

THE
Dedication

OF THE

Aeolian-Skinner Pipe Organ

GIVEN BY

Mr. and Mrs. Howard M. Johnson

TO

Flagler Memorial Presbyterian Church

ST. AUGUSTINE, FLORIDA

AT

ELEVEN O'CLOCK IN THE MORNING

AND

HALF PAST FOUR IN THE AFTERNOON

ON THE

ELEVENTH OF OCTOBER

IN THE YEAR OF OUR LORD

NINETEEN HUNDRED AND SEVENTY

The Gift

In nineteen sixty-nine the Trustees became convinced that the pipe organ was beyond repair. Much of the original Roosevelt organ had been rebuilt or replaced about forty years ago, and forty years is about the life time of an organ.

Mr. and Mrs. Howard M. Johnson of Summer Haven, who have long been members of our church, offered this new Aeolian-Skinner organ in order that Mr. Henry Morrison Flagler's memorial might be perpetuated. Its ninety ranks dwarf the fifty-six ranks of its predecessor, making our new instrument one of the finest in the nation.

The Aeolian-Skinner Company of Randolph, Massachusetts, has built many of the nation's distinguished organs including those in the Lincoln Center in New York, the Mormon Tabernacle in Salt Lake City, and the National Presbyterian Church in Washington, D. C. The trustees have also arranged for the company to replace the Echo organ, given by Hulda Lyon Smith and Susan Davenport Lyon, with an Antiphonal organ in the North Transept, and to add a set of Festival Trumpets in the South Transept, to be completed before the end of 1971. The Chimes, given by Mrs. Carrie Patterson Slater, are incorporated into the Choir organ.

A Sacred Concert Fund has been established by the Session in honor of the Johnsons so that outstanding organists may be invited to present special concerts. Those who wish may contribute to show their appreciation and to accept the trust of this great instrument of music which we believe will "make a joyful sounding noise" unto God and man for many years to come.

David A. Redding, Minister

The Service of Dedication

PRELUDE

Prelude and Fugue in E minor
Pastorale in F Major
Adagio

Fifteen minutes before eleven

J. S. Bach
J. S. Bach
Cesar Franck

CALL TO WORSHIP

HYMN 429 Second Tune For All The Saints

INVOCATION AND THE LORD'S PRAYER

SCRIPTURE St. John 12: 1-8

THE GIFT

PRESENTATION OF THE MEMORIAL PLAQUE

TO BE PLACED ON THE ORGAN Mr. W. F. Clark, Jr., Chairman,
The Board of Trustees

PRESENTATION TO

MR. AND MRS. HOWARD M. JOHNSON

The Minister

THE LITANY OF DEDICATION

(Responses by all)

Mrs. Hamilton D. Upchurch,
Chairman, Music Committee

In faith in our Lord Jesus Christ, who has inspired men to offer
in His praise their best in music and song:

WE DEDICATE THIS ORGAN;

Moved by the Holy Spirit, our guide in the worship of God and
our Helper in the understanding of truth and beauty:

WE DEDICATE THIS ORGAN;

To kindle the flame of devotion, that the people of God who here
assemble may worship the Father in spirit and in truth:

WE DEDICATE THIS ORGAN;

To bear up the melody of psalm and hymn and spiritual song in
such wise that man may go forth from this house of God with
high resolve to do His holy will:

WE DEDICATE THIS ORGAN;

To comfort the sorrowful and cheer the faint, to bring purity
and peace into human hearts, and to lead all who hear it in the
way of eternal life:

WE DEDICATE THIS ORGAN.

THE PRAYER OF DEDICATION

THE OFFERING

Dedicatory Prayer

Offertory Anthem

Hallelujah

Beethoven

from "The Mount of Olives"
(Chancel, John Knox and St. Mark's Choirs)

Doxology

HYMN 77

O God, Our Help in Ages Past

BENEDICTION

CHORAL AMEN

POSTLUDE

Now Thank We All Our God

Sigfrid Karg-Elert

The Concert of Dedication

Half Past Four in the Afternoon

FREDERICK SWANN

Director of Music and Organist

The Riverside Church

New York City

I

BELLS OF RIVERSIDE

Seth Bingham
1882-)

Dr. Bingham is one of the handful of "Deans of American Church Music". In addition to his long and distinguished career at the Madison Avenue Presbyterian Church in New York, he is a teacher and composer of great renown. His compositions are very diverse in style, and full of programmatic material. This joyful fantasy was written shortly after the opening of the Riverside Church in 1930. Dr. Bingham's home is near the church, and he heard the carillon ring the hour many times each day. The theme of this composition is that of the hourly ring, which is derived from Wagner's "Parsifal".

