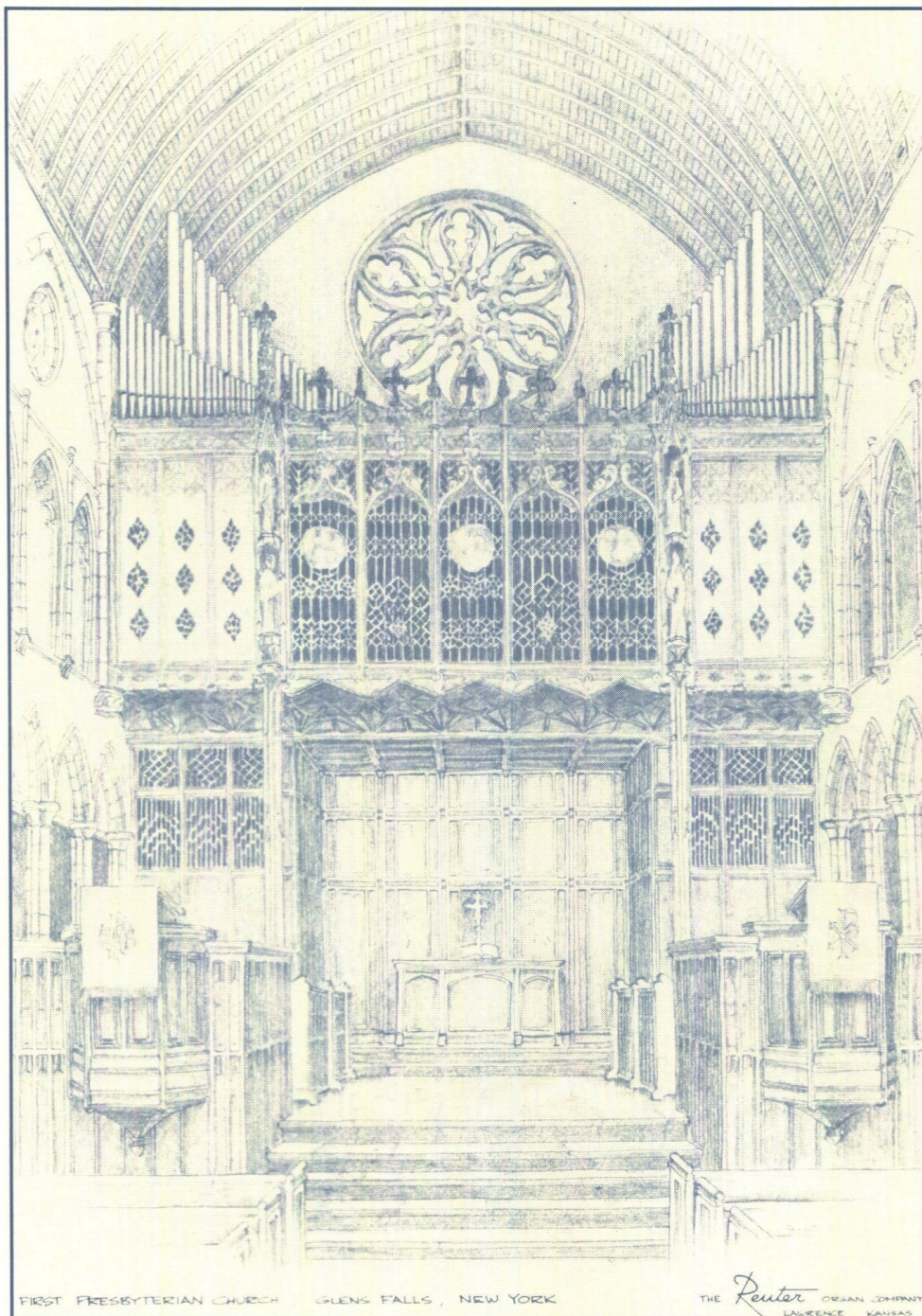


The Dedicatory Recital
of the
Nell K. Pruyn Organ
Also in Memory of Mary Pruyn and Maurice Hoopes



at the First Presbyterian Church
of Glens Falls, New York

at

3:00 P.M.

on

January 19, 1992

Thomas Trotter, Recitalist

PROGRAMME

J. S. Bach Toccata and Fugue in D minor, BWV 565
Trio Sonata I in E flat, BWV 525
 I. Allegro moderato
 II. Adagio
 III. Allegro

Peter I. Tschaikovsky From The *Nutcracker Suite*
 I. Miniature Overture
 II. Danse des Mirlitons
 III. Valse des Fleurs

INTERVAL

Franz Liszt Prelude and Fugue on B.A.C.H.

Alexandre Guilmant Sonata I in D minor
 I. Introduction and Allegro
 II. Pastorale
 III. Final

ABOUT THE ORGANIST

Thomas Trotter is Organist to the City of Birmingham, England. Appointed in 1983 as successor to Sir George Thalben-Ball, Mr. Trotter is the youngest organist to hold the post. He appears regularly with the City of Birmingham Symphony Orchestra and also performs thirty completely different solo recitals each year on the Town Hall weekly recital series.

Mr. Trotter served as Organ Scholar at King's College, Cambridge from 1976 to 1979. He received First Prize and Bach Prize at the 1979 St. Alban's International Organ Competition and was named Greater London Arts Association Young Musician in 1980. Among his teachers were Gillian Weir and Marie-Claire Alain. Mr. Trotter performs throughout the U. K., Europe, Australia, Japan, and the United States. He records for the Hyperion label.

