



St. Andrew's Episcopal Church

*Deolian*

Dedication June 3<sup>rd</sup> 2005

*Skinner*

*Opus 1024*



# Clergy & Staff

## St. Andrew's Episcopal Church

1601 South Georgia

Amarillo, Texas 79102

806-376-6316

The Rt. Rev. C. Wallis Ohl, Jr.  
*Bishop of the Diocese of Northwest Texas*

The Rev. Clifton A. Mann, Rector  
The Rev. Jo Roberts Mann, Associate Rector/School Chaplain  
The Rev. Dru Ferguson, Associate Rector  
The Venerable Patsy Masterman, Archdeacon Emeritus  
The Rev. Chris Wrampelmeier, Deacon  
Margaret Lacy, Director of Music Ministries  
Brandi Lewis, Parish Administrator  
Voni Kone, Publications  
Barbara Whitton, Pastoral Associate  
Sheri Langford, Financial Manager

Vestry: Bill Heck, Senior Warden; David Fairbanks, Junior Warden; Jamie Goldston; Patricia Epley; Dick Ford; Don Paxton; Jim Rutledge; Bobbie Speer; Joe Bob McCartt; J. B. Lane; David Stidham; Larry Fielding; Lois Stickley; Mike Abdoo; Debbie Wynne; Slater Elza, Chancellor.

## Weekly Eucharists

**Sunday:** 8:00 a.m.  
10:30 a.m.  
6:00 p.m.  
**Wednesday:** 5:30 p.m.





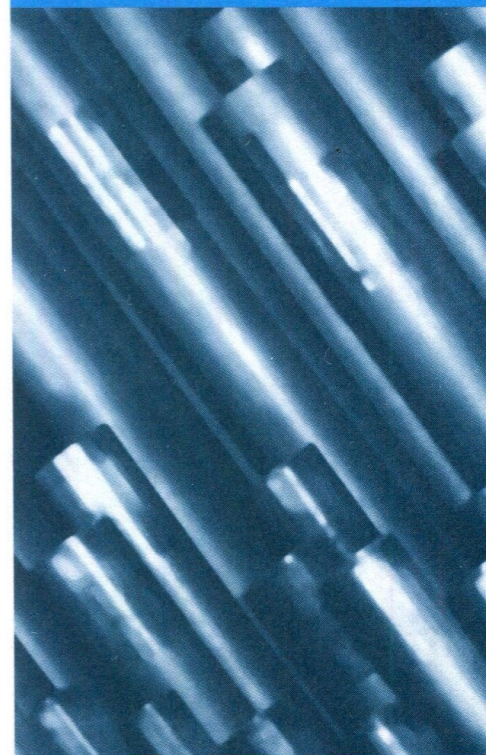
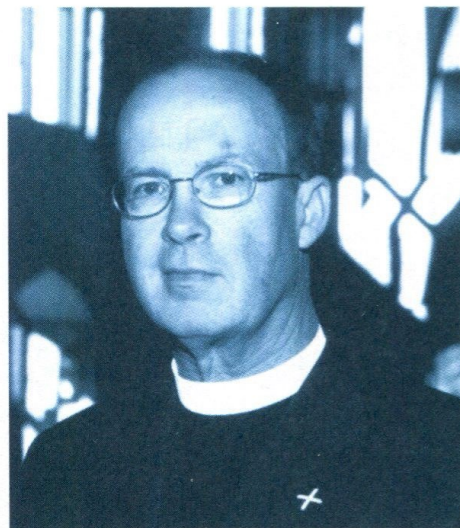
Dear Friends,

On behalf of the clergy and people of St. Andrew's I extend to each of you a most hearty welcome to St. Andrew's on the occasion of the inaugural concert of the Friends of Aeolian Skinner Opus 1024. This event marks the fulfillment of many dreams and prayers from us. This community came out of our dreadful 1996 with a determination not only to recover and rebuild after the calamity, but also to refine and extend our ministries beyond our previous capabilities. The gift by a generous donor of this wonderful Aeolian Skinner instrument expanded our horizons enormously. This organ, combined with the extraordinary acoustical properties of our new church building, makes it possible to bring a new kind of musical experience to our community. We believe that in pursuing this new ministry we work to the glory of God and the Advancement of His Kingdom.

Again, Welcome!



