

M. P. MÖLLER Organ Factory

Pipe Organ No. 5315 Date June 1st, 1928
 For Stanley's Metropolitan Opera House, Philadelphia, Pennsylvania.
 Action Unit Electric thruout Console Detached - DE LUXE CIRCLE "ART"
 Casing No. White Pine, Mahogany Interior Finish Special Cream White, Gold Trim
 Decorations Carvings Motor Electric
 Width of Key-bed _____ Stop Controls Colored Stop Keys
 No. Manuals Four Wind Pressure 15" and 20"
 To be completed Sept. 1, 1928 Blower pipe furnished by Theatre

SPECIFICATIONS

A-N-A-L-Y-S-I-S

			Pipes Off Tremolo
<u>FAST SECTION</u>			
<u>CHAMBER "A".</u>			
A	16'	DIAPHONE - Largest scale wood Diaphone bass - zinc 36 scale at 8' - C. Bearded... 48 scale at 4' C - 100 gauge metal Hoyt - leathered... 20" Wind... 85 Pipes	24
B	16'	BASS VIOLE (VIOLA) - Zinc bass 44 scale at 16' C - zinc at 8' C 56 scale - spot metal treble - not too keen - moderate tone... 15" Wind... 97 Pipes	12
C	16'	TIBIA CLAUSA - Regular large heavy theatre scale same as Style 150... Leathered... 15" Wind... 97 Pipes	24
D	16'	GROSS FLUTE - 16' & 8' Octaves Large Pedal Open Scale Treble - #1 Scale Gross... 15" Wind... 85 Pipes	24
E	8'	CHIMNEY FLUTE - Orchestral Tone, Metal... 15" Wind, 85 Pipes	
F	16'	TUBA HARMONIC - Zinc bass, Big Scale, Harmonic at 4' W... 15" Wind... 85 Pipes	24
G	4'	HARP - metal resonators... dampers... single stroke only... 61 Bars	
H		ALL DRUMS AND TRAPS - Unit a. Bass Drum I and Small Cymbal I. Unit b. Bass Drum II and Small Cymbal II. Unit c. Castanets I & II (4), Triangles I & II, Tambourines I & II, and Sleigh Bells. Unit d. Slap Sticks I. Unit e. Slap Sticks II. Unit f. Snare Drums I & II, Chinese Blocks I & II, Tom Tom, Persian Cymbals I & II, Chinese Gongs I & II, Sirens I & II, Song Birds I & II (8), Ford Horn, Auto Horn, Door Bell, Crash Cymbals. Unit g. Wind Effect I. Unit h. Wind effect II. Unit j. Aeroplane Effect. Unit k. Thunder Storm.	
<u>CHAMBER "B".</u>			
M	8'	FLUTE HARMONIC - open wood bass... large scale metal treble... 15" Wind... 85 Pipes	12
N	8'	SOLO VIOLINS II ^I Ranks - heavy tin... new scale... 15" Wind... 255 Pipes	
P	16'	SOLO POST HORN... big tone... outstanding... 20" Wind... 85 Pipes	24
Q	8'	POST HORN... 20" Wind... 73 Pipes	12
R	8'	GAMBA - Heavy Tin... 56 Scale... biggest string... 15" Wind... 85 Pipes	
S	8'	GAMBA CELESTE - Same as above... heavier... 15" Wind... 85 Pipes	
O	16'	CLARINET... big solo stop thru to 16' C... 15" Wind... 85 Pipes	12
T	8'	KINURA - jazzy... big... bright... 15" Wind... 73 Pipes	

Pipes
Off
Tremolo

CHAMBER "B" (CONT'D)

U	8'	ORCHESTRAL OBOE.....15" Wind.....	73 Pipes	
V	8'	SAXAPHONE.....characteristic tone...15" Wind.....	73 Pipes	
W	8'	MINOR VOX HUMANA...feminine tone...15" Wind.....	73 Pipes	
X	8'	FRENCH TRUMPET.....15" Wind.....	73 Pipes	
Y		ORCHESTRAL BELLS...single & repeat strokes.....	37 Bars	
Z		CHIMES.....1 1/2" bells...G to G...dampers.....	25 Bells	

WEST SECTION
CHAMBER "C"

AA	16'	BOURDON - 16' Oct.Large Bdn...8' Oct.Stopped tapering to 4' Oct.Open Wood Concert Scale..... Orchestral heavy tone.....15" Wind.....	97 Pipes	24
BB	16'	STRING BASS ('CELLO) - 16' Oct.Heavy Wood Violine Scale Treble Spot Metal 56 Scale..Broad Tone Real Cello.Quality.....15" Wind.....	97 Pipes	12
CC	8'	VIOLONCELLO CELESTE -- same scale as BB..15" Wind...	80 Pipes	
DD	8'	STENTORPHONE - 38 Scale Inverted Languid Dig..15" Wind...	73 Pipes	12
EE	8'	SOLO TIBIA CLAUSA - 4 notes larger than 'C'..heavier Hard wood fronts..polished lips..... Sobby tone..Solo.....20" Wind.....	85 Pipes	12
FF	16'	BOMBARDE - Heavy Wood Bass..Band Trombone Tone..very powerful..loudest stop..meaty..20" Wind...	85 Pipes	24
GG	16'	DOUBLE TRUMPET - Very Orchestral..Brilliant...15" Wind...	85 Pipes	24
HH	8'	ENGLISH HORN - Characteristic.....15" Wind.....	73 Pipes	
JJ	8'	MAJOR VOX HUMANA..big..throaty..full toned..S.S.D...	20" Wind.....	73 Pipes
KK		MARIMBA - single and repeat strokes..metal resonators		49 Bars

CHAMBER "D"

MM	16'	TIBIA PLENA - X Large Open Bass..biggest scale..... Heavy Wood.....15" Wind.....	85 Pipes	24
NN	8'	ORCHESTRAL VIOLINS III RANKS - tin..64 scale.....15" Wind.....	255 Pipes	
PP	8'	MUTED VIOLINS II Ranks - tin..68 scale,tapered....15" Wind.....	146 Pipes	
RR	8'	SOLO TRUMPET..like orchestral prototype.15" Wind...	73 Pipes	12
SS	8'	JAZZ CORNET...new patent stop.....15" Wind...	73 Pipes	
TT	8'	FRENCH HORN.....15" Wind.....	73 Pipes	12
UU	8'	MEZZO VOX HUMANA...also full toned..S.S.D.15" Wind...	73 Pipes	
XX		XYLOPHONE - Repeat Stroke Only..Metal Resonators...		49 Bars
ZZ		CHRYSOGLOTT - 49 Bars if can be made.....		37 Bars