

M. P. MÖLLER Organ Factory

3-30

Revised May 13, 1966

Pipe Organ No. 10024 Date July 7, 1964
 For ST. LUKE'S EVANGELICAL LUTHERAN CHURCH, WAUKESHA, WISCONSIN
 Action Moller's Pitman Electro-Pneu. Console Detached. Electro-Pneu. Operation
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals THREE Multiple contacts with switches. Wind Pressure Gt. 3 1/2", Sw. & Ch. 3-3/4",
English Ivory Keys. Ped. 3-3/4"
 To be Completed October 15, 1965 1966 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way an assembled instrument.

GREAT ORGAN (unenclosed and displayed) 9

1.	8'	Principal.....48.....18-1/2.....12 Zinc S.M....61 Pipes
2.	8'	Rohrflöte...CC 45..TC 63...21-1/2.....12 Zinc S.M....61 Pipes
3.	4'	Octave.....59.....18-1/2.....S.M....61 Pipes
4.	2'	Doublette.....72.....19-1/2.....S.M....61 Pipes
5.	IV Rks.	Fourniture...Formula "A"....17-1/2.....S.M....244 Pipes
6.	8'	Trumpet.....3"...Reg.....61 Pipes
7.		Tremolo (in swell box)

SWELL ORGAN (enclosed) 10

8.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes
9.	8'	Viola.....52.....18-1/2.....12 Zinc S.M....61 Pipes
10.	4'	Weitprinzipal.....58.....18-1/2.....S.M....61 Pipes
11.	2'	Harmonic Piccolo..72.....Reg. Har. Flt.....S.M....61 Pipes
12.	III-IV Rk.	Scharf.....Formula "B"....18-1/2.....S.M....202 Pipes
12A.	16'	Bassoon (1/2 length 1-18)..3" Open Oboe Pattern.....61 Pipes
13.	8'	Trumpet.....2-3/4" ...42-1/2.....73 Pipes
14.	4'	Clarion.....from #13.....61 Notes
15.		Tremolo

CHOIR ORGAN (enclosed) 8

16.	8'	Nason Gedeckt....Artiste Scale Gedeckt....Wood.....61 Pipes
17.	8'	Genshorn Celeste II Rks...Unison 54-1/3..Celeste 56-1/3 17-1/2.....12 Zinc S.M....110 Pipes
18.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 Pipes
19.	2'	Doublette.....74.....19-1/2.....S.M....61 Pipes
20.	1-1/3'	Larigot.....80-2/3....20-1/2.....S.M....61 Pipes
21.	II Rks.	Sesquialtera T.C. Formula "C" as specified.....S.M....98 Pipes
22.		Tremolo

PEDAL ORGAN (unenclosed)

3

23.	16'	Contra Bass.....CCC 36 TC 58...18-1/2.....29 Zinc S.M.... 35 ⁵⁶ Pipes
24.	16'	Bourdon....Reg. Ped. Bdn, 12 pipes, 20 from #2.....32 Notes
25.	16'	Gedeckt.....44...20-1/2...12 pipes, 20 from #8.....32 Notes
26.	8'	Prinzpal.....from #23.....32 Notes
27.	8'	Rohrflöte.....from #2.....32 Notes
27A.	8'	Gedeckt.....from #8.....32 Notes
28.	4'	Octave.....from #23.....32 Notes
29.	4'	Rohrflöte.....from #2.....32 Notes
30.	II Rks.	Mixture.....Formula "D"...18-1/2.....S.M....88 Pipes
30A.	II Rks.	Acuta.....from #30.....32 Notes
31.	16'	Bombarde (1/2 length)..CCC 4" CC 3", 12 pipes 20 from #6.....32 Notes
32.	8'	Trumpet.....from #6.....32 Notes
33.	4'	Clarion.....from #6.....32 Notes

COUPLERS

34.	Great to Pedal 8'
35.	Swell to Great 16'
36.	Swell to Great 8'
37.	Swell to Great 4'
38.	Swell 16'
39.	Swell Unison Off
40.	Swell 4'
41.	Swell to Pedal 8'
42.	Choir to Great 16'
43.	Choir to Great 8'
44.	Choir to Great 4'
45.	Great 4'
46.	Choir to Pedal 8'
47.	Swell to Choir 16'
48.	Swell to Choir 8'
49.	Swell to Choir 4'
50.	Choir 16'
51.	Choir 4'

52. *Choir unison off*ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6-7-8	<i>General; affecting entire organ</i>
No. 5-6-7-8	deduplicated to pedal, at left
General Cancel Piston	

ACCESSORIES

Swell expression pedal
Choir expression pedal
Crescendo pedal for entire organ, with 3 light indicators
Great to Pedal reversible piston, duplicated to pedal
Tutti reversible piston, duplicated to pedal, with indicator light
Tremolo-Celeste cut-out for Tutti and Crescendo
Solid wood music rack, with castlelight
Heavy, English bevelled ivory manual keys
Swell box partitions , shade actions in standard materials painted to sample,
with separate reservoir wind supply, as required.
Static blower reservoir
Electric motor, steel slow speed Kinetic blower, action current rectifier
as required.
Pedal light

JHH/mx

5/16/66

Salesman: Henry Beard

MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	15	15
			19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN ^{TC}

II Rks. Sesquialtera Formula "C"

12	12
17	15
13-50	51-61

12th	66 scale	20-1/2	2/9 mouth	S.M.
15th	74 scale	18-1/2	2/9 mouth	S.M.
17th	75-3/4 scale	19-1/2	1/5 mouth	S.M.

PEDAL ORGAN

II Rks. Mixture Formula "D"

12th	2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.	44 pipes
15th	2'	70 scale	18-1/2	1/4 mouth	S.M.	44 pipes