

HOLY TRINITY

LUTHERAN CHURCH

BUFFALO

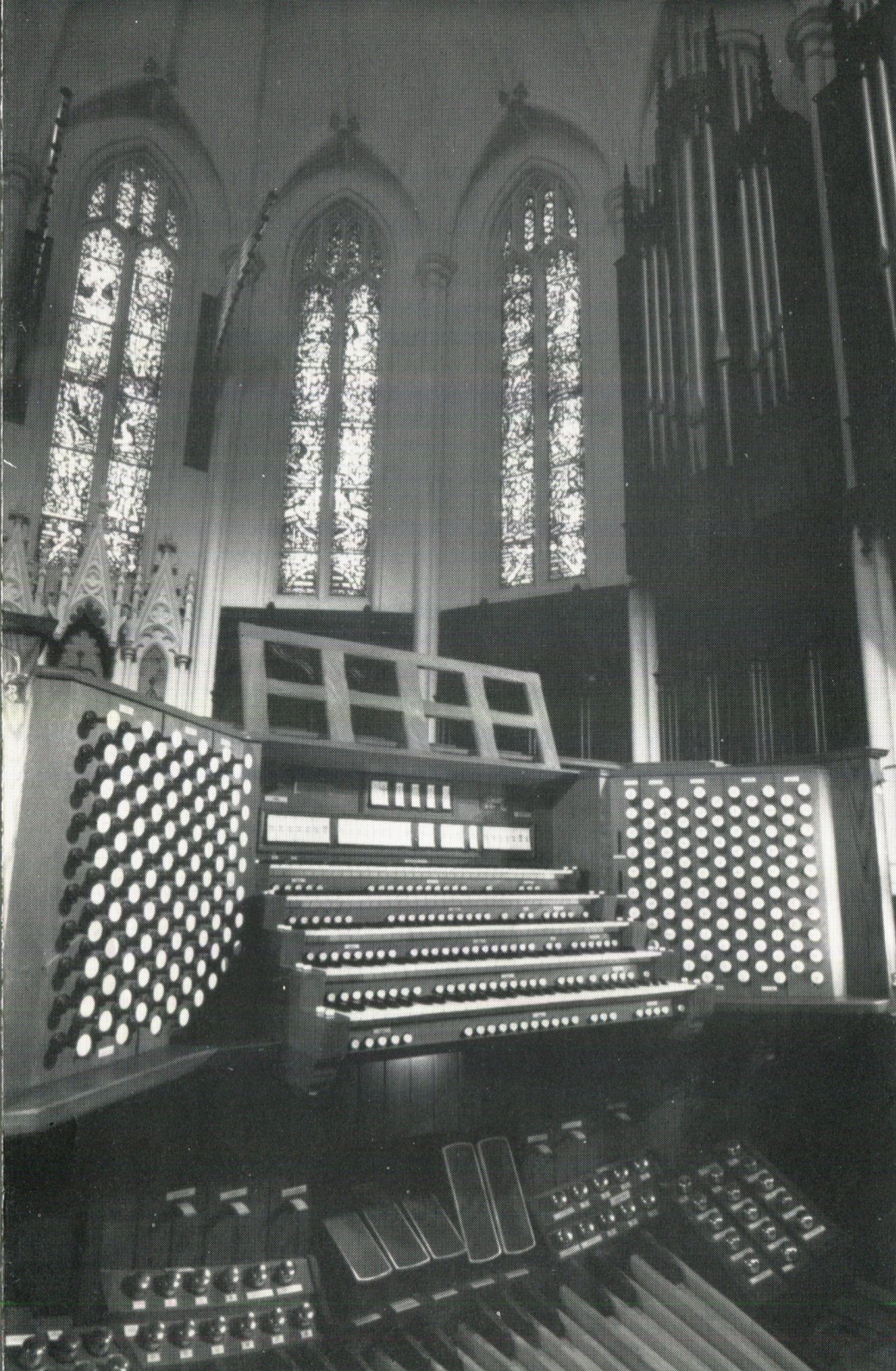
1986

THE

MARGARET L WENDT

MEMORIAL

ORGAN



It is with profound gratitude to the members of the Wendt Foundation that we are able to present the totally completed Margaret L. Wendt Memorial Organ. With the installation of soaring Gothic casework for the chancel organ and the addition of the Grand Choeur Division, it becomes one of the outstanding pipe organs in the United States, carrying forward the long tradition of excellence in music in both the worship service and in concert at Holy Trinity Lutheran Church.