ABOUT THE ORGAN

The installation of the great Reuter Organ in the chancel and, at the same time, the reworking of the 1973 Casavant instrument in the gallery of our church, has brought to a happy conclusion the original plans for an instrument adequate to the tradition of great music in this magnificent building.

Both organs and the Imperial trumpet over the east door are playable from the new four manual console in the chancel. The gallery organ console controls only the Casavant pipes. State-of-the-art electronic wizardry, however, makes it possible for the two organs to operate independently with two organists.

The organ in the chancel is comprised of five divisions—the great organ, choir organ, swell organ, solo organ and pedal organ. There is a total of 120 ranks of pipes and two electronic pedal stops at 32 foot pitch in the combined chancel and gallery organs. The instrument is a masterpiece built by the Reuter Organ Company of Lawrence, Kansas, and is their major instrument in the eastern United States. This particular builder was chosen after exhaustive investigation of the leading organ builders in this country.

The presence of such an instrument, a gift of peerless generosity and foresight by the donor, will be an attraction not only to the community, but also to church musicians of the highest quality, thus ensuring the continuation of a tradition of great music for which this church has been well-known for generations.

SPECIFICATIONS

CHANCEL GREAT ORGAN

16'	Violone
8'	Montre
	Harmonic Flute
	Violone
	Bourdon
4'	Octave
	Spillflute
3 1/8'	Gross Tierce
2 2/3'	Nasard
2'	Fifteenth
IV	Fourniture
III	Scharf
8'	Tuba (Solo)
	Trompete
	Imperial Trompette (So)
	Tremolo
	Chimes (Prep.)

CHANCEL CHOIR ORGAN

16'	Quintaton (TC)
8'	Holzgedeckt
	Viola
	Viola Celeste
	Quintaton
4'	Prestant
	Koppelflöte
2 2/3'	Nasat
2'	Flachflöte
1 3/5'	Terz
1 1/3'	Larigot
IV	Mixture
16'	Dulzian
8'	Cromorne
	Imperial Trompette (So)
	Tremolo

CHANCEL SWELL ORGAN

16'	Rohrbourdon
8'	Geigen Diapason
	Rohrflute
	Viole de Gambe
	Viole Celestes
	Flauto Dolce
	Flute Celeste
4'	Geigen Diapason
	Hohlflöte
2 2/3'	Nasard
2'	Blockflöte
1 3/5'	Tierce
IV	Plein Jeu
16'	Fagotto
8'	Trompette
	Oboe
	Vox Humana
4'	Clarion
	Tremolo
	Vox Tremolo

CHANCEL SOLO ORGAN

8'	Diapason
	Flute
	Viole
	Viole Celeste
V	Mixture
16'	Bombarde
8'	Tuba
4'	Bombarde
16'	Imperial Trompette
8'	Imperial Trompette
4'	Imperial Trompette
	Tremolo

CHANCEL PEDAL ORGAN

32'	Subbass
	Rohrbourdon (Sw)
16'	Open Wood
	Subbass
	Violone (Gt)
	Rohrbourdon (Sw)
	Quintaton (Ch)
8'	Principal
	Subbass
	Violone (Gt)
	Rohrflöte (Sw)
	Quintaton (Ch)
4'	ChoralBass
	Subbass
IV	Mixture
32'	Posaune
16'	Posaune
	Bombarde (So)
	Fagotto (Sw)
8'	Posaune
	Bombarde (So)
	Fagotto (Sw)
4'	Bombarde (So)
	Schalmey
8'	Imperial Trompette (So)

SPECIFICATIONS (Continued)

The following are the specifications for the reworked 1973 Casavant Organ:

GALLERY GRAND ORGUE

- 16' Bourdon
- 8' Montre
- 8' Flûte a cheminée
- 4' Prestant
- 4' Flûte conique
- 2' Doublette
- 2 $\frac{2}{3}$ ' Cornet III ranks
- 1 $\frac{1}{3}$ ' Fourniture IV ranks
- $\frac{2}{3}$ ' Cymbale III ranks
- 8' Trompette

GALLERY RECIT

- 8' Bourdon
- 8' Viole de gambe
- 8' Voix celeste (TC)
- 4' Octave

- 4' Flûte octaviante
- 2' Octavin
- 2' Plein Jeu V ranks
- 16' Basson
- 8' Hautbois
- 8' Voix humaine
- 4' Clairon
- 4' Tremblant

GALLERY POSITIV

- 8' Flûte bouchée
- 4' Prestant
- 4' Flûte a fuseau
- 2 $\frac{2}{3}$ ' Nasard
- 2' Quarte de nasard
- 1 $\frac{3}{5}$ ' Tierce
- 1 $\frac{1}{3}$ ' Larigot

- 1' Fourniture IV ranks
- $\frac{1}{2}$ ' Cymbale III ranks
- 8' Cromorne
- 8' Tremblant

GALLERY PEDALE

- 16' Montre
- 16' Soubasse
- 8' Octavebasse
- 8' Bourdon
- 4' Basse de choral
- 2' Fourniture IV ranks
- 16' Bombarde
- 8' Trompette
- 4' Chalumeau



SPECIAL THANKS GO TO:

Luc Santoire
Robert and Richard Dean
Raymond Brink
William E. Montgomery, Jr.
Franklin Mitchell
Robert J. Vaughan
Albert Neutel
Albert Neutel, Jr.
Robert VanScoy
Gerald F. Sipowicz
Marie Krug

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