



First & Calvary Presbyterian Church

*The* DEDICATION  
*of the* ORGAN

September 30, 1979



PSALM 150

**PRAISE** ye the Lord. Praise God in his sanctuary: praise him in the firmament of his power.

2 Praise him for his mighty acts: praise him according to his excellent greatness.

3 Praise him with the sound of the trumpet: praise him with the psaltery and harp.

4 Praise him with the timbrel and dance: praise him with stringed instruments and organs.

5 Praise him upon the loud cymbals: praise him upon the high sounding cymbals.

6 Let every thing that hath breath praise the Lord. Praise ye the Lord.

# *The* DEDICATION *of the* ORGAN

... for the Worship of God

... by the music of organists, choirs and  
worshippers

... through the gifts of His people.

Hundreds and hundreds of God's people have given of their thoughtful best, as shown in the pages of Organ Fund Gifts and Memorials. Such giving has made possible the building and installation of the 61 rank Austin pipe organ to meet the diverse and ever-changing worship and musical needs of this congregation in this community.

Now, the organ is presented in dedication for the Worship of God.



## THE DEDICATION OF THE ORGAN FOR THE WORSHIP OF GOD

Sunday, September 30, 1979  
8:30 and 10:55 a.m.

### **Call to Worship**

**Choral Introit and Processional** "Entrata Festiva" Flor Peeters  
Chancel and Youth Choirs, Organ, and Brass Quartet

Christ o'erpow'reth, Christ now reigneth, Christ doth command.

### **Prayer of Praise and Humility**

Almighty God, Maker and Preserver of all things visible and invisible, we adore You in Your infinite majesty, and bless You for Your wondrous love revealed in Jesus Christ, our Lord and Saviour. As we are aware of Your majesty, we become aware also of our sin, and humbly offer our prayers for forgiveness. Create in us a clean heart, and renew a right spirit within us, that we may be assured of Your pardon. Through Jesus Christ. Amen.

**Hymn** "All People That on Earth Do Dwell" Hymn 24

\*\*\* (Arriving worshipers seated)

### **Ritual of Friendship - Church Concerns - Offering**

**Offertory** Pastoral on "Forest Green" Dale Wood  
Organ and Chancel Ringers

### **Litany of Organ Dedication**

The Congregation, with the Organ  
Marilyn Lowe, Organ Committee Chairman

All: O Praise the Lord! Praise God in His sanctuary.  
Sing praises to the Lord with the lyre, with the lyre and the  
sound of melody!

Response (The Organ)

All: O Praise the Lord with lute and strings!

Response (The Organ)

All: O Praise the Lord with harp and flute!

Response (The Organ)

All: O Praise the Lord with fanfare of trumpets and the sounds of  
reeds!

Response (The Organ)

All: God, we dedicate all these and many more sounds of this organ  
to Your honor and glory and pray that the music which will  
come forth from this instrument over the years will kindle an  
ever deepening devotion and inspiration for Your Word, which  
came to us in the being of Jesus Christ.

We praise You, God! Let everything that breathes praise You,  
making a joyful noise to You and breaking forth into joyous song  
and singing praises.

O Praise the Lord!

**Anthem** "Psalm 150" Dale Ramsey

Premier performance, written especially for this dedication service.  
Used with permission of the composer.

**Scripture and Sermon** Dr. Jack Hart

**Hymn** "When in Our Music God Is Glorified" Insert Page  
Reproduced with permission

### **Morning Prayers and The Lord's Prayer**

**Celebration of Organ** "Canon" L. Couperin  
"Festival Toccata" Percy Fletcher  
Wilfred Adler, organist

### **Scripture Reading**

**Celebration of Choir** "Rise, Shine" Dale Wood



Rise, Shine, you people, Christ the Lord has entered our human story; God in him is centered.  
He comes to men by death and sin surrounded His grace unbounded.

See how He sends all powers of evil reeling; He brings our freedom, light and life and healing.  
And men and women, who by guilt are driven, now are forgiven.  
Celebrate! Celebrate! Celebrate it all, now sing!

Come celebrate with banners all unfurling, your songs and prayers against the darkness hurling.  
To all the world go out and tell the story of Jesus' glory.

Tell how the Father sent His Son to save us.  
Tell of the Son, who life and freedom gave us.  
Tell how the Spirit calls from ev'ry nation His new creation.  
Rise and shine!

*"Jesu, Joy of Man's Desiring"*

*J.S. Bach*

Jesu, joy of man's desiring, holy wisdom, love most bright,  
Drawn by Thee, our souls aspiring soar to uncreated light.  
Word of God our flesh that fashion'd with the fire of life impassioned.  
Striving still to Truth unknown, soaring, dying round Thy throne.

*"Antiphon" from FIVE MYSTICAL SONGS*    *Ralph Vaughn Williams*

Let all the world in every corner sing, my God and King.  
The heavens are not too high, His praise may thither fly:  
The earth is not too low, His praises there may grow.  
Let all the world in every corner sing, my God and King.

The Church with Psalms must shout, no door can keep them out:  
But above all, the heart must bear the longest part.  
Let all the world in every corner sing, my God and King.

**Hymn**

*"The Church's One Foundation"*

*Hymn 437*

**Benediction and Response**

**Postlude**

*"Doxology Postlude"*

*Peter Pindar Stearns*

*A thirty-minute informal recital by Dr. Thomas Richner, dedicatory recitalist, will follow the 10:55 service.*



## DEDICATORY RECITAL

First and Calvary Presbyterian Church of Springfield  
presents

Dr. Thomas Richner, Organist

Sunday, September 30, 1979  
5:00 p.m.

