

M. P. MÖLLER Organ Factory

3-22/28

Pipe Organ No. 11553 Date May 5, 1981
 For FIRST UNITED METHODIST CHURCH, RIPLEY, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE Wind Pressure 3"
 To be Completed March 26, 1982 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Diapason.....45.....17-1/2.....21 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....21-1/2.....24 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....9 Zinc S.M.....61 pipes
4.	2'	Fifteenth.....70.....17-1/2.....S.M.....61 pipes
5.	III-IV	Fourniture.....Formula "A"S.M.....220 pipes
6.		Tremolo
7.		Chimes.....console only

SWELL ORGAN

Enclosed

8.	8'	Viola da Gamba.....52.....18-1/2.....21 Zinc S.M.....61 pipes
9.	8'	Rohrflöte.....54.....21-1/2.....24 Zinc S.M.....61 pipes
10.	8'	Viola Celeste T.C...52.....18-1/2.....9 Zinc S.M.....49 pipes
11.	4'	Spitzprincipal.....57-2/3..17-1/2.....9 Zinc S.M.....61 pipes
12.	2'	Gemshorn.....console only
13.	1-1/3'	Larigot.....77.....17-1/2.....S.M.....61 pipes
14.	III	Plein Jeu.....console only
15.	8'	Trompette.....CC 3"...42-1/2.....Zinc & S.M.....61 pipes
16.	4'	Hautbois.....console only
17.		Tremolo

CHOIR ORGAN

Enclosed

18.	8'	Spitz Flute....54-1/2 / 60-1/2...18-1/2.....21 Zinc C.M.....61 pipes
19.	8'	Flute Celeste T.C...62-1/2.....18-1/2.....9 Zinc C.M.....49 pipes
20.	4'	Koppelflöte.....55/64...17-1/2.....12 Zinc S.M.....61 pipes
21.	2'	Blockflöte.....65-3/4....17-1/2.....S.M.....61 pipes
22.	8'	Oboe.....CC 2-1/16"..Reg. Oboe #1-12 1/2 L.....Zinc & S.M.....61 pipes
23.		Tremolo

PEDAL ORGAN
Exposed and Enclosed

24.	16'	Contrebasse.....33/44.....17-1/2.....33 Zinc S.M.....44 pipes
25.	16'	Bourdon.....#2 Bdn.....Wood.....44 pipes
26.	8'	Principal.....from #24.....32 notes
27.	8'	Gedeckt.....from #25.....32 notes
28.	4'	Choralbass.....55.....18-1/2.....9 Zinc S.M.....32 pipes
29.	16'	Contra Trumpet.....console only
30.	8'	Trumpet.....console only
31.	4'	Clarion.....console only

COUPLERS

32.	Great to Pedal 8'	46.	Swell to Great 16'
33.	Great to Pedal 4'	47.	Swell to Great 8'
34.	Swell to Pedal 8'	48.	Swell to Great 4'
35.	Swell to Pedal 4'	49.	Choir to Great 16'
36.	Choir to Pedal 8'	50.	Choir to Great 8'
37.	Choir to Pedal 4'	51.	Choir to Great 4'
38.	Great Unison Off	52.	Swell to Choir 16'
39.	Great to Great 4'	53.	Swell to Choir 8'
40.	Swell to Swell 16'	54.	Swell to Choir 4'
41.	Swell Unison Off		
42.	Swell to Swell 4'		
43.	Choir to Choir 16'		
44.	Choir Unison Off		
45.	Choir to Choir 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible - duplicated by manual piston
 Swell to Pedal Reversible - duplicated by manual piston
 Sforzando Reversible - duplicated by manual piston
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Sforzando indicator light
 Crescendo indicator light
 Light for the plexiglas music rack
 Light for the pedal clavier
 Rolltop with lock
 Motor, blower and action power unit of ample capacity

DMG/mr
 6/21/82

Salesman: Koziel

MIXTURE FORMULAGREAT ORGAN

III-IV Rks. Furniture Formula "A" 220 pipes S.M. 3"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-12	13-24	25-36	37-49	50-54	55-61
Unison	46 Sc. @ 8'	17-1/2	1/4		
Quint	49 Sc. @ 8'	17-1/2	1/4		