

CONSOLE SPECIFICATION

PROD. ORDER M-9866

JULY 31, 1978

ST. HYACINTH CATHOLIC CHURCH
DETROIT, MICHIGAN

| | |
|-----------------------|--------------------------------|
| Console | Detached - with roll top |
| Cabinet Design | B3 |
| Cabinet Wood | |
| Cabinet Finish | To customer's sample |
| Manuals | Three and Pedal |
| Manual Compass | CC to C4, 61 notes |
| Pedal Compass | CCC to G, 32 notes |
| Stop Controls | Draw Knobs and Tilting Tablets |
| Action | Electro-Pneumatic |
| Wind Pressure | 5-1/2" to 6" |
| Action Current Supply | 12 Volts DC |

GREAT ORGAN - 73 note compass
Expressive

| | | |
|-----|----|----------------|
| 1. | 16 | Violone |
| 2. | 8 | Principal |
| 3. | 8 | Violone |
| 4. | 8 | Doppelflöte |
| 5. | 8 | Melodia |
| 6. | 8 | Viole de Gambe |
| 7. | 4 | Geigen Octave |
| 8. | 4 | Traverse Flute |
| 9. | 8 | Trumpet |
| 10. | | Chimes |

SWELL ORGAN - 73 note compass
Expressive

| | | |
|-----|-----|----------------|
| 11. | 16 | Bourdon |
| 12. | 8 | Principal |
| 13. | 8 | Holzgedeckt |
| 14. | 8 | Salicional |
| 15. | 8 | Voix Celeste |
| 16. | 8 | Quintadena |
| 17. | 8 | Aeoline |
| 18. | 4 | Harmonic Flute |
| 19. | 2 | Flautino |
| 20. | III | Cornet |
| 21. | 16 | Posaune |
| 22. | 8 | Trumpet |
| 23. | 8 | Oboe |
| 24. | 8 | Vox Humana |
| 25. | | Tremolo |

CHOIR ORGAN - 73 note compass
(Enclosed with Great)

| | | |
|-----|---|------------------|
| 26. | 8 | Geigen Principal |
| 27. | 8 | Concert Flute |
| 28. | 8 | Viole de Gambe |
| 29. | 8 | Dulciana |
| 30. | 8 | Unda Maris |
| 31. | 4 | Flute |
| 32. | 8 | Clarinet |
| 33. | | Tremolo |

* PEDAL ORGAN

| | | |
|-----|----|----------------|
| 34. | 32 | Resultant |
| 35. | 16 | Contrebasse |
| 36. | 16 | Subbass |
| 37. | 16 | Bourdon |
| 38. | 16 | Violone |
| 39. | 8 | Principal |
| 40. | 8 | Flute |
| 41. | 8 | Viole de Gambe |
| 42. | 16 | Posaune |
| 43. | | Blank |
| 44. | | Blank |

* Pedal Organ playable thru present relay and switches.

COUPLERS

| | | | |
|-----|-------------------|-----|-------------------|
| 45. | Great to Pedal | 57. | Swell to Choir 16 |
| 46. | Great to Pedal 4 | 58. | Swell to Choir |
| 47. | Swell to Pedal | 59. | Swell to Choir 4 |
| 48. | Swell to Pedal 4 | 60. | Great 16 |
| 49. | Choir to Pedal | 61. | Great Unison Off |
| 50. | Choir to Pedal 4 | 62. | Great 4 |
| 51. | Swell to Great 16 | 63. | Swell 16 |
| 52. | Swell to Great | 64. | Swell Unison Off |
| 53. | Swell to Great 4 | 65. | Swell 4 |
| 54. | Choir to Great 16 | 66. | Choir 16 |
| 55. | Choir to Great | 67. | Choir Unison Off |
| 56. | Choir to Great 4 | 68. | Choir 4 |

ADJUSTABLE COMBINATIONS

| | |
|-----------------------------|-----------------------|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4 | Affecting Swell Organ |
| Pistons No. 1-2-3-4 | Affecting Choir Organ |
| Toe Studs No. 1-2-3-4 | Affecting Pedal Organ |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

Great to Pedal reversible (duplicated by manual piston) affecting 4' in off movement.
Sforzando reversible (duplicated by manual piston) with indicator light (red jewel)
Balanced Expression Pedal - Great-Choir Organ 15 contacts, *reverse* system
Balanced Expression Pedal - Swell Organ 15 contacts, *reverse* system
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Key operated starter switch
DC indicator light (amber jewel)

GENERAL

Guarantee limited to items furnished under this contract.

New cables between console and organ junction.

Dismantling and removal of present old console at expense of M. P. Müller, Inc.

DMM/mr
8/29/78