This tradition is not by accident, as Luther placed great emphasis on music and is quoted as saying: "Next to the Word of God, music deserves the highest praise. The gift of language combined with the gift of song was given to us that we should proclaim the Word of God through music." True to these thoughts, Holy Trinity Church has always delighted in providing not only for its own members but for the larger community of Western New York a ministry of music that transcends denominational and creedal lines. In view of this, we would like to think that the entire Buffalo area is the recipient of the Margaret L. Wendt Memorial Organ and that each of us is the benefactor in the completion of this magnificent instrument.

From the inception of the entire organ project nearly a decade ago, the donors have had the overriding desire to enrich the quality of life in the area for generations to come, in memory of Margaret L. Wendt, a long-time member of Holy Trinity Church and an advocate of community involvement in the arts. Truly her love of this church and of this city will live on in the joy and inspiration that this organ will bring to listeners in all the years ahead.

Built in four recognizable increments, the Margaret L. Wendt Memorial Organ evolved out of an increasingly serious need by the church during the mid-1970's to revitalize its already substantial 1949 Möller organ. The 1949 instrument, though innovative for its day, was tottering mechanically and had become ripe for certain tonal revisions designed to broaden and enhance its capabilities. As if answered by prayer, the foundation established by the estate of Margaret Wendt determined that a new organ would be a fitting tribute to one of the church's beloved members, upon the condition that the very best be done for God's glory and in her memory. Thus in 1977, Holy Trinity Church rejoiced in the gift of a fabulous chancel organ of four manuals and 80 ranks. The best and most expensive portions of the 1949 instrument were saved, particularly the lush orchestral voices of the Swell Division, but the organ was essentially new.

Even before the dedication of the chancel organ — recognizing the size, acoustics and expanding musical program of this parish — the Wendt Foundation graciously bestowed a two-manual, 26 rank gallery organ, which was completed in 1979 in conjunction with this church's hundredth anniversary celebration. This gallery instrument, even though presently less than one-quarter the size of the chancel organ, is highly colorful and virtually as powerful because of its advantageous placement.

Together, these instruments comprised a splendid and exceptionally complete organ of 106 ranks, which was intended to be not only a gift to this parish but to the entire community. And, appropriately, this instrument became the genesis for the unique and nationally-recognized relationship that has developed between two institutions once dear to the heart of Miss Wendt — Holy Trinity Church and the Buffalo Philharmonic Orchestra.

Yet when the 1977 chancel organ was given, no one envisioned — least of all the fine builders, the Möller Organ Company of Hagerstown, Maryland — that a gallery organ was to be donated. Hence, the main chancel console was never designed to handle the extra load. This produced

intractable and incessant mechanical problems, unusually high maintenance costs, some vivid and enervating moments, and, worst, the inability to fully exploit the resources of the gallery organ. To rectify this situation, it was decided that replacement of one or both consoles would be necessary.

Again the Wendt Foundation showed its deeply appreciated beneficence to Holy Trinity Church and to the city through the gift of a lavish, five-manual master console for the entire organ, located in the chancel, a new two-manual gallery console, and some tonal additions and refinements, all completed in 1983 by the Van Zoeren Organ Company. The two consoles are now fully appointed with sophisticated accessories for the most elaborate accompaniments or the most complicated literature. In addition, the organ now possesses the most advanced, yet stable, solid-state switching and combination actions, incorporating six tiny computers which replace a roomful of machinery needed by the previous organ. Other technological innovations include the transfer of information between chancel and gallery by optical coupling, and the use of non-mechanical key contacts that are immune to corrosion. The tonal additions — made with careful attention to the preservation of the original Möller style and voicing — further enhance the clarity and accompanying capabilities of the instrument for both the choir and the congregation. Particularly remarkable is the all-electronic Celestial Division, located high in the nave of the church, which surely contains some of the most ravishing "soft pretties" this side of heaven!

