

M. P. MÖLLER Organ Factory

Pipe Organ No. 10602 Date June 11, 1968
 For RANDALL MEMORIAL BAPTIST CHURCH, WILLIAMSVILLE, NEW YORK
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
by tilting tablets. 3-1/4" Wind Pressure
 To be Completed November 20, 1969 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

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|----|------------|---|
| 1. | 8' | Principal.....48....18-1/2.....12 Zinc S.M.....61 pipes |
| 2. | 8' | Rohrflöte.....54....21-1/2.....12 Zinc S.M.....61 pipes |
| 3. | 4' | Octave.....59....18-1/2.....S.M.....61 pipes |
| 4. | 4' | Spitzflöte.....58-2/3....18-1/2.....S.M.....61 pipes |
| 5. | 2-2/3' | Quint.....console only |
| 6. | 2' | Doublette.....73....19-1/2.....S.M.....61 pipes |
| 7. | II-IV Rks. | Mixture.....Formula "A"...17-1/2.....S.M.....208 pipes |
| 8. | | Chimes.....console only |

5' Trumpette 61 SZ 1986

SWELL ORGAN

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|-----|----------|--|
| 9. | 16' | Gedeckt.....42....20-1/2.....24 Zinc S.M.....73 pipes |
| 10. | 8' | Gedeckt.....from #9.....61 notes |
| 11. | 8' | Viole de Gambe..52....18-1/2.....12 Zinc S.M.....61 pipes |
| 12. | 8' | Viole Celeste 52 ...54...18-1/2....12 Zinc S.M.....61 pipes |
| 13. | 4' | Principal.....59....18-1/2.....S.M.....61 pipes |
| 14. | 2' | Blockflöte.....68-2/3...20-1/2.....S.M.....61 pipes |
| 15. | II Rks. | Sesquialtera....Formula "B" ..20-1/2.....S.M.....122 pipes |
| 16. | III Rks. | Plein Jeu.....Formula "C" ..18-1/2.....S.M.....183 pipes |
| 17. | 8' | Trompette.....2-3/4....42-1/2.....61 pipes |
| 18. | | Tremulant |

18a. 4 Hautbois - Prepared for in console only.

CHOIR ORGAN

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|-----|----------|---|
| 19. | 8' | Nasonflöte.....Artiste Gedeckt.....Wood.....61 pipes |
| 20. | 8' | Erzahler.....52-1/4...17-1/2....12 Zinc S.M.....61 pipes |
| 21. | 8' | Erzahler Celeste T.C...54-1/4...17-1/2.....S.M.....49 pipes |
| 22. | 4' | Nachthorn.....56....20-1/2.....S.M.....61 pipes |
| 23. | 2' | Principal.....72....18-1/2.....S.M.....61 pipes |
| 24. | 1-1/3' | Larigot.....80-2/3....18-1/2.....S.M.....61 pipes |
| 25. | III Rks. | Zimbel.....Formula "D"...17-1/2.....S.M.....183 pipes |
| 26. | 8' | Krummhorn.....1"61 pipes |
| 27. | | Tremulant |

PEDAL ORGAN

28.	16'	Principal...CCC 34..CC 47...18-1/2....29 Zinc S.M.....44 pipes
29.	16'	Subbass.....Large Pedal Bourdon.....Wood.....44 pipes
30.	16'	Gedeckt.....from #9.....32 notes
31.	8'	Principal.....from #28.....32 notes
32.	8'	Subbass.....from #29.....32 notes
33.	8'	Gedeckt.....from #9.....32 notes
34.	4'	Choralbass.....58....18-1/2.....S.M.....32 pipes
35.	II Rks.	Mixture.....Formula "E"..17-1/2.....S.M.....64 pipes
36.	16'	Trumpet...CCC 5"..CC 3-1/2"....Reg.....44 pipes
37.	8'	Trumpet.....from #36.....32 notes
38.	4'	Krummhorn.....from #26.....32 notes
39.		Chimes.....console only

COUPLERS

40.	Great to Pedal 8'
41.	Swell to Pedal 8'
42.	Swell to Pedal 4'
43.	Choir to Pedal 8'
44.	Choir to Pedal 4'
45.	Swell to Great 16'
46.	Swell to Great 8'
47.	Swell to Great 4'
48.	Choir to Great 16'
49.	Choir to Great 8'
50.	Choir to Great 4'
51.	Swell to Choir 16'
52.	Swell to Choir 8'
53.	Swell to Choir 4'
54.	Great Unison Off
55.	Great 4'
56.	Swell 16'
57.	Swell Unison Off
58.	Swell 4'
59.	Choir 16'
60.	Choir Unison Off
61.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Three (3) extra indicator lights for ushers, etc.

Momentary contact switch & pilot light mounted on console.

JHH/mr

1/24/69

Salesman: Po-Chedley

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialtera Formula "B"

12	12
17	15
1-50	51-61

12th	2-2/3'	66-2/3 scale	20-1/2	2/9 mouth	S.M.
15th	2'	74 scale	20-1/2	1/4 mouth	S.M.
19th	1-1/3'	75-1/2 scale	20-1/2	1/5 mouth	S.M.
17th	1-3/5'				

III Rk. Plein Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN

III Rks. Zimbel Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rks. Mixture Formula "E"

12th	2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
15th	2'	70 scale	17-1/2	1/4 mouth	S.M.