

M. P. MÖLLER Organ Factory

Pipe Organ No. 8645 Date November 3, 1953
 For FIRST PRESBYTERIAN CHURCH, ORLANDO, FLORIDA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Main Blower 7 1/2 H.P. - Style 3-P-3330
 Motor Antiphonal Blower 3/4 H.P. - Style 2-P-2117
 Width of Key-bed Standard Stop Controls Stops & intra-manual couplers
 No. Manuals Three draw knobs inter-manual couplers tilting
 To be Completed 12 months Wind Pressure Gt. Sw. & Ch. 4 1/2" Antiphonal 5",
 Pedal 4 1/2" & 6"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Separate Enclosure)

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|----|---------|---------------------|---|-------------|-------------------|-----------|
| 1. | 8' | Diapason..... | 45..... | 18 1/2..... | 12 Zinc...S.M.... | 61 Pipes |
| 2. | 8' | Flute Harmonic..... | 48-58..... | Reg..... | 12 Zinc...S.M.... | 61 Pipes |
| 3. | 4' | Principal..... | 57..... | 19 1/2..... | S.M.... | 61 Pipes |
| 4. | 2-2/3' | Twelfth..... | 66..... | 19 1/2..... | S.M.... | 61 Pipes |
| 5. | 2' | Fifteenth..... | 68..... | 19 1/2..... | S.M.... | 61 Pipes |
| 6. | IV Rks. | Fourmiture..... | 4A..... | 18 1/2..... | S.M.... | 244 Pipes |
| 7. | | Carillonic Bells.. | (provide slide in console and wire to separate junction) G to G...#20 to #44.....25 Notes | | | |
| 8. | | Tremolo | | | | |

SWELL ORGAN (Separate Enclosure)

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|-----|----------|------------------------|----------------------|-------------|-------------------|-----------|
| 9. | 16' | Quintaton..... | 42..... | 20 1/2..... | 24 Zinc...S.M.... | 85 Pipes |
| 10. | 8' | Viole-de-Gambe..... | 52..... | 17 1/2..... | 12 Zinc...S.M.... | 73 Pipes |
| 11. | 8' | Viole-Celeste..T.C.... | 54..... | 17 1/2..... | S.M.... | 61 Pipes |
| 12. | 8' | Quintaton..... | From #9..... | | | 73 Notes |
| 13. | 4' | Octave Geigen..... | 58..... | 18 1/2..... | S.M.... | 73 Pipes |
| 14. | 4' | Flute..... | Reg. Wald Flute..... | | W.&M.... | 73 Pipes |
| 15. | III Rks. | Plein Jeu..... | 3-R-2..... | 18 1/2..... | S.M.... | 183 Pipes |
| 16. | 2' | Flautino..... | From #14..... | | | 61 Notes |
| 17. | 8' | Trompette..... | 3 1/2"..... | | | 73 Pipes |
| 18. | 4' | Oboe..... | 3 1/2"..... | | | 73 Pipes |
| 19. | | Tremolo | | | | |

CHOIR ORGAN (Separate Enclosure)

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|-----|--------|---------------------------|-----------------------|-------------------|-------------------|----------|
| 20. | 8' | Concert Flute.... | Reg. Concert Flute... | Stopped Bass..... | W.&M.... | 73 Pipes |
| 21. | 8' | Erzähler..... | 52 1/4..... | 17 1/2..... | 12 Zinc...S.M.... | 73 Pipes |
| 22. | 8' | Erzähler Celeste..T.C.... | 52 1/4..... | 17 1/2..... | S.M.... | 61 Pipes |
| 23. | 4' | Nachthorn..... | 60..... | 20 1/2..... | Open.....S.M.... | 73 Pipes |
| 24. | 2-2/3' | Nasard..... | 66..... | 20 1/2..... | S.M.... | 61 Pipes |
| 25. | 2' | Blockflöte..... | 70..... | 20 1/2..... | S.M.... | 61 Pipes |
| 26. | | Tremolo | | | | |

ANTIPHONAL ORGAN (Separate Enclosure)

To be floating - i. e., playable from Swell, Great, or Choir manuals
and subject to effect of these intra-manual couplers.