The instrument was now complete at 114 ranks, except for dealing with the gaping holes of the chancel organ chambers, above the carved oak woodwork. Also, certain ranks had been prepared for particular use in the large concerto literature with the Buffalo Philharmonic and at great festival services. Originally, a free-standing display of dozens of tall organ pipes covered these holes of the chancel chambers. This original display was removed in the 1960's as part of the fashionable neo-Baroque emphasis on

unencumbered egress of sound and concurrent with the installation of the chancel Positiv Division which, ironically, was installed instead of the small gallery organ that had been originally planned in 1949.

In a way, things have come full circle by 1986 — and then some — with the execution of superb Gothic casework for the chancel organ and the corresponding addition of the Grand Choeur Division. The Möller Organ Company, builders of this final portion of the organ project, have stated that they have not had the opportunity to construct anything like the newly-installed chancel casework in at least twenty years. This casework is of solid oak, weighing thousands of pounds per side, and elaborately supported by steel. There are over two hundred forty hand-executed carvings, and great care was expended in matching the new wood with the eighty-year old oak of the chancel.

That the Margaret L. Wendt Memorial Organ has been built in these four distinct stages, rather than at once, has provided unusual opportunities to correct, rethink and perfect this great instrument. Now totally complete at 140 ranks of pipes (108 in the chancel and 32 in the gallery), 12 electronic voices, and 4 percussion stops of various sorts, this organ is without peer in the area — and in most places in the country. From the breath-takingly gentle sounds in the ceiling to the awesome majesty of the organ in full, glorious song, this instrument is a tribute to a seldom seen desire for distinction that has characterized the actions of the Wendt Foundation from start to finish. It is also a tribute to the untiring efforts of our nationally-known consultant for the entire project, Frederick Swann, and to superb American craftsmanship and artistry.

Well might we say with the Psalmist: "The lines are fallen unto us in pleasant places; yea, we have a goodly heritage." May Holy Trinity Lutheran Church, through this magnificent instrument, continue to fulfill its high responsibility to the community and to the generations to come for the best in worship of Our Lord of which we are capable, and for the use of our blessings for the evangelization of the world and the improvement of its quality of life.

Praise ye the Lord. Praise God in his sanctuary :
praise him in the firmament of his power.

Praise him for his mighty acts : praise him
according to his excellent greatness.

Praise him with the sound of the trumpet : praise him
with the psaltery and harp.

Praise him with the timbrel and dance : praise him
with stringed instruments and organs.

Praise him upon the loud cymbals : praise him
upon the high sounding cymbals.

Let everything that hath breath praise the Lord.
Praise ye the Lord.

Psalms 150



The completed organ contains 140 ranks, 8006 pipes plus Harp, Chimes, Nachtigall, two Zymbelsterns, and several complementary electronic voices. The final work by the builders, the M.P. Möller Organ Company of Hagerstown, Maryland, consists of new chancel casework, the addition of the Grand Choeur Division, and the addition of a new pedal mixture in the gallery of the church.

