THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

PROPOSES A THREE MANUAL AND PEDAL PIPE ORGAN

(REVISED DESIGN)

3/45 existing RT Cons

FOR

FIRST PRESBYTERIAN CHURCH
CEDAR RAPIDS, IOWA

JUNE 17, 1970

Mr. Larry D. Krusie, District Representative 236 West Cleveland, Freeport, Illinois 61032

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GENERAL SPECIFICATIONS

MANUALS

Compass CC to C4, 61 notes.

PEDAL

Compass CCC to G, 32 notes.

ACTION

Reuter's pitman, electro-pneumatic.

REGISTRATION

Controlled by drawknobs. The intramanual couplers are controlled by knobs placed with their respective stop groups, and the intermanual and manual to pedal couplers are controlled by tilting tablets

placed above the top manual.

* CONSOLE

Detached.

PITCH

A-440.

CASEWORK

None except case for console.

ORGAN CHAMBERS

Suitable, finished chambers to be furnished by the

purchaser.

* Church's present console to be re-used. All couplers and pistons listed in the following specifications are those found on the present console. This proposal includes no renovation work of any sort on the console with the exception of changing the names of the drawknobs to the proper nomenclature.

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GREAT	ORGAN (Unenclosed)	n meno men
	16' Violone	6) PIPES
1.	16' Quintaton	61 pipes.
2.	8' Principal	61 pipes.
3.	8' Bourdon	61 pipes.
4.	8' Erzähler	61 pipes.
5.	4' Octave	61 pipes.
6.	4' Koppelfl8te	61 pipes.
7.	2' Fifteenth	61 pipes.
8.	IV Mixture	244 pipes.
9.	* 16' (Ch) Trumpet (TC)	
10.	* 8' (Ch) Trumpet	
11.	* 4' (Ch) Trumpet	
	Chimes (Console Preparation)	
	Couplers to Great:	
	Great to Great 16'	
	Great Unison Off	
	Great to Great 4'	
	Swell to Great 16'	
	Swell to Great 8'	
	Swell to Great 4'	
	Choir-Positiv to Grea	t 16'
	Choir-Positiv to Grea	at 8'

Choir-Positiv to Great 4'

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^{*} These stops are not to be affected by any couplers.

SWELL ORGAN (Expressive) 14	
	-0.
12. 16' Rohrgedeckt	73 pipes.
13. 8' Rohrflöte	
14. 8' Viola	61 pipes.
15. 8' Viola Celeste (TC)	49 pipes.
16. 4' Spitzprincipal	61 pipes.
17. 4' Hohlflöte	61 pipes.
18. 2 2/3' Nasard	61 pipes.
19. 2' Blockflöte	61 pipes.
20. 1 3/5' Tierce	61 pipes.
21. III Scharf	183 pipes.
22. 16' Fagotto (½ length)	85 pipes.
23. 8' Trompette	61 pipes.
24. 8' Fagotto & localina	61 pipes.
25. 4' Fagotto Clarion	
Tremo1o	
Couplers to Swell:	
Swell to Swell 16'	
Swell Unison Off	
Swell to Swell 4'	
Choir-Positiv to Swell	L 16'
Choir-Positiv to Swell	L 8'

Choir-Positiv to Swell 4'

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			vent i			
26.	8'	Gedeckt			61	pipes.
27.	8'	Spitzf18te			61	pipes.
28.	8'	Spitzf18te	Celeste (TC)		49	pipes.
29.	4 '	Nachthorn			61	pipes.
30.	2 '	Principal			61	pipes.
31.	1 1/3	Larigot			61	pipes.
32.	II	Zimbel			122	pipes.

Tremo1o

33.

34.

8' Trumpet

8' Krummhorn

Couplers to Chair-Positiv:

Choir-Positiv to Choir-Positiv 16'
Choir-Positiv Unison Off
Choir-Positiv to Choir-Positiv 4'
Swell to Choir-Positiv 16'
Swell to Choir-Positiv 8'
Swell to Choir-Positiv 4'

61 pipes.

61 pipes.

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PEDAL ORGAN	q	
35.	32' Resultant	
36.	16' Principal	32 pipes.
37.	16' Bourdon	56 pipes.
38.	16' (Gt) Quintaton	
39.	16' (Sw) Rohrgedeckt	
40.	8' Octave	32 pipes.
41.	8' Bourdon	
42.	8' (Sw) Rohrf18te	
43.	4' Choral Bass	32 pipes.
44.	4' Bourdon	
45.	2' Waldflöte	32 pipes.
46.	III Mixture	96 pipes.
47.	16' Posaune	56 pipes.
48.	16' (Sw) Fagotto	
49.	8' Posaune	
50.	4' Clarion (from Posaune)	
	Couplers to Pedal:	
	Great to Pedal 8'	
	Great to Pedal 4'	
	Swell to Pedal 8'	
	Swell to Pedal 4'	
	Choir-Positiv to Peda	al 8'
	Choir-Positiv to Ped	al 4'

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ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.

Adjustable at keyboard and visibly affecting the stop controls.

Eight, thumb pistons affecting the Great stops and intramanual couplers.

Eight, thumb pistons affecting the Swell stops and intramanual couplers.

Eight, thumb pistons affecting the Choir-Positiv stops and intramanual coupler

Eight, toe pistons affecting the Pedal stops only.

Three, toe pistons affecting the intermanual and manual to pedal couplers only

Six, thumb pistons acting on all stops and couplers of the entire organ, duplicated on toe pistons. General Cancel thumb piston.

COMBINATION COUPLERS

Pedal combinations to Great pistons, on and off.

Pedal combinations to Swell pistons, on and off.

Pedal combinations to Choir-Positiv pistons, on and off.

REVERSIBLES

Great to Pedal, toe piston.

Swell to Pedal, toe piston.

Choir-Positiv to Pedal, toe piston.

Full Organ, duplicate thumb and toe pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Balanced Expression Pedal, Swell Organ.

Balanced Expression Pedal, Choir-Positiv Organ.

NOTE: All controls listed on this page are presently in the church's existing Reuter console.

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* ACCESSORIES

Current Indicator Light.

Crescendo Indicator Light.

Full Organ Indicator Light.

Music rack with fluorescent light at base.

Organist's bench with blocks for height adjustment.

A. G. O. standard pedal keyboard.

- ** Organ blower and motor of ample capacity.
- ** Action current power unit.

Static reservoir on blower.

Pedal board light.

- * All console accessories listed on this page are presently in the church's existing Reuter console.
- ** The church's present blower and action current power unit are to be re-used. A new static pressure control reservoir will be provided.

Standard details of construction (8/67) a part of this contract.

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