

**REUTER ORGAN CO.**  
 Lawrence, Kansas  
 Opus 958 1951

**Marceau & Associates**  
 Pipe Organ Builders  
 Portland, Oregon  
 Opus III 1987-88

*"Original Specifications"*

**GREAT**

16'	Prestant	49
8'	Principal [facade]	49
8'	Rohrflöte	61
4'	Octave	61
2'	Super Octave	61
III-IV	Mixture 1½'	232
8'	Trompette (Sw)	--

Unison Off

**CHOIR (Expressive)**

8'	Geigen Principal	61
8'	Unda Maris [flat] (GG)	54
8'	Melodia	61
4'	Flûte Harmonique	61
2'	Octavin	61
8'	Clarinet	61
	Tremulant	
	Chimes (TG - g2)	(25)

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

**ANTIPHONAL (Prepared-for)**

8'	Principal
8'	Bourdon
4'	Octave
4'	Bourdon
2'	Super Octave
IV	Mixture 1½'
8'	Trompette en Chamade

**SWELL (Expressive)**

16'	Liebligh Gedeckt	12
8'	Holz Gedeckt	61
8'	Salicional	61
8'	Voix Celeste (tc)	49
4'	Principal	61
4'	Gedeckt Flöte	12
2'	Piccolo	12
II	Sesquialtera (tc)	98
8'	Trompette	61
8'	Oboe	61
4'	Clarion	12
	Tremulant	

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

**PEDAL**

32'	Resultant	--
16'	Prestant (Gt)	--
16'	Subbass (enc. w/Choir)	32
16'	Liebligh Gedeckt (Sw)	--
16'	Bourdon (Ant)	--
8'	Principal (Gt)	--
8'	Gedeckt Bass	12
4'	Choral Bass (Gt)	--
4'	Flöte Bass	12
16'	Bombarde (Sw)	12
8'	Trompette (Sw)	--
4'	Clarion (Sw)	--

**COUPLERS**

Swell to Pedal	8
Great to Pedal	8
Choir to Pedal	8
Ant. to Pedal	8
 Swell to Great	 16,8,4
Choir to Great	16,8,4
Ant. to Great	8
 Swell to Choir	 16,8,4
Great to Choir	8
Ant. to Choir	8
 Choir to Swell	 8
Ant. to Swell	8

**PEDAL MOVEMENTS**

Swell Expression	(bal.)
Choir Expression	(bal.)
Crescendo	(bal.)

**FINGER PISTONS**

General	1 - 10
Swell	1 - 6
Sw - Ped	(rev)
Sw - Gt	(rev)
Great	1 - 6
Gt - Ped	(rev)
Choir	1 - 6
Ch - Ped	(rev)
Antiphonal	1 - 6
Ant - Ped	(rev)
SFZ	(rev)
Set	
Gen Can	

**TOE STUDS**

General	1 - 10
Pedal	1 - 6
Sw - Ped	(rev)
Gt - Ped	(rev)
Ch - Ped	(rev)
And - Ped	(rev)
Sforzando	(rev)

**ACTION:** E-P pitman**VOICES:** 20**STOPS:** 36  
(inc. chimes)**RANKS:** 24**PIPES:** 1,440**NOTES**

The Great 16' Prestant is tenor C with 1-12 prepared-for. As borrowed to the Pedal it takes notes 1-12 from the 16' Subbass. The Great 8' Principal is also tenor C with notes 1-12 borrowed from the tenor octave of the 16' Prestant. The Choir division was created from a ca. 1914 used Kimball including the 6-stop windchest.

**Sources:** Marceau opus list; JRS; extant organ

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**Documented:** January 31, 1990