TONAL RESOURCES

Chancel Organ

108 ranks, 6134 pipes:

M.P. Möller, 1977 (Using portions of
Opus 7852; 1949, 1966)
75 ranks

Van Zoeren, 1983

Five-manual master console
7 ranks

*New stops by M.P. Möller, 1985
26 ranks

Gallery Organ

32 ranks, 1872 pipes:

M.P. Möller, 1979 (Opus 11352)
26 ranks

Van Zoeren, 1983

Two-manual console
3 ranks

*New stops by M.P. Möller, 1985
3 ranks

STOPLIST OF THE CHANCEL CONSOLE

GREAT ORGAN Manual II, Unenclosed

16'	Violone	61 pipes
8'	Principal	61 pipes
8'	Bourdon	61 pipes
8'	Gemshorn	61 pipes
8'	Flute Harmonique	61 pipes
4'	Octave	61 pipes
4'	Rohrflöte	61 pipes
2'	Super Octave	61 pipes
2'	Blockflöte	61 pipes

1-1/3'	Fourniture III-V	220 pipes
*2/3'	Scharf IV	244 pipes
16'	Posaune	12 pipes
8'	Trompette	61 pipes
	Chimes	25 tubes
	Tremulant	
	Super	
	Unison Off	

POSITIV ORGAN Manual IV, Exposed

8'	Trompette-en-Chamade (G.C.)	
*8'	Prinzipal	61 pipes
8'	Holzgedeckt	61 pipes
*8'	Traversflöte	61 pipes
4'	Oktav	61 pipes
4'	Koppelflöte	61 pipes
2'	Super Oktav	61 pipes
1-1/3'	Larigot	61 pipes
1'	Klein Oktav	61 pipes
2-2/3'	Sesquialtera II	122 pipes
1/2'	Zimbel III-IV	220 pipes
16'	Holz Regal	12 pipes
8'	Holz Regal	61 pipes
8'	Trichter Regal	61 pipes
4'	Rohr Schalmey	61 pipes
	Cymbala	
	Nachtigall	
	Tremulant	
	Unison Off	
	Sub	

SWELL ORGAN Manual III, Enclosed

16'	Rohrbass	12 pipes
8'	English Diapason	61 pipes
8'	Rohrflöte	61 pipes
8'	Gambe	61 pipes
8'	Gambe Celeste	61 pipes

8'	Flauto Dolce	61 pipes
8'	Flute Celeste	49 pipes
4'	Octave	61 pipes
4'	Flute Triangulaire	61 pipes
2-2/3'	Nazard	61 pipes
2'	Zauberflöte	61 pipes
1-3/5'	Tierce	49 pipes
1'	Plein Jeu III-V	244 pipes
16'	Fagotto	61 pipes
8'	Trompette	61 pipes
8'	Oboe	61 pipes
8'	Vox Humana	61 pipes
4'	Clarion	61 pipes
	Tremulant	
	Sub	
	Super	
	Unison Off	

CHOIR ORGAN Manual I, Enclosed

16'	Pommer	61 pipes
8'	Viola Pomposa	61 pipes
8'	Viola Celeste	61 pipes
8'	Spillflöte	61 pipes
8'	Dolcan	61 pipes
8'	Dolcan Celeste	49 pipes
4'	Fugara	61 pipes
4'	Nachthorn	61 pipes
2'	Principal	61 pipes
1-1/3'	Kleine Mixture III-IV	208 pipes
2/5'	Jeu de Clochette II	122 pipes
16'	Bass Clarinet	61 pipes
8'	Cor Anglais	61 pipes
8'	Tuba Mirabilis	61 pipes
8'	Trompette-en-Chamade (G.C.)	
	Harp	61 bars
	Tremulant	
	Sub	
	Unison Off	
	Super	

GRAND CHOEUR Manual V, Unenclosed

*8'	Montre	61 pipes
8'	Fistula Canora	61 pipes
*4'	Prestant	61 pipes
*2'	Plein Jeu V	305 pipes
*3-1/5'	Eclat VI-IX	500 pipes
*16'	Ophicléide	61 pipes
*8	Trompette Harmonique	61 pipes
8'	French Horn (in Choir box)	61 pipes
8'	Trompette-en-Chamade	61 pipes
8'	Trompette-des-Anges	(Gal. Gt.)
8'	Tuba Mirabilis (Choir)	
*4'	Clarion Harmonique	61 pipes