The Rev. Clifton A. Mann  
Rector



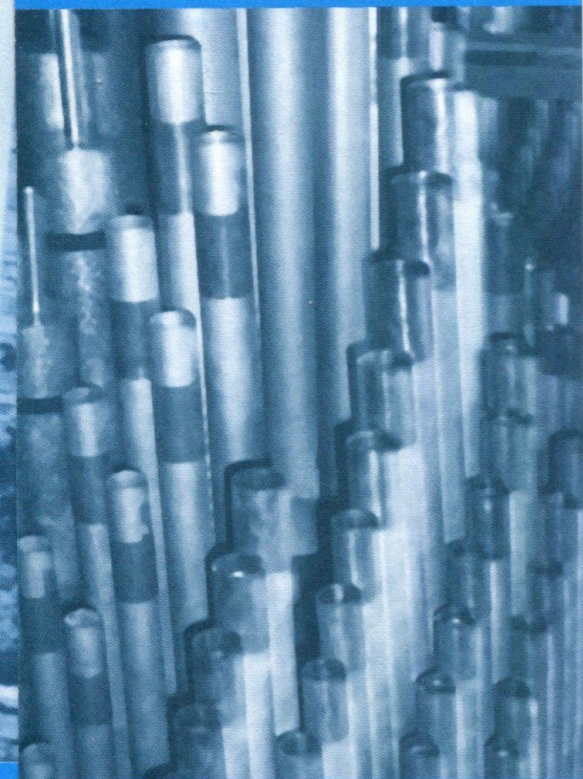
Welcome



# History

The

The Aeolian-Skinner Opus 1024 was born in Boston, Massachusetts, during the summer of 1941, under the guiding hand of G. Donald Harrison. In 1942 it became the showpiece organ at the University of Texas and the landmark instrument for the Aeolian-Skinner company. But, after nearly forty years of service, the University virtually mothballed the organ and left it silent until Dr. Robert Rapp learned that St. Andrew's had lost its organ in the terrible fire of February 11, 1996, and he went to work to find a new home for the magnificent, but neglected, organ languishing in Austin. After prayerful consideration the Clergy, the Vestry, and the parishioners of St. Andrew's decided to buy and restore the Aeolian-Skinner Opus 1024. And so we have!





*I* It took over two years for Schoenstein and Company to restore it, but in September of 2004, the organ and 6,246 pipes came home to St. Andrew's. Parishioners heard about 25 percent of the organ for the first time on St. Andrew's Day in 2004. On March 31, 2005, the Choir from Christ's Church, Oxford, England, performed the inaugural concert with the organ. Tonight St. Andrew's Episcopal Church dedicates the Aeolian-Skinner Opus 1024.



*One voice* *sings anew*  
ONE VOICE LONG-SILENCED SINGS ANEW ...  
*long-silenced*

FOR THE GREATER GLORY OF GOD

*Glory of God*





# *Dedictory Concert*

*Presented by: Friends of  
Aeolian-Skinner Opus 1024*

*Friday, June 3, 2005, 8.00 p.m.*

Thomas Murray  
Yale University Organist

*and*

The Amarillo Symphony Orchestra  
James Setapen, Music Director

Eugene Gigout (1844-1925)  
Grand choeur deialogue

George Frederick Handel (1685-1759)  
Concerto in F major for organ and orchestra, opus 4, number 4  
Allegro - Andante - Adagio - Allegro

Francis Poulenc (1899-1963)  
Concerto in G minor for organ, strings, and tympani

*Intermission*

Johann Sebastian Bach (1685-1750)  
Passacaglia and Fugue in C minor (BWV 582)

Joseph Jongen (1873-1953)  
Sonata Eroica, opus 94



Thomas Murray, Recitalist

Felix Mendelssohn-Bartholdy (1809-1847)

Prelude and Fugue in E

Antonio Vivaldi (1678-1741)

Concerto Grosso in D, opus 3, no. 11

Marcel Dupre' (1886-1971)

Six Versets on the *Magnificat*, from *Fifteen Antiphons*, opus 18

Flor Peeters (1903-1986)

Chorale prelude: Holy God, we praise thy name

Alexander Schreiner (1901-1987)

Lyric Interlude

Jean Langlais (1907-1991)

Paraphrase on the Te Deum

(All three composers performed on the Aeolian-Skinner in its original home.)

*Intermission*  
INTERMISSION

Herbert Howels (1892-1918)

Rhapsody, opus 17, number 3

Felix-Alexandre Guilmant (1837-1911)

Sonata I, opus 42

*Sunday, June 5, 2005, 3.00 p.m.*

*Presented by: Friends of  
Aeolian-Skinner Opus 1024*

*Organ Recital*





# Thomas Murray

Concert Organist

Tom Murray is University Organist and Professor of Music at Yale University, where he teaches and performs on the renowned Skinner organ in Woolsey Hall. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings are highly acclaimed. *High Fidelity* has credited him with "...consummate skill and artistry..." A California native, Professor Murray's major teacher in organ was Clarence Mader. As a young performer he was first place winner of the American Guild of Organists national competition. In 1986 the A.G.O. named him International Artist of the Year. His career is increasingly international in scope. He has appeared in Japan, England, Finland, Argentina, and Australia. A talented choir conductor, Professor Murray trained one of the most respected American choirs of men and boys at St. Paul's Episcopal Cathedral in Boston before he came to Yale. And at Yale he directed the University Choir for five years.

