

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10095 Date January 14, 1965
 For FIRST METHODIST CHURCH, BERWICK, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Organ Case + Grille Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by
Stop Controls draw knobs. Inter-manual
couplers by tilting tablets.
 No. Manuals TWO Imported Ivory Keys Wind Pressure Gt. 3 1/2", Sw. & Ped. 4"
 To be Completed March 1, 1966 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed and Exposed

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|----|------------|--|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes |
| 2. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes |
| 3. | 8' | Viole de Gambe.....from #10.....61 Notes |
| 4. | 4' | Octave.....58.....18-1/2.....S. M.....61 Pipes |
| 5. | 2' | Spitzflöte.....70-2/3..19-1/2.....S. M.....61 Pipes |
| 6. | II-IV Rks. | Mixture.....Formula "A"...17-1/2.....S. M.....208 Pipes |
| 7. | | Chimes...Deagan "D"..A to F..# 22 to #42.....21 Bells |
| 8. | | Tremulant |

SWELL ORGAN

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|-----|----------|---|
| 9. | 8' | Gedeckt....Reg. Stopped Flute Bass & Treble...Wood.....73 Pipes |
| 10. | 8' | Viole de Gambe..54.....18-1/2.....12 Zinc S.M.....61 Pipes |
| 11. | 8' | Viole Celeste T.C...56..18-1/2.....S.M.....49 Pipes |
| 12. | 4' | Principal.....59.....18-1/2.....S.M.....61 Pipes |
| 13. | 4' | Gedeckt.....from #9.....61 Notes |
| 14. | III Rks. | Plein Jeu.....Formula "B"..18-1/2.....S.M.....183 Pipes |
| 15. | 16' | Basson.....3"..1-18 half length.....85 Pipes |
| 16. | 8' | Trompette.....2-1/2"...42-1/2.....61 Pipes |
| 17. | 4' | Basson.....from #15.....61 Notes |
| 18. | | Tremulant |

PEDAL ORGAN

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|-------|-----|--|
| * 19. | 16' | Subbass.....Reg. Ped. Bdn.....Wood.....44 Pipes |
| 20. | 16' | Gedeckt bass....R.M.B....12 pipes, 20 from #9.....32 Notes |
| * 21. | 8' | Principal.....46.....18-1/2.....12 Zinc S.M.....56 Pipes |
| * 22. | 8' | Subbass.....from #19.....32 Notes |
| 23. | 8' | Gedeckt.....from #9.....32 Notes |
| * 24. | 4' | Octave.....from #21.....32 Notes |
| 25. | 4' | Gedeckt.....from #9.....32 Notes |
| * 26. | 2' | Octavin.....from #21.....32 Notes |
| 27. | 16' | Basson.....from #15.....32 Notes |
| 28. | 4' | Basson.....from #15.....32 Notes |

(*) Exposed

COUPLERS

- 29. Great to Pedal 8'
- 30. Swell to Pedal 8'
- 31. Swell to Pedal 4'
- 32. Swell to Great 16'
- 33. Swell to Great 8'
- 34. Swell to Great 4'
- 35. Great Unison Off
- 36. Great 4'
- 37. Swell 16'
- 38. Swell Unison Off
- 39. Swell 4'

ADJUSTABLE COMBINATIONS

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|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity.

Console Mirror

Cabinet work and grilles necessary to enclose the organ is included in this contract.

JHH/mr

4/20/65

Salesman: John Buterbaugh