

Organ Dedication

CONCERT

Sunday, April 26

6:30 PM

VESTAVIA HILLS
UNITED METHODIST CHURCH

Austin Organ, Opus 2401-R, 1963
Sunday, April 26, 2015
Vestavia Hills United Methodist Church

Processional Anthem

Come, Thou Fount of Every Blessing Mack Wilberg (b. 1955)
Combined Chancel Choir, New Life Singers, & Antiphonal Choir
Quint Harris, conductor

Presentation of the Instrument

Bob Dowda (*Chancel Choir President*)

Congregational Response

Pastor: It is good to give thanks to the Lord,
People: to sing praises to your name, O Most High,
Pastor: to declare your steadfast love in the morning,
People: and your faithfulness at night,
Pastor: to the music of the lute and the harp,
People: to the melody of the lyre.
Pastor: For you, O Lord, have made us glad by your work;
People: at the works of your hands we sing for joy.

Musical Response UMH No. 70

Gloria Patri

MEINEKE

**Glory be to the Father and to the son and to the Holy Ghost;
as it was in the beginning, is now and ever shall be,
world without end. Amen. Amen.**

Anthem

Festival Piece on "Saint Anne"

Eugene Butler (b. 1935)

Chancel Choir

Jim Zingara, trumpet; Drew Romanowski, trumpet;
Debbie Van Camp, trombone; Christopher McClurg, trombone

Music Intern Presentation

Quint Harris

Anthem

Esto les digo

Kinley Lange (b. 1950)

VHUMC Music Interns

Offertory

Rhosymedre

Ralph Vaughn Williams

(from Three Preludes for Organ on Welsh Hymn Tunes)

Karen Krekelberg

Allegro in G Major

Sir Charles Villiers Stanford (1852-1924)

On a theme of Orlando Gibbons No. 2, Opus 105

Prelude on LONDONDERRY AIR

Noel Rawsthorne (b.1924)

Richard (Rick) Phillips

Festival Toccata

Percy Fletcher (1879-1932)

Let the Peace Be Exchanged

Dan Locklair (b. 1949)

Dr. Rachel Julian

March

Louis Lefebure-Wely (1817-1869)

Chorale

Joseph Jongen (1873-1953)

Jamie McLemore

Fanfare

Nicolas Lemmens (1823-1881)

Toccata in D Minor

Gordon Nevin (1892-1943)

Dale Reynolds Williams

Prayer of Dedication & Consecration

Dr. Rev. Bill Brunson

Closing Hymn UMH No. 68

When in Our Music God is Glorified

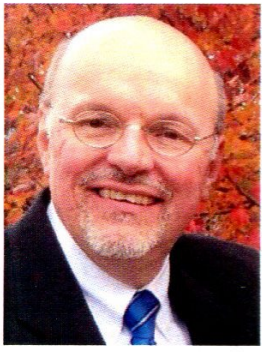
ENGLEBERG

Postlude

Carillon, No. 21

Rene Vierne (1878-1918)

Guest Organists



Richard (Rick) Phillips, is currently Choirmaster and Organist of Advent Episcopal School, has been associated with the school for more than thirty years (1982-1988 and 1991 to present). In addition to teaching first through eighth grade general music, theory, and history classes, he is responsible for all music for chapel services of the school. Outside of the school, Mr. Phillips is the Choirmaster and Organist of Highlands United Methodist Church (1977-1987 and 2000 to present). He served Vestavia Hills United Methodist Church as Music Associate and Organist (1987-1989) and then Music

Director and Organist (1989-1991). He is the founder of a civic choral group, The Birmingham Choral Guild, in which he was Artistic Director and Conductor (1992-2006). It was with this group in which he appeared as guest conductor with the Alabama Symphony Orchestra in December for performances of Handel's MESSIAH. Mr. Phillips has many CD recordings to his name with his choirs - Lift High the Cross, Emmanuel, Hurry to Bethlehem, Carols for the Christ Child, Noel, and Gloria are just a few.