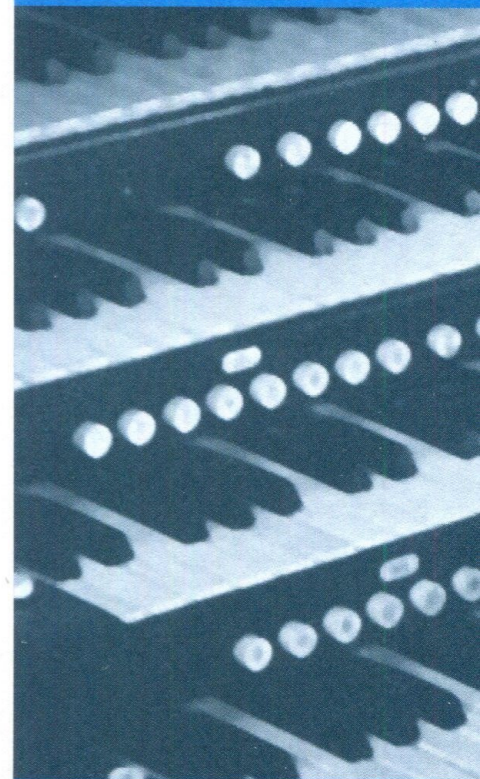




Since his arrival in 1988, Maestro Setapen has continually moved the Amarillo Symphony into the top ranks of American orchestras. He has conducted many orchestras throughout the United States as well as orchestras in Germany and Italy. In June 2002, he and his daughter Ilana were guest conductor and violin soloist with the Musical Offerings of Venice Chamber Orchestra. In March, 2002, he was one of eight conductors worldwide chosen to work in Krakow, Poland, with Maestro Christoph Eschenback, the renowned conductor of the Philadelphia Orchestra. In the summer of 1999, he was on the faculty of the Conductor's Institute at Bard College in New York, where he taught twenty-five



conductors. During Maestro Setapen's tenure, the Amarillo Symphony has attracted internationally acclaimed guests artists, commissioned two major symphonic works, produced CDs, expanded its outreach into the community, performed a broad spectrum of the repertoire, and been the subject of two nationally televised documentaries.



*Music Director & Conductor, Amarillo Symphony*  
**James Setapen**



# The Amarillo Symphony



## *Violin 1*

Carol Setapen  
Helen Gerald  
Susan West  
Molly Sizer  
Eileen MacNaughton  
Diana Goad  
Margaret Scales-Peacock

## *Viola*

Melinda Koster  
Jill Bradford  
Aloha Gitchell  
Christy Lopez  
Nicacio Lopez

## *Bass*

Orin Foard  
Matt Mann  
Michael Riggs

## *Violin 2*

Julie Taylor  
Beverly de la Bretonne  
Mary Ann Ellis  
Ray Jenkins  
Jane Johnson  
Tiffany Jackson

## *Cello*

Charlotte Harbin  
Russell Steadman  
Craig Needham  
Christina Davison

## *Tympani*

Susan Martin Tariq





## *Friends of Aeolian-Skinner Chus 1024 Schedule*

Hank the Cowdog  
(Musical presentation by John Erickson,  
Jointly sponsored by St. Andrew's School)

September 11 3:00 p.m.

Margaret Lacy, organ  
Stan Lacy, tenor  
Bill Takacs, trumpet

September 24 8:00 p.m.

United States Air Force Academy Choir

November 11 8:00 p.m.

Jan-Gerre Hancock

TBA

Emmanuel Lopez, cello  
Margaret Lacy, organ

February 18 8:00 p.m.

Chanticleer

May 4 8:00 p.m.

## *Evensong Schedule*

Mary Jane Johnson, soprano  
Scott Becket, trumpet

October 9

Amarillo Boy Choir  
Jerry Perales, director

November 6

Norman Goad, organist, First Presbyterian Church

December 11

Dr. Robert Rapp, Austin, Texas

February 12

Christopher Betts, Director of Music, First United Methodist  
Church, Lubbock

March 12

Sigurd Ogaard, assistant director  
*Choro Andro* will sing Evensong

Amarillo College Choir,  
Dr. Steve Weber, director

April 9

David Lowe, organist, First Baptist Church

May 21



# *Upcoming Concerts*