

RECITAL HALL
M. P. MÖLLER Organ Factory

3-32

Pipe Organ No. 10307 Date May 5, 1966
 For MEMPHIS STATE UNIVERSITY, MEMPHIS, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached. On movable platform
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals THREE Wind Pressure Gt. Sw. Ch. 3½", Ch. Tpt. 7",
 To be Completed August 25, 1967 Blower Pipe furnished by Ped. 3½" & 7"
Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/2" Wind
Unenclosed

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|----|-----------|--|
| 1. | 8' | Principal...#1...47...18-1/2...#37..86..19-1/2..12 Zinc S.M...61 pipes |
| 2. | 8' | Bourdon.....54.....20-1/2.....12 Zinc S.M...61 pipes |
| 3. | 4' | Octave.....#1...58...18-1/2...#25..85..19-1/2.....S.M...61 pipes |
| 4. | 4' | Spitzflöte.....58-2/3...19-1/2.....S.M...61 pipes |
| 5. | 2' | Doublette.....71.....18-1/2.....S.M...61 pipes |
| 6. | II-IV Rk. | Mixture.....Formula "A" 17-1/2.....S.M...208 pipes |

SWELL ORGAN 3-1/2" Wind

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| 7. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 pipes |
| 8. | 8' | Gemshorn.....52-1/2...18-1/2.....12 Zinc S.M...61 pipes |
| 9. | 8' | Gemshorn Celeste T.C...54-1/2..18-1/2.....S.M...49 pipes |
| 10. | 4' | Harmonic Flute...58.....Reg.....S.M...61 pipes |
| 11. | 4' | Principal.....59.....18-1/2.....S.M...61 pipes |
| 12. | 2' | Waldflöte.....68-2/3...20-1/2.....S.M...61 pipes |
| 13. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M...183 pipes |
| 14. | 8' | Trompette.....3".....42-1/2.....61 pipes |
| 15. | 4' | Schalmei.....2-1/16"...Open Oboe.....61 pipes |
| 16. | | Tremulant |

CHOIR ORGAN 3-1/2" and 7" Wind

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| 17. | 8' | Quintflöte.....58.....20-1/2.....12 Zinc S.M...61 pipes |
| 18. | 8' | Brzähler.....52-1/4...17-1/2.....12 Zinc S.M...61 pipes |
| 19. | 4' | Koppelflöte.....64.....20-1/2.....S.M...61 pipes |
| 20. | 2' | Principal.....72.....18-1/2.....S.M...61 pipes |
| 21. | 1-1/3' | Larigot.....80-2/3...20-1/2.....S.M...61 pipes |
| 22. | II Rks. | Sesquialtera.....Formula "C" 20-1/2.....S.M...122 pipes |
| 23. | 8' | Krummhorn.....1" ..S.M. Tube.....61 pipes |
| 24. | 8' | Trumpet.....4" Har. 2' F#7" W61 pipes |
| 25. | | Tremulant |

PEDAL ORGAN 3-1/2" & 7" Wind

26.	16'	Contrebasse....CCC 36..CC 46....18-1/2.....29 Zinc S.M....56 pipes
27.	16'	Rohrflöte.....42...21-1/2...12 pipes, 20 from #7.....32 notes
28.	8'	Octave.....from #26.....32 notes
29.	8'	Rohrflöte.....from #7.....32 notes
30.	4'	Super Octave.....from #26.....32 notes
31.	4'	Rohrflöte.....from #7.....32 notes
32.	II Rks.	Mixture.....Formula "D" 17-1/2.....S.M....64 pipes
33.	16'	Trumpet...CCC 6"..CC 4"...12 pipes, 20 from #24.....32 notes
34.	8'	Trumpet.....from #24.....32 notes
35.	4'	Trumpet.....from #24.....32 notes

COUPLERS

36.	Great to Pedal 8'
37.	Swell to Pedal 8'
38.	Swell to Pedal 4'
39.	Choir to Pedal 8'
40.	Choir to Pedal 4'
41.	Swell to Great 16'
42.	Swell to Great 8'
43.	Swell to Great 4'
44.	Choir to Great 16'
45.	Choir to Great 8'
46.	Choir to Great 4'
47.	Great Unison Off
48.	Great 4'
49.	Swell 16'
50.	Swell Unison Off
51.	Swell 4'
52.	Choir 16'
53.	Choir Unison Off
54.	Choir 4'
55.	Swell to Choir 16'
56.	Swell to Choir 8'
57.	Swell to Choir 4'

ADJUSTABLE COMBINATIONS

Remote Control Combination Action, Capture System

Pistons No. 1-2-3-4
Pistons No. 1-2-3-4
Pistons No. 1-2-3-4
Toe Studs No. 1-2-3-4
Pistons No. 1-2-3-4-5

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops
Affecting Full Organ (duplicated by toe studs)

General Cancel
Setter Piston and Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music rack
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Momentary contact starter switch mounted in console
Motor, blower and action power unit of ample capacity

JHH/mr

4/17/67

Salesman: Pete Daniels

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN
II Rks. Sesquialtera Formula "C"

12	12
17	15
1-51	52-61

12th	68 scale	20-1/2	2/9 mouth	Sn. Outside Chimneys S.M. Rohrflöte
15th	74 scale	20-1/2	2/9 mouth	S.M.
17th	77-1/2 scale	20-1/2	1/5 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "D"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
2'	70 scale	17-1/2	1/4 mouth	S.M.