

M. P. MÖLLER Organ Factory

2/18

Pipe Organ No. 9508 Date June 16, 1960
 For TRINITY CHURCH (EPISCOPAL), WASHINGTON 12, D.C.
 Action Electro-pneumatic Console No roll top. Detached. English ivory
 Casing No. None *St. Antip. Case Enclosures* Keys. Special low console (LaGrange,
 Decorations None Illinois). Tracker Touch
 Width of Key-bed Standard Finish As per sample
 No. Manuals Two-Level Manuals Motor 2 HP Style 3-P-3025
 To be Completed July 15, 1961 Stops and intra-manual couplers controlled
 PITCH: A-440 Stop Controls by draw knobs. Inter-manual
couplers controlled by tilting tablets
Wind Pressure Gt. 3" Sw. 3-3/4" Antip. 3 1/4"
Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8"	Rohrflöte	-----54-----	21-1/2-----	12 Zinc-----	S.M.-----	61 pipes
2.	4"	Spitzflöte	-----60-2/3-----	20-1/2-----	-----	S.M.-----	61 pipes
3.	II rks.	Mixture	-----Formula "A"-----	17-1/2-----	-----	Tin-----	122 pipes
4.	16"	Fagot	-----2-1/4"-----	-----	Trumpet-----	1-42 half length-----	61 pipes

SWELL ORGAN

Enclosed

5.	16"	Erzähler	---CCC 44-1/4---GGG #48-1/4---CC 52-1/4---18-1/2---24 Zinc-S.M.73 pipes
6.	8"	Erzähler	---from #5-----61 notes
7.	8"	Erzähler Celeste	---(GG) 52-1/4 @ 8" CC 18-1/2---5 Zinc-----S.M.-----54 pipes
8.	8"	Gedeckt	-----56-----21-1/2-----12 Zinc-----S.M.-----61 pipes
9.	4"	Spitzgamba	-----58-3/4-----18-1/2-----S.M.-----61 pipes
10.	2"	Principals	-----72-----18-1/2-----S.M.-----61 pipes
11.	II rks.	Cornet	-----Formula "B"-----18-1/2-----S.M.-----122 pipes
12.		Tremolo	

ANTIPHONAL ORGAN

Unenclosed and Exposed

13.	16"	Quintaton	-----44-----20-1/2-----24 Zinc-----S.M.-----61 pipes
14.	8"	Bourdon	-----56-----20-1/2-----12 Zinc-----S.M.-----61 pipes
15.	4"	Principal	-----60-----18-1/2-----S.M.-----61 pipes
16.	II rks.	Grave Mixture	-----Formula "C"-----17-1/2-----Tin-----122 pipes

PEDAL ORGAN

17.	16"	Bourdon	---#16 #12 incl. 3 1/2---42-----21-1/2-----12 pipes---20 from #1---32 notes
18.	16"	Erzähler	---from #5-----32 notes
19.	8"	Geigen	---#16 #12 incl. 3 1/2---44-----18-1/2-----12 Zinc---S.M.-----44 pipes
20.	8"	Erzähler	---from #5-----32 notes
21.	4"	Geigen	---from #19-----32 notes
22.	4"	Erzähler	---from #5-----32 notes
23.	16"	Fagot	---from #41-----32 notes
24.	4"	Fagot	---from #41-----32 notes

ANTIPHONAL PEDAL

25. 16" Quintaton-----from #13-----32 notes
 26. 8" Quintaton-----from #13-----32 notes

COUPLERS

27.	Great to Pedal	8"	36.	Swell	16"
28.	Swell to Pedal	8"	37.	Swell Unison Off	
29.	Swell to Pedal	4"	38.	Swell	4"
30.	Antiphonal to Pedal	8"			
31.	Swell to Great	8"			
32.	Antiphonal to Great	8"			
33.	Great to Swell	8"			
34.	Antiphonal to Swell	8"			
35.	Great Unison Off				

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3	Affecting Antiphonal Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible
 Antiphonal to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (tutti) (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
 Sforzando indicator light
 Radiating, concave pedal clavier
 Organ bench with music shelf
 Castlight
 Two signal lights
 Pedal light
 Pallet valve bass and pedal chests
 Reservoirs - single outside curtain valve ratio 3:2
 Electric motor, blower and action power unit of ample capacity

SPECIAL MIXTURE FORMULASGREAT II Rks. MIXTURE FORMULA "A"

22	19	15	12
26	22	19	15
1-18	19-36	37-49	50-61

Unison	48	scale	@	8°	CC	1/4	mouth	17-1/2	Tin
Quint	50	scale	@	8°	CC	1/4	mouth	17-1/2	Tin

SWELL II Rks. CORNET FORMULA "B"

12	12
17	15
1-49	50-61

12th	2-2/3°	65	scale	18-1/2	1/4	mouth	S.M.
17th	1-3/5°	75	scale	18-1/2	1/6	mouth	S.M.
15th	2°	70	scale	18-1/2	1/4	mouth	S.M.

ANTIPHONAL II Rks. GRAVE MIXTURE FORMULA "C"

19	15	12
22	19	15
1-18	19-36	37-61

Unison	46	scale	@	8°	CC	1/4	mouth	17-1/2	Tin
Quint	49	scale	@	8°	CC	1/4	mouth	17-1/2	Tin