

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

PROPOSES A THREE MANUAL PIPE ORGAN

FOR

SIMPSON COLLEGE
INDIANOLA, IOWA

APRIL 5, 1966

No preps on this Console.

*State Trumpet
added -*

*1999/2000
Chamade consists of
Reuter pipes installed
by area rep, Larry
Krusier. No information
in file about playing
position(s)...*

Mr. R. W. Dirksen, District Representative
225 West Cleveland Street, Freeport, Illinois

THE *Reuter* ORGAN COMPANY

GREAT ORGAN (Exposed)

1. * 16' ~~Violone~~ *Sub Principal* 85 pipes.
2. 8' Principal 61 pipes.
3. * 8' ~~Violone~~ *Spitzprincipal*
4. 8' Bourdon 61 pipes.
5. 4' Octave 61 pipes.
6. * 4' ~~Violone~~ *Spitzprincipal*
7. 4' Spillflöte 61 pipes.
8. 2' Fifteenth 61 pipes.
9. IV ~~Furniture~~ *Mixture* 244 pipes.
- 9a. 8' Trumpet 61 pipes.
- Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Positiv to Great 16'

Positiv to Great 8'

Positiv to Great 4'

all
Added at no
additional charge
by The Reuter
Organ Co. through
R. W. Dinksen.
F. M.

*No couplers affect. Operation instruction ^{FOR} F. M.
Provide the NECESSARY stop ACTION relay so that
IF one or more of these ARE DRAWN,
AND the Gt. to Ped. 8' IS DRAWN, the
Pedal Violone stops or similar pitch
will become operative.

SWELL ORGAN (Expressive)

10.	16' Lieblichflöte	61 pipes.
11.	8' Rohrflöte	61 pipes.
12.	8' Salicional	61 pipes.
13.	8' Celeste (GG)	54 pipes.
14.	4' Spitzprincipal	61 pipes.
15.	4' Hohlflöte	61 pipes.
16.	2 2/3' Nasard	61 pipes.
17.	2' Blockflöte	61 pipes.
18.	1 3/5' Tierce	61 pipes.
19.	III Scharf	183 pipes.
20.	16' Fagotto (Half Length)	85 pipes.
21.	8' Trompette	61 pipes.
22.	8' Oboe	61 pipes.
23.	4' Fagotto Clarion	

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

Positiv to Swell 8'

POSITIV ORGAN (Exposed)

24.		8' Nasonflöte	61 pipes.
25.	*	8' Gemshorn	61 pipes.
26.	*	8' Gemshorn Celeste (GG)	54 pipes.
26.A,		4' <i>Principal</i>	61 pipes.
27.		4' Nachthorn <i>Koppel-Flöte</i>	61 pipes.
28.		2' Principal	61 pipes.
29.		1 1/3' Larigot	61 pipes.
30.		1' Siffelöte	61 pipes.
31.		II Sesquialtera	122 pipes.
32.		II Zimbel	122 pipes.
33.		8' Krummhorn	61 pipes.

Tremolo

Couplers to Positiv:

Positiv to Positiv 16'

Positiv Unison Off

Positiv to Positiv 4'

Swell to Positiv 16'

Swell to Positiv 8'

Swell to Positiv 4'

* These stops are to be placed with the Swell Organ in the Swell expression enclosure so that they may be expressive.

PEDAL ORGAN

34.	32' Acoustic Bourdon	
35.	16' Principal	32 pipes.
36.	16' Subbass	32 pipes.
37.	16' (Gt) Violone <i>Sub Principal</i>	
38.	16' (Sw) Lieblichflöte	
39.	8' Octave	32 pipes.
40.	8' Gedeckt	32 pipes.
41.	8' (Gt) Violone <i>Spitzprincipal</i>	
42.	8' (Sw) Lieblichflöte	
43.	4' Choral Bass	32 pipes.
44.	4' (Gt) Violone <i>Spitzprincipal</i>	
45.	4' Koppelflöte	32 pipes.
46.	2' Waldflöte	32 pipes.
47.	III Mixture	96 pipes.
48.	16' Bombarde	44 pipes.
49.	16' (Sw) Fagotto	
50.	8' Bombarde	
51.	8' (Sw) Fagotto	
52.	4' Hautbois	32 pipes.

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Positiv to Pedal 8'

Positiv to Pedal 4' *D*

ADJUSTABLE COMBINATIONS (Capture Type System)

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

Six, thumb pistons affecting Great stops and intramanual couplers.

Six, thumb pistons affecting Swell stops and intramanual couplers.

Six, thumb pistons affecting Positiv stops and intramanual couplers.

Six, toe pistons affecting Pedal stops only.

Eight, thumb pistons affecting all stops and couplers, duplicated
on toe pistons.

General Cancel thumb piston.

Setter thumb piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On and Off.

Pedal Combinations to Swell Pistons, On and Off.

Pedal Combinations to Positiv Pistons, On and Off.

REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Positiv to Pedal, duplicate toe and thumb pistons.

Full Organ, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Expression Pedal.

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