PRELUDE ON PSALM 23:4

Herbert Howells
(1892-)

The works of this prominent English composer are many and varied, but few as popular as his two sets of Psalm preludes for organ. The text which inspired this fine work: "Yea, though I walk through the valley of the shadow of death, I will fear no evil, for Thou art with me; Thy rod and Thy staff, they comfort me."

PRELUDE AND FUGUE IN G MAJOR

Johann Sebastian Bach
(1685-1750)

This is one of the most genial and energetic of Bach's organ works, which number more than 300. The prelude is pervaded with joy. The bold subject of the fugue with its repeated notes furnishes a happy theme for a work of unusual virility. Near the end we find a unique and dramatic pause on a dissonance, after which the subject and answer overlap each other in an exciting close.

INTRODUCTION, PASSACAGLIA AND FUGUE

Searle Wright
1918-)

This work by the Organist and Director of Chapel Music at Columbia University opens with a brief introduction, then launches immediately into the passacaglia theme, upon which thirty variations are built. Many styles and periods are suggested in these variations, and it is to the credit of the composer that they form a convincing union in addition to adding interest through diversity. The subject of the fugue is derived from the passacaglia theme.

INTERMISSION

An offering will be taken during this time to defray expenses.

II

CHORAL IN E MAJOR

Cesar Franck
(1822-1890)

The "Trois Chorals" were Franck's last compositions, and they represent a synthesis of his style and the culmination of his creative life. He used the term "Choral" not in the sense of a hymn-tune, but to designate a large-scale work which has as its central theme a chorale-like melody. The first Choral, in E Major, is in two large sections, separated by a rhapsodic interlude. The first section is divided into three parts. The second is a complex variation-technique development of the main theme, culminating in a triumphal chordal setting.

THREE PRELUDES ON SOUTHERN HYMN TUNES

Gardner Read
(1913-)

My Soul Forsakes Her Vain Delight
David, the King, Was Grieved and Moved
How Happy Are the Souls Above

These preludes are based on authentic old hymn-tunes found in the 1902 edition of "The Sacred Harp", a collection of spirituals and Southern hymns, first published around 1850. In these settings the composer has preserved the quaintness and somewhat primitive quality of the original tunes.

L'ANGE A LA TROMPETTE

(The Angel with the Trumpet) Jacques Charpentier
(1931-)

Charpentier is a young French composer who is a student of Olivier Messiaen. He has composed numerous works for organ and chamber groups. The "Angel" in this work is a contemporary one, and the piece is written largely with three and one-half beats in each measure.

EXCLUSIVE MANAGEMENT:- Lilian Murtagh, Box 272, Canaan, Connecticut 06018

Mr. and Mrs. Howard M. Johnson

Sacred Concert Fund

We invite your contribution to this fund which has been established by the Session so that guest organists and outstanding musicians may be invited to enrich the ministry of music of Flagler Church. Gifts may be made to Flagler Memorial Church marked, Sacred Concert Fund.

A series of monthly organ recitals has been planned for the first Sunday of each month at 4:30 p.m., beginning on November 1, when William R. Dixon, Choirmaster and Organist at Flagler Church, will present the recital.

Voluntary offerings received at this and future recitals will ensure the continuation of this series. Your interest and support are earnestly solicited.

Daily organ concerts are held Monday through Friday from 12:15 to 12:30.

