremulant		

POSITIV ORGAN 9

17.	8'	Holzgedeckt.....Reg. Stpd. Flute Bass & Treble.....	Wood.....61 pipes	
18.	4'	Spitzflöte	56-2/3..17-1/2.....	7 Zinc S.M.....61 pipes
19.	2'	Weitprincipal.....	70.....17-1/2.....	S.M.....61 pipes
20.	II	Sesquialtera TC.....	Formula "C"	S.M.....98 pipes
21.	III	Zimbel.....	Formula "D"	S.M.....183 pipes
22.	8'	Krumhorn	1".....Reg.....	S.M. Tube.....61 pipes
23.		Tremulant		

PEDAL ORGAN ⁷

24.	16'	Principal.....33/43.....17-1/2.....31 Zinc S.M.....44 pipes
25.	16'	Soubass..... #2 Bdn.....Wood.....44 pipes
26.	8'	Octave.....from #24.....32 notes
27.	8'	Bourdon.....from #25.....32 notes
28.	4'	Choralbass.....56.....18-1/2.....7 Zinc S.M.....32 pipes
29.	III	Mixture.....Formula 'E'S.M.....96 pipes
30.	16'	Fagotto....CCC 3 1/2" #1-24 1/2 L. Open Oboe Zinc & S.M.....56 pipes
31.	4'	Hautbois.....from #30.....32 notes

COUPLERS*Tpt. Patt. 4'C 2 1/16"*

32.	Great to Pedal 8'
33.	Swell to Pedal 8'
34.	Swell to Pedal 4'
35.	Positiv to Pedal 8'
36.	Positiv to Pedal 4'
37.	Swell to Great 16'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Positiv to Great 16'
41.	Positiv to Great 8'
42.	Great to Positiv 8'
43.	Swell to Positiv 8'
44.	Swell to Positiv 4'
45.	Great Unison Off
46.	Swell 16'
47.	Swell Unison Off
48.	Swell 4'
49.	Positiv 16'
50.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Positiv
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positiv Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Signal lights
Motor, blower and action power unit of ample capacity
Motor starter switch
Bench blocks

GENERAL

M. P. Moller, Inc. to remove present organ for salvage.

Screen to replace present grille cloth to be furnished and installed by
M. P. Moller, Inc.

Swell box partitions for Swell and Positiv included.

DMG/mr

4/28/78

Salesman: Ronald Ellis

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A" 208 pipes S.M. 3"

22	19	15	12	12	12
26	22	19	15	15	15
	26	22	19	19	
		26	22		
1-6	7-12	13-24	25-49	50-55	56-61
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth		
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth		

SWELL ORGAN

III Rks. Plein Jeu Formula "B" 183 pipes S.M. 3"

	15	12	8
	19	15	12
	22	19	15
	1-36	37-49	50-61
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth

POSITIV ORGAN

II Rks. Sesquialtera (TC) Formula "C" 98 pipes S.M. 3"

12	10	2-2/3	74 Sc. @ #13	17-1/2	2/9 mouth Pull Sc. in 6 Sc. between #50 & 61
17	12	1-3/5	82 Sc. @ #13	17-1/2	1/5 mouth Pull Sc. in 6 Sc. between #45 & 56
13-56	57-61				

III Rks. Zimbel Formula "D" 183 pipes S.M. 3"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-18	19-37	38-46	47-52	53-56	57-61
Unison	56 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	56 Sc. @ 8'	17-1/2	1/4 mouth			

PEDAL ORGAN

III Rks. Mixture Formula "E" 96 pipes S.M. 3"

15
19
22
1-32