

M. P. MÖLLER Organ Factory

Pipe Organ No. 4180 Date Nov. 29, 1924
 For Mt. Her Presbyterian Church, Rochester, N.Y.
 Action Elec. Console Detached about 16'
No Case
 Casing of Plain Oak Finish _____
 Decorations None Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 6"
 To be completed May 1, 1925 Blower pipe furnished by Church
 No Casing or Front Pipes

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN

1	8'	Open Diapason.....Scale 40.....	61 Pipes
2	8'	Doppel Floete.....	73 "
3	8'	Melodia.....	73 "
4	8'	Gemshorn.....	73 "
5	4'	Octave.....From #24.....	61 Notes
6	4'	Flute Harmonic.....	73 Pipes
7	16'	Clarinet.....T.C.....From #31.....	61 Notes
8	8'	Tuba.....	73 Pipes
9		Chimes.....Console prepared for.	

SWELL ORGAN

10	16'	Bourdon.....Unit.....	97 Pipes
11	8'	Gedeckt.....From #10.....	73 Notes
12	4'	Orchestral Flute.....From #10.....	73 "
13	2-2/3'	Flute Twelfth.....From #10.....	61 "
14	2'	Piccolo.....From #10.....	61 "
15	1-3/5'	Tiercena.....From #10.....	61 "
16	8'	Open Diapason.....Scale 42.....	73 Pipes
17	8'	Salicional.....Soft.....	73 "
18	8'	Viole D'Orchestre....Keen.....	73 "
19	8'	Viole Celeste.....T.C.....	61 "
20	4'	Salicet.....From #17.....	61 Notes
21	8'	Oboe.....	73 Pipes
22	8'	Vox Humana.....S.S.B.....	61 "
23		Tremulant	

CHOIR ORGAN

24	8'	English Open Diapason...Scale 44.....	73 Pipes
25	8'	Dulciana.....	73 "
26	8'	Melodia.....From #3.....	73 Notes
27	8'	Violoncello.....Gamba Scale.....	73 Pipes
28	8'	Doppel Floete.....From #2.....	73 Notes
29	4'	Flute Harmonic.....From #6.....	73 "
30	4'	Dulcet.....From #25.....	61 "
31	8'	Clarinet.....	73 Pipes
32		Harp.....	49 Bars
		Tremulant	

PEDAL ORGAN

33	16'	Open Diapason.....	44 Pipes
34	16'	Bourdon.....Large Scale.....	32 "
35	16'	Liedlich Gedeckt....From #10.....	32 Notes
36	8'	Octave.....From #33.....	32 "
37	8'	Dolce Flute.....From #10.....	32 "
38	8'	Violoncello.....From #27.....	32 "
39		Chimes.....Console prepared for	

COUPLERS

- 40 Swell to Great
- 41 Swell to Great 4'
- 42 Swell to Great 16'
- 43 Great 4'
- 44 Great 16'
- 45 Swell to Choir
- 46 Swell to Choir 4'
- 47 Swell to Choir 16'
- 48 Choir 4'
- 49 Choir 16'
- 50 Choir to Swell
- 51 Choir to Swell 4'
- 52 Swell 4'
- 53 Swell 16'
- 54 Choir to Pedal
- 55 Swell to Pedal
- 56 Swell to Pedal 4'
- 57 Great to Pedal
- 58 Great to Pedal 4'
- 59 Swell Unison Separation
- 60 Great Unison Separation
- 61 Choir Unison Separation

Choir to Great 4'
" " " 16'

ADJUSTABLE PISTONS

(Adjustable at keyboard)

- Pistons No. 1-2-3-4-5-0 Affecting Great and Pedal Stops
- Pistons No. 1-2-3-4-5-0 Affecting Swell and Pedal Stops
- Pistons No. 1-2-3-4-5-0 Affecting Choir and Pedal Stops
- Pistons No. 1-2-3-4-0 Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Great-Choir expression Pedal
- 3 Balanced Swell Expression Pedal
- 4 Grand Crescendo Pedal, Super & Sub Couplers,
"Sforzando" by double touch.

Organ Bench with Music Shelf.

Concave Pedal

Electric blower, motor and generator of ample capacity.