ORGAN SPECIFICATIONS

GREAT (unenclosed)

16 ft.	Quintaton
8	Principal
8	Rohrflote
4	Octave
4	Spitzflote
2	Superoctave
IV-VI	Mixtur
III	Scharf
16	Fagott
8	Trompete
	Chimes (existing)
	Bombarde on Great
	Antiphonal on Great
8	Festival Trumpet (1971 completion)

SWELL (enclosed)

16	Bourdon Doux
8	Viole de Gamba
8	Viole Celeste
8	Bourdon
4	Prestant
4	Flute Harmonique
2	Octavin
V	Plein Jeu
16	Hautbois
8	Trompette
4	Clairon
	Tremulant
	Swell 4'
	Swell Unison Off

POSITIV (unenclosed)

8	Gemshorn
8	Holzgedeckt
4	Principal
4	Koppelflote
2	Octave
2	Blockflote
1 1/3	Larigot
1	Sifflote
IV-VI	Scharf
8	Krummhorn
	Zimbelstern
	Tremulant
	Bombarde on Positiv

CHOIR (enclosed)

8	Erzähler
8	Erzähler Celeste (TC)
8	Gedeckt
4	Spitzprincipal
4	Rohrflote
2 2/3	Nazard

CHOIR (continued)

2	Spitzflote
1 3/5	Tierce
8	Basson
8	Vox Humana
	Tremulant
	Choir 16'
	Choir Unison Off
	Choir 4'
8	Festival Trumpets (Great)
	Bombarde on Choir
	Antiphonal on Choir

PEDAL (unenclosed except as noted)

32	Untersatz
16	Principal
16	Subbass
16	Quintaton (Great)
16	Bourdon Doux (Swell)
8	Octave
8	Gedeckt
4	Choralbass
4	Hohlflote
2	Querflote
V	Mixtur
32	Kontra Posaune
16	Posaune
16	Hautbois (Swell)
8	Trompete
4	Schalmey
	Chimes (Great)

BOMBARDE (unenclosed)

16	Bombarde
8	Trompette Harmonique
4	Clairon
VI-VIII	Mixtur

ANTIPHONAL (unenclosed) (1971 completion)

8	Gedeckt
4	Principal
2	Octave
IV	Mixtur

ANTIPHONAL PEDAL

16	Gedeckt bass
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COUPLERS

Swell to Great 8'
Swell to Great 4'
Choir to Great 8'
Positiv to Great 16'
Positiv to Great 8'
Choir to Swell 8'
Swell to Positiv 8'
Swell to Positiv 4'
Choir to Positiv 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Great to Pedal 8'
Positiv to Pedal 8'
Antiphonal to Pedal 8'
Bombarde to Pedal 8'

COMBINATIONS

Great—8 pistons
Swell—8 pistons
Positiv—8 pistons
Choir—8 pistons
Bombarde—3 pistons
Antiphonal—3 pistons
Pedal—8 Toe Studs
General—12 pistons and Toe Studs

MECHANICAL ACCESSORIES

Swell Expression
Choir Expression
Crescendo Pedal and Light
Tutti I Reversible Piston and Toe Stud
Tutti II Reversible Piston and Toe Stud
Great to Pedal Reversible Piston and Stud
Swell to Pedal Reversible Piston and Stud
Positiv to Pedal Reversible Piston and Stud
32' Pedal Flue Reversible Toe Stud
32' Pedal Reed Reversible Toe Stud
Zimbelstern Reversible Toe Stud
Coupler Cancel Piston
Reeds Off Reversible Piston and Light
General Cancel
Division Nameplates act as Division Cancel
Adjustable Bench
Signal Light and Button - Vestibule
Signal Light and Button - Pulpit



The new Aeolian-Skinner organ has been custom built for Flagler Memorial Presbyterian Church. Its tonal qualities have been especially voiced for the acoustical properties of this church. It is comprised of ninety ranks of pipes and seventy registers; it is divided into eight divisions which are: Positiv, Great, Swell, Choir, Pedal, Bombarde, Antiphonal and Festival Trumpets. They are controlled from a four-manual console.

Tonally, the organ has been finished so that all periods and styles of music may have an authentic performance. This would include music of the pre-Baroque up to and including the 20th century idiom. It is our hope that in the future this magnificent instrument may be both an inspiration and an aid to the choirs, the congregation and our visitors, as we lift our voices in the service of God.

William R. Dixon,
Organist and Choirmaster,
Seated at the console of the
Aeolian-Skinner Pipe Organ.

A RECEPTION WILL FOLLOW THE CONCERT IN THE CHURCH HOUSE.