27.	8'	String Diapason.....	48.....	17 $\frac{1}{2}$	12 Zinc...S.M...	85 Pipes
28.	8'	Cor-de-Nuit.....	56.....	20 $\frac{1}{2}$	12 Zinc...S.M...	85 Pipes
29.	8'	Vox Angelica.....	58.....	17 $\frac{1}{2}$	12 Zinc...S.M...	73 Pipes
30.	8'	Vox Seraphique..T.C.....	60.....	17 $\frac{1}{2}$	S.M...	61 Pipes
31.	4'	Cor-de-Nuit.....	From #28.....			73 Notes
32.	4'	Octave.....	From #27.....			73 Notes
33.	8'	Vox Humana.....	1 $\frac{1}{2}$ ".....			73 Pipes
34.		Carillonic Bells.(provide slide in console) from #7..G to G....				
			#20 to #44.....			25 Notes
35.		Tremolo				

ANTI PHONAL PEDAL ORGAN

36.	16'	Gedeckt...Reg. Man. Bdn....	12 pipes....	20 from #28.....		32 Notes
37.	8'	Flute.....	From #28.....			32 Notes
38.	4'	Cor-de-Nuit.....	From #28.....			32 Notes

PEDAL ORGAN

39.	16'	Contrebasse..(1-24).Wood CCC 10"x7 $\frac{1}{4}$ " I.D..#25..	56..	18 $\frac{1}{2}$..S.M.	4 $\frac{1}{2}$ "W	56 Pipes
40.	16'	Bourdon.....Large Ped. Bdn...Low Lip...Large Fars.....		4 $\frac{1}{2}$ "W..	44	Pipes
41.	16'	Quintaton.....	From #9.....			32 Notes
42.	8'	Contrebasse.....	From #39.....			32 Notes
43.	8'	Bourdon.....	From #40.....			32 Notes
44.	8'	Quintaton.....	From #9.....			32 Notes
45.	4'	Quintaton.....	From #9.....			32 Notes
46.	4'	Super Octave.....	From #39.....			32 Notes
47.	16'	Trombone.....CCC 7"....CC 3-3/4"			6"W...	56 Pipes
48.	8'	Trumpet.....	From #47.....			32 Notes
49.	4'	Clarion.....	From #47.....			32 Notes

COUPLERS

50.	Great to Pedal	8'	62.	Swell to Choir	16'
51.	Great to Pedal	4'	63.	Swell to Choir	8'
			64.	Swell to Choir	4'
52.	Swell to Pedal	8'	65.	Swell	16'
53.	Swell to Pedal	4'	66.	Swell	4'
54.	Choir to Pedal	8'	67.	Great	16'
55.	Choir to Pedal	4'	68.	Great	4'
56.	Swell to Great	16'	69.	Choir	16'
57.	Swell to Great	8'	70.	Choir	4'
58.	Swell to Great	4'			
59.	Choir to Great	16'	71.	Swell Unison Off	
60.	Choir to Great	8'	72.	Great Unison Off	
61.	Choir to Great	4'	73.	Choir Unison Off	
			74.	All Swells to Swell Expression Pedal	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Great Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Choir Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Antiphonal Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Stops and Couplers of Full Organ
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression with indicator light
Great Expression with indicator light
Choir Expression with indicator light
Antiphonal Expression and Carillonic Bells with indicator light
Crescendo Pedal with indicator light,
Sforzando Pedal with indicator light, reversible (duplicated by manual piston)
Great to Pedal (Reversible) (duplicated by manual piston)
Swell to Pedal (Reversible) (duplicated by manual piston)
Choir to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ Bench with music rack
Concave and Radiating Pedal Claviers, A.G.O. Pattern
Slow speed Electric Motor, Generator, and Blower, in steel housing of ample capacity
"On and Off" pistons to control expression shades toward nave
Combination lock
Control panel for Carillonic Bells
Antiphonal - Both - Swell Switch in right key jamb
Antiphonal - Both - Great Switch in right key jamb
Antiphonal - Both - Choir Switch in right key jamb
Antiphonal Pedal - Both Pedal switch in left key jamb