He completed his undergraduate degree, on a full scholarship, from Birmingham Southern College in 1982. He was also inducted into the music honorary music society, Pi Kappa Lambda. At Southern, his primary teachers were Hugh Thomas and Jim Cook. His Master's Degree in Music Education was completed at the University of Montevallo in 1989. He was once again inducted into the Pi Kappa Lambda music honorary music society and was also awarded the Outstanding Graduate Student in Music. He was also named Musician of the Year, 1998 by The Birmingham News.

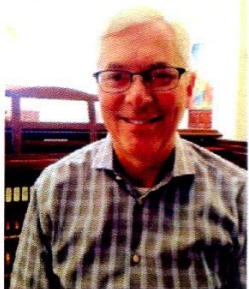
One of the youngest students to have had the opportunity to study conducting and musical score with Robert Shaw, it was Mr. Shaw who recommended Hugh Thomas at Birmingham Southern to continue Mr. Phillips' music studies. He has also had the pleasure studying with John Rutter and Paul Manz.

Rick is married to his wonderful wife, Suzanne. They reside in Vestavia Hills, Alabama with their daughters, Lucy and Gracie.



Dr. Rachel Julian has been a long time member of Vestavia Hills United Methodist. She graduated from Augsburg College where she earned a Bachelor of Arts Degree in Music. She received her medical degree from Washington University Medical School and completed her residency in psychiatry at the University of Kentucky Medical School. In addition Dr. Julian holds a Masters of Divinity degree from Lexington Theological Seminary. Dr. Julian currently works in the psychiatry department at UAB and is on staff at United Counseling, a ministry of the United Methodist Church. Rachel is an active substitute organist in the Vestavia community

where she serves both Vestavia Hills United Methodist and Vestavia Lutheran churches. She enjoys playing the French horn in the VHUMC Orchestra and spending time with her children and grandchildren.



Jamie McLemore currently serves as Organist and Music Associate at South Highland Presbyterian Church, Birmingham, Alabama a position he has held since September 2009. Prior to this position, he served as organist for Briarwood Presbyterian Church, also in Birmingham, for over 19 years. Mr. McLemore is also employed with Samford University as the General Merchandising Manager in the Samford University Bookstore. A native of Birmingham, he began formal piano lessons with Susie Francis Dempsey as one of her first students at Trusswood Piano Studios in Birmingham. Mr. McLemore graduated from the University of

Alabama where he was a student of the late Warren Hutton. Additional study has been with Dr. Patricia Fitzsimmons, Dr. James Dorroh, and at Westminster Choir College, Princeton, New Jersey with emphasis on children's choirs. Mr. McLemore has studied improvisation with Mr. Herbert Buffington in Atlanta, Georgia. An active member of the Birmingham chapter of the American Guild of

Organists, he has served that chapter as Sub-Dean and Dean, chair of the Hospitality Committee, and is currently on the Executive Board. Mr. McLemore was the director of the Pipe Organ Encounter held in Birmingham in June 2011 and served on the planning committee for the July 2013 encounter.

In his spare time Mr. McLemore enjoys traveling (he was in Paris on 9/11!) and spending time with family and friends.

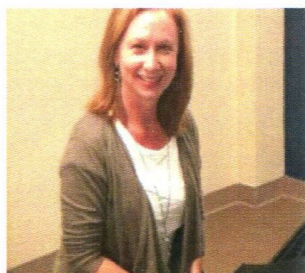


Dale Williams holds the Bachelor of Music Education from Samford University in Birmingham, Alabama and a Master of Music in Piano Performance from Southwestern Baptist Theological Seminary in Fort Worth, Texas. In addition, her post-graduate work was done at the University of Illinois where she studied with the internationally acclaimed Vocal Coach/Accompanist Eric Dalheim. She has served as staff accompanist for the *International Cathedral Music Festival* in England for four years and the *Seminar für Klassische Musik* in Eisenstadt, Austria for three years. She has also accompanied seminars and masterclasses conducted by Robert Shaw, John Rutter, Sir David Willcocks, David Cangelosi, Richard Stoltzman and Yo-Yo Ma. Most recently, Mrs. Williams served on the music faculty at the University of Alabama at Birmingham (UAB) where she was Associate Chairman of the Music Department, Accompanist/Coach and taught music theory courses. She was also the organist at Vestavia Hills United Methodist Church, accompanist for the Alabama Symphony Orchestra Chorus and keyboardist with the Alabama Symphony Orchestra. She is currently a free-lance collaborative pianist in the Tampa Bay area, accompanist for the Tampa Oratorio Singers, an adjunct instructor at the University of Tampa, keyboardist with the Florida Orchestra, and organist at Pass-a-Grille Beach Community Church.

