

#1094

Westminster Presbyterian Church,
Detroit, Mich.

This agreement made this 12th day of February 1910. M. P. Moller, party of the first part and The Westminster Presbyterian Church, Detroit, Mich., party of the second part, Witnesseth.

The party of the first part does hereby agree to build an organ complete and ready for use on or before the 15th day of May 1910 or as soon thereafter as possible.

The party of the first part further agrees for the term of three years to remedy all defects therein resulting from the use of improper material or inferior workmanship.

The party of the second part agrees to pay to M. P. Moller or his order the sum of \$4000.00 at completion and acceptance.

Witness our hands and seals this day and year first above written.

Signed - Westminster Presbyterian Ch.
by Henry M. Leland, Chairman.

5/23/10 Organ Shipped P. R. R. Car No. 18150
Weight 12495 Rate No. Pacts 78
" 195 Castings " 8

Consigned to - H. H. Leland & Co. Westminster Pres. Ch. Detroit, Mich.
Via Canada Southern

1 Or material sent J. H. Robertson, June 10 - 10
4 Boxes " H. A. Roehl July 22 - 10
1 " " " " 28 - 10

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Westminster Presbyterian Church,
Detroit, Mich.Ped. Org.
5"

Organ:

Specifications: ~~Three~~ Manual Organs
 Manuals: Compass C.C. to C. 61 Notes
 Pedal: Compass C.C.C. to F. 30 "
 Action: Tubular Pneumatic
 Console Detached

Coupler
Tuning

Gt. Organ	1 - 16 ft. Open Diapason	old	61 Pipes
4"	2 - 8" Open Diapason	"	61 "
	3 - 8" Gross Flute	7" new	61 "
	4 - 8" Dulciana	old	61 "
	5 - 8" Tptl D'Orchestra	new	61 "
	6 - 4" Octave	old	61 "
	7 - 4" Flute	"	61 "
	8 - 8" Trumpet 7"	"	61 "

Mechan

Adj. Con

Ped. Mov

Stops 3 4, 5-7 & 8 in Gt. Small Box

Mr. Organ	9 - 8 ft. French Horn	7" - 4 notes larger than	
4"	10 - 16" Bourdon	new. old	61 Pipes
	11 - 8" Diapason	"	61 "
	12 - 8" Stopped Diapason	"	61 "
	13 - 8" Salicional	new	61 "
	14 - 8" Aeolian	"	61 "
	15 - 8" Vix Celeste	"	49 "
	16 - 4" Flute Harmonique	old	61 "
	17 - 2" Flautina	"	61 "
	18 - 3 Rks Cornet	"	183 "
	19 - 8 ft. Cornopean 7"	"	61 "
	20 - 8" Oboe	"	61 "
	21 - 8" Sphingiana	"	61 "
Choir Organ	22 - 8 ft. Gt. Salicional	old	61 Pipes
3 1/2"	23 - 8" Melodia	"	61 "
in Separate	24 - 8" Dolce	"	61 "
Sw. Box	25 - 4" Flute D'Amour	new	61 "
	26 - 8" Unda Maris	old	49 "
	27 - 2" Piccolo	old Fifteenth	61 "
	28 - 8" Vox Humana	new	61 "

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Ped. Organ 29-16 Ft. Open Diapason old 44 Pipes
 5" 30-16 " Bourdon " 32 "
 31-8 " Violoncello " 32 "
 32-16 " Lieblich Gedacht from #9 32 notes
 33-8 " Octave Bass from #27 32 "

Couplers 34-Great to Pedal - 35-Swell to Pedal
 Tinting Tablets 36-Choir to Pedal 37-Swell to Great
 38-Choir to Great 39-Swell to Great 4'
 40-Swell to Great 16' 41-Choir to Great 4'
 42-Choir to Great 16' 43-Great 4'
 44-Swell 4' 45-Swell 16'
 46-Swell to Choir 47-Choir 4'
 48-Choir 16' 49-Compound Coupler Cued

operated by piston over St. Manual.

Mechanicals 50-Sw. Tremulant 51-Ch. Tremulant
 Kind Indicator Crescendos Indicator
 Adj. Comb. Pistons No. 1-2-3-4 Affecting Sw & Ped. Stops
 " No. 1-2-3 " St. & " "
 " No. 1-2 " Ch. & " "

Ped. Movements 1- Great to Pedal Reversible
 2- Balanced Swell Expression Pedal
 3- " Great " "
 4- " Choir " "
 5- Grand Crescendos Pedal
 6- Forzando Pedal
 Nine Adjustable Pedal Pistons

Electric Blower