

SCHANTZ ORGAN CO.

Orrville, OH.
Opus 2153 1998

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Opus _____ 2008

GREAT (Manual II - Unenclosed)

16' Geigen Principal
8' First Principal
8' Geigen Principal
8' Koppel Flute
4' Octave
4' Hohlflute
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Mixture
III Scharf
16' Double Trumpet
8' Chorus Trumpet
8' Tuba Mirabilis (Solo)
Tremulant
MIDI on Great
Chimes

Great to Great 16'
Great Unison Off
Great to Great 4

SWELL (Expressive)

16' Lieblich Flute
8' English Diapason
8' Rohrflute
8' Viola Pomposa
8' Viola Celeste
8' Flauto Dolce
8' Flute Celeste
4' Principal
4' Traversflute (harmonic)
2 2/3' Nazard
2' Waldflute
1 3/5' Tierce
IV Plein Jeu
16' Fagotto
8' Trompette
8' Bassoon
8' Hautbois (prep)
8' Vox Humana
4' Clarion
Tremulant
Vox Humana Tremulant
8' Tuba Mirabilis (Solo)
MIDI on Swell

Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

CHOIR (Expressive)

16' Spitzflute
8' Italian Principal
8' Voce Umana
8' Bourdon
8' Spitzflute
8' Erzähler
8' Erzähler Celeste
4' Octave
4' Rohrflute
2' Octave
1 1/3' Kleinquinte
IV Mixture
8' Petite Trompette
8' Cromorne
8' Rohrschalmei
Tremulant
8' Tuba Mirabilis (Solo)
Harp (celesta - metal bar)
Zimbelstern
MIDI on Choir

Choir to Choir 16'
Choir Unison Off
Choir to Choir 4'

SOLO (Expressive)

8' Doppelflute
8' Solo Strings (prep)
8' String Celeste (prep)
4' Suavial
8' Tuba Mirabilis
8' Bombarde
8' English Horn
8' French Horn (prep)
8' Orchestral Clarinet (prep)
4' Clarion
Tremulant
Carillon (Van Bergan - tower and sanctuary)
MIDI on Solo

Solo to Solo 16;
Solo Unison Off
Solo to Solo 4

GOSPEL (Expressive)

16' Tibia Clausa
8' Tibia Clausa
5 1/3' Tibia Quint
4' Piccolo
2 2/3' Nasard
2' Piccolo
Tremulant
16' Double Trumpet (Gt)
8' Trumpet (Gt)
8' Trumpet de Fete (Solo)

Gospel off Manual II
Gospel on Manual IV
Gospel on Manual I

ANTIPHONAL - Floating

8' Principal (prep)
8' Gedacht Flute
8' Salicional
4' Octave (prep)
4' Gemshorn
II Zimbel
8' Trompette (hooded)
Tremulant

Antiphonal to Antiphonal 16'

Antiphonal Unison Off

Antiphonal to Antiphonal 4'

ANTIPHONAL PEDAL

16' Gedeckt
8' Flute

PEDAL (Partially Expressive)

32' Contrabass (digital)
32' Contra Bourdon (digital)
16' Principal
16' Geigen Principal (Gt)
16' Subbass
16' Spitzflute (Ch)
16' Lieblich Flute (Sw)
8' Principal
8' Geigen Principal
8' Tibia Clausa
8' Gedeckt
8' Lieblich Flute
4' Choral Bass
4' Blockflute
IV Mixture
32' Contra Bombarde
16' Bombarde
16' Double Trumpet (Gt)
16' Bassoon (Sw)
8' Tuba Mirabilis (Solo)
8' Bombarde
8' Trumpet (Gt)
4' Bombarde
4' Bassoon (Sw)
MIDI on Pedal
Tremulant

COUPLERS

Swell to Pedal	8,4
Great to Pedal	8
Choir to Pedal	8,4
Solo to Pedal	8,4
Gospel to Pedal	8
Antiphonal to Pedal	8

Swell to Great	16,8,4
Choir to Great	16,8,4
Solo to Great	16,8,4

Choir to Swell	8
Solo to Swell	8

Swell to Solo	8
Great to Solo	8
Choir to Solo	8

FINGER PISTONS

General	1 - 16
Solo	1 - 8
Swell	1 - 8
Great	1 - 8
Choir	1 - 8
Couplers	1 - 4

MISC. CONTROLS

Great/Choir transfer	
Gallery/Chancel divide	
All Swells to Swell	
Reeds Silent	
32' Contrabass	(rev)
32' Contra Bourdon	(rev)
32' Contra Bombarde	(rev)
All Couplers to Great & Pedal	(rev)
Zimbelstern	(rev)
Full Organ I	(rev)
Full Organ II	(rev)

PEDAL MOVEMENTS

Choir Expression	(bal.)	
Swell Expression	(bal.)	
Solo Expression	(bal.)	
Crescendo (60 stages)	(bal.)	4 programmable levels

MEMORY

99 user memory levels

MISC FEATURES

Record/Playback
I6 Television signal lights