

M. P. MOLLER ORGAN FACTORY

4/104

Rev. Mar. 4, 1991

April 14, 1989

Pipe Organ No. 11810 Date April 14, 1989
 For FIRST (PARK) CONGREGATIONAL CHURCH, GRAND RAPIDS, MICHIGAN
 Action Electro-Pneumatic Console Movable - No Rolltop
 Casing None Finish As Per Sample
 Decoration None Motor Main-Exist. Spencer 10 hp.
Solo-New Ventus 14/410 3.5 hp.
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
 No. Manuals FOUR AND PEDAL Wind Pressure See Scale Sheets
 To be Completed April 15, 1990 Blower Pipe Furnished by Purchaser

PITCH: A-440

SPECIFICATIONSNOTE: PRESENT PIPES AND ACTION UNLESS OTHERWISE INDICATED.

GRAND ORGUE - Partially Exposed ¹⁶
 Manual II

1.	16	Violone.....new pipes and action...	73 pipes
2.	8	Montre.....new pipes, 8' Principal action..	61 pipes
3.	8	Bourdon.....present Rohrbourdon rescaled	
		2 notes, new action.....	61 pipes
4.	8	Flute harmonique.....new pipes and action...	61 pipes
5.	8	Violone.....from #1.....	61 notes
6.	4	Prestant.....new pipes, 4' Octave action....	61 pipes
7.	4	Flute creuse..present Nachthorn,new action...	61 pipes
8.	2	Doublette....present Super Octave & action...	61 pipes
9.	IV	Fourniture.....	244 pipes
10.	III	Cymbale.....III Scharff action....	183 pipes
11.	16	Fagotte....73 inventory pipes, 74-85 new pipes	
		1-10 new action, 11-73 16' Fagot action	
		74-85 new action.....	85 pipes
12.	8	Trompette.....new pipes.....	61 pipes
13.	4	Clairon.....from #11.....	61 notes
14.		Cloches.....from #75.....	25 notes

RECIT - Enclosed ²³
 Manual III

15.	16	Bourdon doux.....#1-73 present Gt. Quintade	
		#1-12 new action,unify #21-73.....	73 pipes
16.	8	Diapason.....present Gr. Principal,	
		#1-8 present Diap.action,#8-12 new action,	
		#13-61 III Cymbale action.....	61 pipes
17.	8	Cor de nuit.....from #15.....	61 notes
18.	8	Viole de Gambe.....	61 pipes
19.	8	Voix Celeste.....present Viole Celeste.....	61 pipes

RECIT (Continued)

20.	8	Flute Celeste (II Rks.)....present Flute Dolce & Flute Celeste.....110 pipes
21.	4	Prestant.....present Gr. Octave, 4' Weitprincipal action.....61 pipes
22.	4	Flute cierge..new pipes, 4' Flute Triangulaire action.....61 pipes
23.	2-2/3	Nazard.....new pipes, new action.....61 pipes
24.	2	Octavin.....present Blockflote.....61 pipes
25.	1-3/5	Tierce.....new pipes, new action.....61 pipes
26.	V	Plein jeu.....305 pipes
27.	III	Cymbale.....new action.....183 pipes
28.	16	Basson.....new unit action #7-73.....73 pipes
29.	8	Trompette.....61 pipes
30.	8	Hautbois.....from #28.....61 notes
31.	8	Voix humaine....present Ant. Vox Humana 1 1/3' Larigot action.....61 pipes
32.	4	Clairon.....61 pipes
33.		Tremblant

POSITIF - Unenclosed ¹⁵

Manual I (NEW ACTION)

34.	8	Flute a bois.....present Holzgedeckt rescale 2 notes.....61 pipes
35.	4	Prestant.....new pipes.....61 pipes
36.	4	Flute a fuseau.....present Koppelflote....61 pipes
37.	2-2/3	Nasard.....present Sesquialtera (Rk. I).....61 pipes
38.	2	Flageolet.....present Principal.....61 pipes
39.	1-3/5	Tierce.....present Sesquialtera (Rk. II)....61 pipes
40.	1	Piccolo.....present Sifflote.....61 pipes
41.	IV	Petite fournitue.....183 present III Mixture pipes & 61 new pipes.....244 pipes
42.	III	Cymbale.....122 present II Zimbel pipes & 61 new pipes.....183 pipes
43.	8	Cromorne.....new pipes.....61 pipes
44.		Tremblant

