

St. Mary's Church (Roman Catholic), 46 No. Main Street, Cortland

Morey & Barnes, Utica, New York, Op. 165, 1896

Great, 61 notes:

Bourdon	16'	61	stopped wood, arched mouths
Open Diapason	8'	61	spotted, slotted, scale 42, 20 zinc basses in case
Dulciana	8'	61	spotted, slotted, 6 zinc basses in case
Melodia	8'	61	open wood, 12 stopped wood basses
Octave	4'	61	spotted, slotted
Flute D'Amour	4'	61	open wood melodias, 12 open metal treb.
Twelfth *	2-2/3'	61	original rank replaced 1913 with spotted spotted and slotted Gamba, basses offset; present rank of recycled old pipes installed 1980 by C. L. Mowers
Fifteenth	2'	61	spotted, coned, scale 71
Mixture	III	183	spotted, coned, 15-19-22, scale 72-68-72, breaks c13, c25, fs43
Trumpet	8'	61	spotted on zinc, none mitered, 12 harmonic, 12 open metal trebles

Swell, 61 notes, (enclosed):

Open Diapason	8'	61	spotted, slotted, 12 SWB, scale 44
Viola di Gamba	8'	61	spotted, slotted, 12 quintadena basses
Stopped Diapason	8'	61	stopped wood, bored stoppers
Fugara	4'	61	spotted (high tin content), slotted
Flute Harmonique	4'	61	spotted, harmonic from c25
Flautino	2'	61	spotted, coned, arched mouths
Oboe	TC 8'	49	spotted on zinc, no caps, 12 open metal
Bassoon	8'	12	
Tremolo			
Chimes *			a later addition, enclosed, tubular action

Pedal, 30 notes:

Dble. Open Diap.	16'	30	open wood
Bourdon	16'	30	stopped wood

Couplers

Great to Pedal  
Swell to Pedal  
Swell to Great  
Sw. to Gr. 8<sup>ves</sup>

Pedal Movements

2 Great pedals: P, F  
2 Swell pedals: P, F  
Great to Pedal Reversible

\* denotes non-original stop label