

M. P. MOLLER Organ Factory

3/26

REVISED May 21, 1975
February 12, 1975

Pipe Organ No. 11090 Date February 12, 1975
 For FOURTEENTH STREET CHRISTIAN REFORMED CHURCH, HOLLAND, MICHIGAN
 Action Moller's Pitman Electro-Pneumatic Console Detached. Electro-Pneumatic operation
rolltop.
 Casing No. Exposed Organ Paneling Finish As Per Sample
 Decorations None Motor 3 1/2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals THREE Multiple contacts with switches for couplers. Wind Pressure 3"
 To be Completed September 27, 1975 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no assembled from outside parts. Present organ shall be removed by and become salvage of M. P. Moller, Inc.

GREAT ORGAN (unenclosed and exposed) 9

1.	8'	Principal.....44.....17-1/2	17 Zinc S.M.....	61 pipes
2.	8'	Rohrflöte54.....21-1/2.....	17 Zinc S.M.....	61 pipes
3.	4'	Octave57.....18-1/2	5 Zinc S.M.....	61 pipes
4.	4'	Nachhorn53.....17-1/2	5 Zinc S.M.....	61 pipes
5.	2'	Super Octave69	S.M.....	61 pipes
6.	II-IV	Fourniture.....Formula "A"		208 pipes
7.	8'	Trompettefrom #16		61 notes
8.		Chimes ..(console only, with switch)		

SWELL ORGAN (enclosed) 10

9.	8'	Bourdon....#1 - L.M.B.; #13 - 66 Sc...20-1/2...5	Zinc C.M	
			Wood.....	73 pipes
10.	8'	Spitzgamba.....50-1/2...18-1/2.....	17 Zinc S.M.....	61 pipes
11.	8'	Spitzgamba Celeste (tc)..52-1/2...18-1/2.....	5 Zinc S.M.....	49 pipes
12.	4'	Weitzprinzipal.....56-3/4...18-1/2.....	5 Zinc S.M.....	61 pipes
13.	4'	Bourdon.....from #9		61 notes
14.	2'	Hohlflöte.....65-2/3...17-1/2.....	S.M.....	61 pipes
15.	III	Scharf.....Formula "B"	S.M.....	183 pipes
16.	8'	Trompette.....3".....42-1/2.....		61 pipes
17.	4'	Trichter Regal....2-1/2" ..Reg.		61 pipes
18.		Tremolo		

CHOIR ORGAN (enclosed) 5

19.	8'	Holzgedeckt.....Reg. Std. Flute Bass & Treble....	Wood.....	61 pipes
20.	4'	Koppelflöte.....64.....20-1/2	S.M.....	61 pipes
21.	2'	Prinzipal.....73	S.M.....	61 pipes
22.	1-1/3'	Larigot.....78	S.M.....	61 pipes
23.	8'	Oboe3" ... Lift Lid		61 pipes
24.		Tremolo		

PEDAL ORGAN (unenclosed and exposed) 2

25.	16'	Principal.....31.....17-1/2.....29 Zinc S.M.....44 pipes
26.	16'	Bourdon....L.M.B.. Wood..12 pipes....20 from #9.....32 notes
27.	8'	Octavefrom #2532 notes
28.	8'	Gedeckt.....from #932 notes
29.	4'	Choralbass.....55.....18-1/25 Zinc S.M.....32 pipes
30.	16'	Bombarde....4" (1/2 L)...12 pipes...20 from #16.....32 notes
31.	4'	Clairon.....from #1632 notes

COUPLERS

- 32. Great to Pedal 8'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Swell to Pedal 8'
- 37. Choir to Great 16'
- 38. Choir to Great 8'
- 39. Swell 16'
- 40. Swell Unison Off
- 41. Swell 4'
- 42. Choir to Pedal 8'
- 43. Choir to Pedal 4'
- 44. Swell to Choir 8'
- 45. Great 4'

ADJUSTABLE COMBINATIONS

- | | |
|-------------------------------|---------------------------------|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4-5 | Affecting Swell Organ |
| Pistons No. 1-2-3-4 | Affecting Choir Organ |
| Toe Studs No. 1-2-3 | Affecting Pedal Organ, at right |
| General Pistons No. 1-2-3-4-5 | Affecting Entire Organ |
| General Cancel Piston | |

ACCESSORIES

- Crescendo Pedal for entire organ, with light indicator,
Tremolo-Celeste-Chimes cut-out switch.
- Great to Pedal Reversible piston, duplicated to pedal
- Swell expression pedal
- Choir expression pedal
- Circuit breakers for organ action protection, 15 Amperes maximum per circuit
- Solid wood music rack with light in 4" shelf; with cut-out corners
- Light for pedal board

(continued)

ACCESSORIES (continued)

Console to have low, compact styling without rolltop; lockswitch for motor shall be mounted.

Internal swellbox partitions as required; shade actions to be of independent type.

Electric motor, steel slow-speed blower with static reservoir, of ample capacity.

Action current unit with wind switch, as required.

GENERAL

The organ shall be assembled and tested at the factory, then delivered, installed and finished (receive final tonal regulation and voicing) in the Church by Moller staff, presented ready for use.

Cabinetwork of first quality shall be included to enclose the exposed chests, in hardwood to sample.

DMG/mr

Salesman: Henry Beard

2/21/75

REVISED 5/21/75

ORGAN NO. 11090 FOURTEENTH STREET CHRISTIAN REFORMED CHURCH, HOLLAND, MICHIGAN

MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Furniture Formula "A" 208 pipes S.M. 3"

29	26	22	19	15	12	12	8
33	29	26	22	19	15	15	12
	33	29	26	22	19	19	15
		1-6	7-12	19-24	25-37	38-49	50-53
<u>1-6</u>	<u>7-12</u>	<u>13-18</u>	<u>19-24</u>	<u>25</u>	<u>38-49</u>	<u>50-53</u>	<u>54-61</u>
						54	55

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-37</u>	<u>38-46</u>	<u>47-51</u>	<u>52-56</u>	<u>57-61</u>
		1-12	13-24	25-37	38-49	50

Unison 50 ~~52~~ Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 ~~52~~ Sc. @ 8' 17-1/2 1/4 mouth