PEDAL ORGAN

64'	La Force	Derived
32'	Contra Violone (electronic)	12 notes
32'	Sub Bourdon (electronic)	12 notes
16'	Diapason	32 pipes
*16'	Open Metal (Facade)	32 pipes
16'	Major Bass	12 pipes
16'	Violone (Great)	
16'	Pommer Gedeckt (Choir)	
16'	Rohrbass (Swell)	
16'	Dolcan (Choir)	
8'	Octave	12 pipes
8'	Holzbordun	32 pipes
8'	Pommer (Choir)	
4'	Super Octave	12 pipes
4'	Spitzflöte	32 pipes
4'	Holzbordun	12 pipes
2'	Principal	12 pipes
2'	Flöte	12 pipes
2-2/3'	Mixture III	96 pipes
1'	Cymbale III	96 pipes
32'	Harmonics	Derived
32'	Contre Bombarde	12 pipes
*32'	Sackbut (G.C.)	12 pipes
16'	Bombarde	32 pipes
16'	Ophicléide (G.C.)	
16'	Posaune (Great)	
16'	Fagotto (Swell)	
16'	Bass Clarinet (Choir)	
16'	Holz Regal (Positiv)	
8'	Trompette	12 pipes
8'	Fagotto (Swell)	
8'	Holz Regal (Positiv)	
8'	Trompette-en-Chamade (G.C.)	
4'	Clarion	12 pipes
4'	Trichter Regal (Positiv)	
	Chimes	

CELESTIAL ORGAN Manual V, Electronic

8'	Fern Flute	61 notes
8'	Vox Amorosa II	122 notes
8'	Voix Seraphique II	122 notes
4'	Divinare	61 notes
8'	Anthropoglossa	61 notes

	Tremulant	
	Sub	
	Unison Off	
	Super	
	Celestial to Manual III	
	Celestial to Manual II	
	Celestial to Manual I	
	Celestial to Pedal	

GALLERY GREAT ORGAN Manual II, Exposed

8'	Prinzipal	61 pipes
4'	Oktav	61 pipes
2'	Mixtur III-IV	220 pipes
16'	Dulzian	61 pipes
8'	Trompette	61 pipes
8'	Trompette-des-Anges	61 pipes
	Tremulant	
	Unison Off	
	Super	

GALLERY RUCKPOSITIV ORGAN Manual IV, Exposed Gallery Rail

8'	Kupferbordun	61 pipes
4'	Waldflöte	61 pipes
2'	Blockflöte	61 pipes
2-2/3'	Sesquialtera II	122 pipes
1'	Glocklein	61 pipes
8/9'	None	61 pipes
	Bell Star	
	Tremulant	
	Ruckpositiv to Great	
	Ruckpositiv to Swell	
	Unison Off	

GALLERY SWELL ORGAN Manual III, Enclosed

16'	Gedeckt	12 pipes
8'	Rohrgedeckt	61 pipes
8'	Spitz Gambe	61 pipes
8'	Gambe Celeste	61 pipes
8'	Celestina II	122 notes
4'	Prinzipal	61 pipes
4'	Spillflöte	12 pipes
2'	Doublette	61 pipes
1-1/3'	Larigot	61 pipes
1'	Plein Jeu III-IV	220 pipes
16'	Basson	12 pipes
8'	Trompette	61 pipes
8'	Hautbois	61 pipes
4'	Clarion	12 pipes
8'	Trompette-des-Anges (Gal. Gt.)	
8'	Trompette-en-Chamade (G.C.)	
	Tremulant	
	Sub	
	Unison Off	
	Super	

GALLERY PEDAL ORGAN

32'	Untersatz (electronic)	12 notes
16'	Prinzipal (Facade)	32 pipes
16'	Gedeckt (Swell)	
10-2/3'	Quinte (Swell)	

8'	Prinzipal	12 pipes
8'	Rohrgedeckt (Swell)	
4'	Prinzipal	12 pipes
4'	Rohrflöte (Swell)	
*2'	Mixtur III	96 pipes
32'	Basson-Cornet	Derived
16'	Posaune	12 pipes
16'	Basson (Swell)	
8'	Posaune (Great)	
4'	Hautbois (Swell)	
8'	Trompette-des-Anges (Gal. Gt.)	