Music Ministry Staff



Quint Harris is the Director of Music & Arts Ministries at Vestavia Hills United Methodist Church where he directs the Chancel Choir, Bell Choir, and Youth Choir as well as supervises the music staff. Prior to Vestavia Hills UMC he was the Director of Music Ministries at Paradise Valley United Methodist Church in Phoenix, AZ. He has a Bachelor's in Music Education from the University of Mississippi and a Master's in Music Education from the University of Alabama and is currently enrolled in the DMA program for Choral Conducting at The University of Alabama. Throughout his career Quint has directed on the Middle School and High School levels as well as part-time and full-time church music ministry. Quint is a member of ACDA (American Choral Directors Association) where he serves as the Alabama R&S Chair for Music and Worship. He is a member of FUMMWA (The Fellowship of the United Methodist Church in Music and Worship Arts) where he has served as the Handbell Committee Chair and the Membership Committee Chair. He is active in the choral community in Birmingham as a adjudicator and clinician. Quint is married to Paige Pittman Harris, CPA, and they have three wonderfully active children, Colin (15), Sarah Beth (13), and Nate (10).



Karen Payne Krekelberg earned a Bachelor of Music degree with an emphasis in Piano Pedagogy from the University of Montevallo. While there, she received the Elizabeth Francis Young Award in pedagogy. Karen has enjoyed teaching private piano lessons for more than 25 years to students of all ages. She is currently serving as Associate Director of Music and Organist here at VHUMC and often accompanies for various musical groups and theatre productions around Birmingham. She is the Director of Piano Faculty for the Conservatory of the Arts at VHUMC and maintains a large studio of students of all ages from kindergarten through adults. Karen is a member of Birmingham Teachers Association, Alabama Music Teachers Association, and the American Guild of Organists and the Fellowship of United Methodists in Music and Worship Arts. A mother of two grown children, she can often be found accompanying for various music groups and theatre productions around Birmingham, as well as enjoying work with *Dayspring*.

Music Staff Interns



Carter Sayle has been involved in church music for most of his life, working as a Minister of Music for 12 years in the past. He is now very happy to serve VHUMC as the music leader of the 9:45am Worship Service each week, as well as a staff vocalist. Carter has a Bachelor's Degree in Vocal Performance from the University of Montevallo, a Masters in Music Education from Montevallo, and a Masters in Gifted Education from the University of South Alabama. He currently owns a company called Stage Door Designs that creates and maintains websites and does public relations for professional actors in New York and Los Angeles.



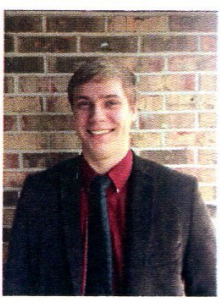
Holly Harrington is a rising senior vocal performance major at Samford University. She is originally from Tupelo, Mississippi where she is a graduate of Tupelo High School. Holly is an avid performer with a love for musical theatre. She enjoys singing with Samford's A Cappella choir and University Chorale and performing in theatre productions with Samford's theatre and opera departments. Holly can often be seen performing with Red Mountain Theatre, Birmingham's premiere regional theatre company. She has previously served as the musical theatre coordinator for Birmingham Southern College's Camp Northstar. Currently she serves as a private voice instructor and theatre teacher with VHUMC Conservatory of the Arts. Holly has been professionally trained in dance for 18 years. She enjoys choreographing and conducting workshops for the Alabama Educational Theatre Association as well as local schools. In addition to performing and choreographing, Holly enjoys volunteering with Big Brothers/Big Sisters of Greater Birmingham, singing in chancel choir at Vestavia Hills United Methodist Church, serving as a board member for the Community Standards Council at Samford, and spending time with friends and family.