CHOEUR - Enclosed ¹⁶

Manual I

45.	16	Dulciane.....present Gemshorn (1-12) present Dulciana (13-73), new unit action #19-73.,.....73 pipes
46.	8	Principal cierge....present Spitzprincipal...61 pipes
47.	8	Grande celeste GG.....66 pipes
48.	8	Flute ouverte.....present Concert Flute.....61 pipes
49.	8	Dulciane.....from #45.....61 notes
50.	8	Unda Maris TC.....49 pipes
51.	4	Prestant cierge.....new pipes, 8' Dulciana action.....61 pipes

CHOEUR (continued)

52.	4	Flute a pointe.....new pipes, 4' Rohrflute action.....61 pipes
53.	2	Octave.....new pipes, 4' Trichter Regal action.....61 pipes
54.	1-1/3	Larigot.....present Swell Larigot, new action.....61 pipes
55.	IV	Mixture.....new pipes, new action....244 pipes
56.	16	Trompette harmonique..#1-12 new pipes; #13 up present Bombarde, new action.....73 pipes
57.	16	Chalumeau....new pipes, #1-12 new action, #13-73 unify 8' Krummhorn action.73 pipes
58.	8	Trompette harmonique..from #56.....61 notes
59.	8	Chalumeau.....from #57.....61 notes
60.	4	Clairon harmonique....new action.....61 pipes
61.		Tremblant
*62.	8	Trompette en chamade..from #74.....61 notes
*63.		Midi
*64.		Cloches de Tour.....61 notes

* Not to be affected by couplers.

SOLO ORGAN - Enclosed "

Manual IV

(NEW ACTION)

65.	8	Diapason.....new pipes.....61 pipes
66.	8	Flauto mirabilis.....new pipes.....61 pipes
67.	8	Gambe.....new & inventory pipes.....61 pipes
67.	8	Gambe celeste...new & inventory pipes.....61 pipes
69.	8	Voix Angelique (II Rks.)...present Ant. Salicional & Voix Celeste.....110 pipes
70.	8	Tuba-Magna. new pipes present Ant. Trumpet ...61 pipes
71.	8	Cor.....new pipes.....61 pipes
72.	8	Cor Anglais.....new pipes.....61 pipes
73.	8	Clarinettes.....61 pipes
74.		Tremblant
75.		Cloches.....present Mayland bells; new electric action, transformer, relays & volume control; G to G, #20-44 (will couple).....25 bells
76.	8	Trompette en chamade..new pipes (install with Echo with indicator light).....61 pipes
*77.		Midi
*78.		Cloches de Tour.....61 notes

* Not to be affected by couplers.

ECHO - Exposed 8Manual IV
(NEW ACTION)

79.	8	Montre.....	new pipes.....	61	pipes
80.	8	Flute.....	new pipes.....	61	pipes
81.	4	Prestant.....	new pipes.....	61	pipes
82.	2	Doublette.....	new pipes.....	61	pipes
83.	III-IV	Mixture.....	new pipes.....	220	pipes

ECHO PEDALE 2

(NEW ACTION)

84.	16	Bourdon.....	#1-12 electronic, 20 from # 86.....	32	notes
85.	8	Principal.....	new pipes.....	44	pipes
86.	8	Bourdon.....	existing Subbass.....	32	pipes
87.	4	Octave.....	from #85.....	32	notes

PEDALE 13

88.	32	Soubasse.....	#1-12 electronic; 20 from #84.....	32	notes
89.	32	Bourdon doux.....	#1-12 electronic; 20 from #15.....	32	notes
90.	16	Contrebasse.....	new pipes and action.....	32	pipes
91.	16	Bourdon.....	#1 & 2 new pipes, new action.....	56	pipes
92.	16	Violone.....	from #1.....	32	notes
93.	16	Bourdon doux.....	from #15.....	32	notes
94.	16	Dulciane.....	from #45.....	32	notes
95.	10-2/3	Quinte.....	from #91.....	32	notes
96.	8	Basse.....	new pipes, new action #1-11.....	32	pipes
97.	8	Bourdon.....	from #91.....	32	notes
98.	8	Flute conique.....	present Spitzflote.....	56	pipes
99.	8	Cor de nuit.....	from #15.....	32	notes
100.	8	Dulciane.....	from #45.....	32	notes
101.	4	Basse de chorale.....	present Super Octave.....	32	pipes
102.	4	Bourdon.....	from #91.....	32	notes
103.	4	Flute conique.....	from #98.....	32	notes
104.	2	Flute conique.....	from #98.....	32	notes
105.	III	Grave mixture.....	144 present III Mixture pipes & action 24 new pipes & action.....	168	pipes
106.	III	Fourniture.....	from #105.....	32	notes
107.	III	Acuta.....	from #105.....	32	notes
108.	IV	Grand Cornet (32').....	new pipes & action.....	176	pipes
109.	IV	Cornet (16').....	from #108.....	32	notes
110.	32	Bombarde.....	present Kontra Posaune.....	56	pipes
111.	16	Bombarde.....	from #110.....	32	notes
112.	16	Fagotte.....	from #11.....	32	notes
113.	16	Basson.....	from #28.....	32	notes
114.	16	Trompette harmonique.....	from #56.....	32	notes
115.	16	Chalumeau.....	from #57.....	32	notes