COMBINATION ACTION Two Memories, Solid State

	Chancel	
Great		8 + 0
Swell		10 + 0
Choir		8 + 0
Positiv		8 + 0
Grand Choeur		8 + 0
Celestial		3 + 0
Pedal		10 + 0
General Cancel		

	Gallery	
Great		4 + 0
Ruckpositiv		4 + 0
Swell		6 + 0
Pedal		4 + 0
General Cancel		

	Both Organs	
General		20 + 0
Coupler		5 + 0
Setter		

COUPLERS (in addition to those listed with each division)

To Pedal	
Great, Positiv, Grand Choeur 8'	
Swell and Choir 8', 4'	
Gallery Great 8'	
Gallery Swell 8', 4'	
Gallery Ruckpositiv 8'	

To Great	
Swell and Choir 16', 8', 4'	
Positiv 16', 8'	
Grand Choeur 8'	
Gallery Swell 8', 4'	

To Choir	
Swell 16', 8', 4'	
Positiv 16', 8'	
Great 8'	
Gallery Great 8'	

Grand Choeur 8'
Gallery Swell 16', 8', 4'
Choir/Positiv Transfer

To Swell

Choir, Positiv, Grand Choeur 8'
Gallery Great 8'
Gallery Ruckpositiv

To Positiv

Grand Choeur 8'

Great on Manual V

Expression

Gallery Swell to Swell
Celestial to Swell
All Swells to Swell
Orchestral Crescendo

SILENCERS (French "ventil" effect)

Reeds
Mixtures
Pedal 32'/Manual 16'
Celestes
Tremulants
4' Couplers

PEDAL MOVEMENTS

Gallery Swell Expression
Choir and Celestial Expression
Swell and All Swells Expression
Chancel and Orchestral Crescendo (with indicator lights)
Gallery Crescendo (with indicator lights)

MASTER REVERSIBLES

Chancel Organ Off (Key, cheek and toe)
Gallery Organ Off (Key, cheek and toe)

REVERSIBLE PISTONS (Many are both thumb and toe)

Chancel:

To Pedal

Great, Swell, Choir, Positiv,
Grand Choeur, Celestial

To Great

Positiv, Swell, Grand Choeur

To Choir

Swell, Positiv, Positiv Transfer

Special Stops

Cymbala
Nachtigall on Chancel Pedal 5, when stop is drawn
Chancel Tutti
Full Organ
32' Violone, Bourdon, Bombarde
32' Harmonics
64' LaForce

Gallery:

Great to Pedal
Swell to Pedal
Ruckpositiv to Pedal
Bell Star
32' Untersatz
32' Basson-Cornet
Gallery Tutti

WIND PRESSURES

Chancel Organ:

Great 3½"
Positiv 3"
Swell 4"
Swell Reeds 4½"
Choir 4"
Grand Choeur Flues 6"
Grand Choeur Eclat 7"
Grand Choeur Reeds 10"
Pedal 4"
Pedal Reeds 5"
Trompette en Chamade 11"
Tuba Mirabilis 10½"
French Horn 10½"

The Fistula Canora was built in 1924, for the Regency Theatre in Cleveland, Ohio, by the Wurlitzer Organ Company of Buffalo, New York, and speaks on a wind of 10".

Gallery Organ: 3¼"

Pedal Prinzipal 4½"
Trompette des Anges 6½"

Consultant For the Entire Organ Project:

Frederick Swann

Tonal Finishing, Möller:

Donald Gillette, Leon Cross, Adolph Zadjik

Tonal Finishing, Van Zoeren:

Flues: Allen Van Zoeren

Reeds: Jack Steinkampf

The organs of Holy Trinity Lutheran Church are maintained by Carl P. Stradtman.