Wes Edgar earned a Bachelor of Music from the University of Alabama at Birmingham, with a focus in voice. While at UAB Wes studied voice under Dr. John Ray, and sang in the Concert Choir both locally and in Tours, France. Wes also attended the University of Alabama where he was involved in the Million Dollar Band, Alabama Singers, Concert chorus, and opera programs. While in Tuscaloosa Wes served as a scholarship singer at First United Methodist of Tuscaloosa and volunteered in the youth ministries department. Wes has served as a music intern here at VHUMC since 2006 and as a member of the congregation since 1985.



Samantha Anselmo is in her third year of school at the University of Montevallo where she is double majoring in Vocal Performance and Choral Music Education. Alongside singing in both University choirs, she also serves as the choral librarian. She participates in organizations including National Association for Music Educators (NAfME) where she has been elected to serve as the treasurer for the past two years. She is the first president of the University's chapter of American Choral Director's Association (ACDA) which had previously been dormant. Samantha is a music intern at Vestavia Hills United Methodist Church where she works on Wednesdays with children in the Music and Arts Program alongside singing in the Women's Chorus and the Chancel Choir on Sundays.



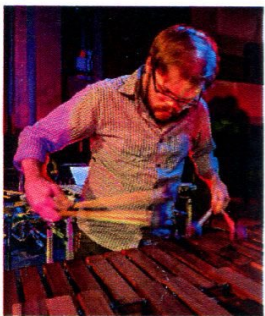
Matthew Wall is a junior at the University of Montevallo, where he is pursuing a B.M. in Choral Music Education. At Montevallo, he is a member of Concert Choir, the top choir at the school, and is active in professional organizations such as Music Teachers National Conference and National Association for Music Education. In addition to singing in the Chancel Choir at VHUMC for the past two years, he has recently begun working with the Children's Music and Arts program after school on Wednesdays. After earning his music education degree, Matthew hopes to become a choir director or an elementary music teacher. He also hopes to continue in church music ministry.



Krysten Richards is 19 years old, from Tampa, Florida. She is a freshman at the University of Montevallo majoring in Vocal Performance where she participates in the UM Concert Choir and has been an active part of the Opera Workshops. Krysten was recently awarded first place for the Freshman Division at the NATS (National Association of Teachers of Singers) competition. Krysten has joined the VHUMC intern staff and has embraced the opportunity to not only sing in the Chancel Choir but help with the Children's Music and Arts program on Wednesday afternoons. She would like to thank the congregation and choir for the warm welcome she has received here at VHUMC.



Sadie Hadaway is a junior at the University of Montevallo, where she is earning her B.M. in Instrumental Music Education. She enjoys ringing handbells and singing in the Chancel Choir at VHUMC and playing clarinet in the Wind Ensemble and Clarinet Choir at Montevallo. In her free time, Sadie enjoys hiking, camping, reading, and spending time with her family. After graduating from the University of Montevallo, Sadie Hadaway hopes to teach band or elementary music while furthering her degrees to teach higher education.



Seth Noble graduated with honors from the University of Alabama Birmingham in December of 2010 with a Bachelor of Arts degree in music. A native of Mobile, Alabama, Seth currently resides in Southside Birmingham where he works as Artistic Coordinator for the Alabama Symphony Orchestra, co-founder/director of the award-winning Iron Giant Percussion group, and freelance percussionist. Seth has recently performed as a featured marimba soloist at the Southeastern Composers League Forum and ComposerFest IX new music conferences. In his free time, Seth enjoys building percussion instruments and propagating the American

folk tradition with his guitar, bass, accordion, and banjo. He is currently the timpanist for the VHUMC Orchestra and plays each Sunday during traditional worship services.