- Suite du Premier Ton  
Grand Jeu. . . . . Pierre DuMage (1674-1751)
- Chorale with Variations  
Meinen Jesum Lass Ich Nicht. . . . . Johann Gottfried Walther (1684-1748)
- Chorale Prelude  
Wenn Wir in Hochsten Nothen Sein. . . . . Johann Sebastian Bach (1685-1750)
- Fantasia and Fugue in G Minor, BWV 542. . . . . Johann Sebastian Bach
- Intermission —
- Andante in F Major, (K 616) . . . . . Wolfgang Amadeus Mozart (1756-1791)
- Fantaisie in A Major. . . . . Cesar Franck (1822-1890)
- Toccatino. . . . . Thomas Richner
- Even Song. . . . . John LaMontaine (b. 1920)
- Toccata in D Flat. . . . . Joseph Jongen (1873-1953)



## OUR DEDICATORY RECITALIST

Thomas Richner is widely recognized as a major American talent on three separate fronts — as a concert pianist, concert organist, and as the country's leading authority on the performance of Mozart's keyboard music. No other performer has gained his level of repute as both organist and pianist, and no other pianist has challenged his world-wide reputation as the foremost Mozart performer.

Dr. Richner has performed, both as organist and pianist, throughout Europe and Asia as well as North America. Even when not on tour, however, travel is part of his routine. He lives in New Jersey during the academic year while teaching at Douglass College of Rutgers University. Twice each week he commutes to Boston where he is organist of The First Church of Christ, Scientist ("The Mother Church").

Thomas Richner is also highly regarded as a clinic and workshop leader, and each summer directs the Colby Institute of Church Music in Maine which he co-founded. He is the author of a book of the interpretation of Mozart's piano literature which has undergone a number of printings in the United States and is now available in paperback in several other countries through a London publisher. Dr. Richner formerly taught at Teachers' College of Columbia University in New York, and he has performed numerous times over the years in New York's major concert halls.

## THE NEW ORGAN

Austin Organ, Opus 2632  
Three manual stopkey moveable console  
61 ranks — 3,447 pipes  
David Broom, of Austin Organs, was the

tonal designer. Installation of the instrument was by Bernard Higgins and tonal finishing by Zoltan Zsitvay. Austin Organs, Inc. was founded in 1893 by members of the Austin family. Chairman of the board is Frederick B. Austin, and Donald B. Austin is president. The company is located in Hartford, Connecticut, and is one of the oldest continuing builders in North America.

## SPECIFICATIONS GREAT

16' Gemshorn	61 pipes
8' Principal	61 "
8' Rohrbourdon	61 "
8' Gemshorn	12 "
4' Octave	61 "
4' Nachthorn	61 "
2' Superoctave	61 "
IV Fourniture	244 "
III Scharf	183 "
8' Trompete	61 "
Chimes (Console Prep.)	

## SWELL

16' Rohrgedeckt	12 pipes
8' Viole de Gambe	61 "
8' Voix Celeste	49 "
8' Rohrflöte	61 "
4' Principal	61 "
4' Waldflöte	61 "
2' Octavin	61 "
II Sesquialtera	110 "
IV Plein Jeu	244 "
16' Fagotto	61 "
8' Trompette	61 "
8' Fagotto	12 "
4' Clairon	61 pipes
Tremulant	

## POSITIV

8' Nason Flute	61 pipes
4' Koppelflöte	61 "
2' Principal	61 "
1 1/3' Quintflöte	61 "
1' Sifflöte	61 "
III Cymbel	183 "
Zymbelstern	

## CHOIR

8' Metalgedeckt	61 pipes
8' Erzähler	61 "
8' Erzähler Cel.	49 "
4' Prestant	61 "
4' Spitzflöte	61 "
2 2/3' Nazard	61 "
2' Blockflöte	61 "
1 3/5' Tierce	61 "
III Mixture	183 "
8' Cromorne	61 "
4' Rohrschalmel	61 "
8' Bombarde	61 "
Tremulant	

## PEDAL

32' Resultant	
16' Principal	32 pipes
16' Bourdon	12 "
16' Gemshorn (Great)	
16' Rohrgedeckt (Swell)	
8' Octave	32 pipes
8' Spitzflöte	32 "
8' Rohrflöte (Swell)	
4' Choral Bass	32 pipes
4' Flöte	12 "
IV Mixture	128 "
32' Contra Posaune	12 "
16' Posaune	32 "
16' Fagotto (Swell)	
8' Trompete	12 pipes
4' Cromorne (Choir)	







## **THE ORGAN COMMITTEE**

Marilyn Lowe, *Chairman*  
Lloyd Blakely  
Frank Corry  
Flavius Freeman  
Douglas Gary  
James Gilmer  
Julia Hawkey  
Don Joseph  
Mary Whitney  
Marion Wright  
Jack Hart, *Staff Advisor*  
Wilfred Adler, *Consultant*  
Mike Scheuermann, *Consultant*

## **Pastors**

Jack Hart, Curtis March  
Jay Hudson, Doris Hill

## **Music**

Michael Scheuermann, director;  
Wilfred Adler, organist

## **Business Adm.**

James Clutter

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