PEDALE contd.

116.	8	Bombarde.....	from #110.....	32 notes
117.	8	Fagotte.....	from #11.....	32 notes
118.	8	Basson.....	from #28.....	32 notes
119.	4	Fagotte.....	from #11.....	32 notes
120.	4	Clairon harmonique....	from #56.....	32 notes
121.	4	Chalumeau.....	from #57.....	32 notes
122.		Cloches.....	from #75.....	25 notes

COUPLERS

123.	Grand Orgue to Pedale	149.	Grand Orgue to Choeur
124.	Recit to Pedale	150.	Recit to Choeur 16
125.	Recit to Pedale 4	151.	Recit to Choeur
126.	Choeur to Pedale	152.	Recit to Choeur 4
127.	Choeur to Pedale 4	153.	Solo to Choeur 16
128.	Positif to Pedale	154.	Solo to Choeur
129.	Positif to Pedale 4	155.	Solo to Choeur 4
130.	Solo to Pedale	156.	Echo to Choeur
131.	Solo to Pedale 4	157.	Grand Orgue to Solo
132.	Echo to Pedale	158.	Recit to Solo
133.	Recit to Grand Orgue 16	159.	Choeur to Solo
134.	Recit to Grand Orgue	160.	Grand Orgue Unison Off
135.	Recit to Grand Orgue 4	161.	Recit 16
136.	Choeur to Grand Orgue 16	162.	Recit Unison Off
137.	Choeur to Grand Orgue	163.	Recit 4
138.	Choeur to Grand Orgue 4	164.	Choeur 16
139.	Positif to Grand Orgue 16	165.	Choeur Unison Off
140.	Positif to Grand Orgue	166.	Choeur 4
141.	Solo to Grand Orgue	167.	Positif 16
142.	Solo to Grand Orgue 4	168.	Positif Unison Off
143.	Echo to Grand Orgue	169.	Solo 16
144.	Choeur to Recit 16	170.	Solo Unison Off
145.	Choeur to Recit	171.	Solo 4
146.	Choeur to Recit 4	172.	Echo Unison Off
147.	Positif to Recit	173.	Grand Orgue/Positif
148.	Echo to Recit		Transfer (by tilting tablet) includes pistons and couplers

ADJUSTABLE COMBINATIONS

SSL - 8 Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Grand Orgue
Pistons No. 1-2-3-4-5-6-7-8	Affecting Recit
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choeur
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positif
Pistons No. 1-2-3-4-5-6	Affecting Solo
Pistons No. 1-2-3-4-5-6	Affecting Echo
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedale
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
SSL Panel	
Divisional Nameplate Cancels	

REVERSIBLES

Grand Orgue to Pedale - manual piston and toe stud
 Recit to Pedale - manual piston and toe stud (affects 4' in off movement)
 Choeur to Pedale - manual piston and toe stud (affects 4' in off movement)
 Positif to Pedale - manual piston and toe stud (affects 4' in off movement)
 Solo to Pedale - manual piston and toe stud (affects 4' in off movement)
 Echo to Pedale - toe stud
 Tutti (settable) - manual piston and toe stud with indicator light
 32 Soubasse - toe stud
 32 Bourdon doux - toe stud
 32 Bombarde - toe stud
 Clochettes - toe stud (5 bells Zimbelstern)
 Solo Expression to Recit - manual piston and tilting tablet

PEDAL MOVEMENTS

Balanced Expression Pedal - Recit
 Balanced Expression Pedal - Choeur
 Balanced Expression Pedal - Solo
 Balanced Crescendo Pedal - settable with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Signal light and button
Motors, blowers and action power units of ample capacity
Key operated motor switch with indicator light
Casters mounted in console
Schulmerich related wiring to junction in hallway

GENERAL

Supports for Echo mechanism by Church
Panelwork for Echo mechanism by Church

CPD
11-14-90