VHUMC Music Ministry Upcoming Events

Holy Manna – Music Ministry Concert

Come and enjoy our Children's Music and Arts, VHUMC Orchestra, and Vestavia Chancel Ringers as they present an evening of beautiful music. The concert is based on the text from the hymn "Brethren We Have Met to Worship" and will feature combined selections as well as individual ensemble pieces. It will be at 6pm on Wednesday, May 6 in Tyson Hall.

VHUMC's Got Talent

Our third annual Talent Show hosted by our own New Life Singers will be on Wednesday, May 13 at 6pm in Tyson Hall. Come see all of the best talent VHUMC has to offer.

NLS Homecoming Concert

The New Life Singers Youth Choir will be coming home from their Chicago tour on Wednesday, May 27. We will welcome them home as we attend the Homecoming Concert they will present at 6pm in the Chapel.

Austin 2401-R

GREAT ORGAN

1. Violone 16'
2. Open Diapason 8'
3. Violone 8'
4. Harmonic Flute 8'
5. Bourdon 8'
6. Octave 4'
7. Spitzflöte 4'
8. Fifteenth 2'
9. Fourniture, IV (19-22-26-29)
10. Mounted Cornet, IV TC
11. Tromba 8'
12. Chimes digital

SWELL ORGAN

13. Rohrbourdon 16' (extension)
14. Geigen Diapason 8'
15. Hohlflöte 8'
16. Rohrflöte 8'
17. Viola 8'
18. Viole Celeste 8'
19. Spitz Principal 4'
20. Rohrflöte 4' (extension)
21. Flautino 2'
22. Plein Jeu, III (15-19-22)
23. Contra Fagotto 16' (full-length)
24. Trompette 8'
25. Fagotto 8' (extension)
26. Clairon 4'
Tremulant

CHOIR ORGAN

27. Nason Flute 8'
28. Dolce 8'
29. Dolce Celeste 8'
30. Prestant 4'
31. Koppelflöte 4'
32. Nazard 2-2/3'
33. Oktav 2'
34. English Horn 16' (extension)
35. English Horn 8'
36. Cromorne 8'
37. Bombarde 8' (Pedal Ext.) 6" Wind
38. Harp (organ-digital)
Tremulant

ANTIPHONAL ORGAN 4" Wind (floating)

39. Bourdon 16' pedal extension
40. Diapason 8'
41. Holzgedeckt 8'

42. Erzähler 8'
43. Erzähler Cel. TC 8'
44. Principal 4'
45. Waldflöte 2'
46. Mixture, III (15, 19, 22)
47. Trumpet 8'
Tremulant

SOLO ORGAN (floating)

48. Principal 8'
49. Flauto Mirabilis 8' (6" wind)
50. Mounted Cornet, IV
51. Festival Trumpet 8' (6" wind)
52. Contra Bombarde 16' (From Ch/Ped)
53. Bombarde 8' (From Ch/Ped)
54. Harp digital (orchestral)
55. Chimes digital
56. Zimbelstern digital
Tremulant *affects Flutes and Cornet only*

PEDAL ORGAN

57. Principal 32' digital
58. Contra Bourdon 32' digital
59. Principal 16'
60. Bourdon 16'
61. Violone 16'(Gt)
62. Rohr Bourdon 16' (Sw)
63. Principal 8'
64. Octave 8'
65. Violone 8' (Gt)
66. Gemshorn 8' (Gt)
67. Gedeckt 8' (Sw)
68. Flauto Mirabilis 8' (So)
69. Choral Bass 4'
70. Gedeckt 4' (Sw)
71. Flute 2' (So)
72. Mixture
73. Waldhorn 32' digital
74. Waldhorn 16' digital
75. Bombarde 16' (Ext. of 8')
76. Fagotto 16' (Sw)
77. English Horn 16' (Ch)
78. Bombarde 8' (6" wind)
79. Clarion 4' (Ext. of 8')
80. Fagotto 4' (Sw)

ANTIPHONAL PEDAL ORGAN

81. Holzgedeckt 16'
82. Holzgedeckt 8'