

M. P. MÖLLER Organ Factory

3/29

an No. 9528 Date August 9, 1960
GRACE METHODIST CHURCH, WILMINGTON, NORTH CAROLINA
 Moller's electro-pneumatic Console Detached-placed in Chancel across
from organ
 o. None Finish As per sample
 ns None Motor 5 HP Style 3P-3328
 Key-bed Standard Stops and intra-manual couplers by draw
 uals Three Stop Controls knob. Inter-manual couplers
 by tilting tablets
 Wind Pressure Gt. 3-3/4", Sw. Ch. & Ped. 5"
 mpleted 1 1/2 to 15 months after date Blower Pipe furnished by Purchaser

A-440 SPECIFICATIONS

The Church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product

GREAT ORGAN (Unenclosed)

8"	Diapason-----	45-#16-#10mc-5"	17-1/2----	12 Zinc----	S.M.-----	61 pipes
8"	Bourdon-----	54-----	21-1/2----	12 Zinc----	S.M.-----	61 pipes
4"	Prestant-----	58-----	18-1/2----		S.M.-----	61 pipes
I Rks.	Grave Mixture----	Formula "A"----	18-1/2----		S.M.-----	122 pipes
V Rks.	Fourniture-----	Formula "B"----	18-1/2----		S.M.-----	244 pipes
	Chimes-----	(Deagan "D") (In Choir Expression Chamber)-----				21 bells

A to F #22 to #42

Tremulant

SWELL ORGAN (Expressive)

16"	Gedeckt---Reg. Stopped Bass--Reg. Stopped Flute-Treble-Wood & Metal--	73 pipes
8"	Gedeckt-----	from #8 -----61 notes
8"	Viole de Gambe--54-----	18-1/2----12 Zinc----S.M.-----61 pipes
8"	Viole Celeste--56-----	18-1/2----12 Zinc----S.M.-----61 pipes
4"	Octave Geigen--58-----	18-1/2----S.M.-----61 pipes
4"	Flute Triangulaire-----Reg. Tri. Flt.-----	Wood & Metal----61 pipes
I Rks.	Plein Jeu-----	Formula "C"----18-1/2----S.M.-----183 pipes
8"	Trompette-----	CC 4--TC 2-7/16"-----Reg.-----61 pipes
4"	Clarion-----	2-1/16"-----42-1/2-----61 pipes

Tremulant

CHOIR ORGAN (Expressive)

8"	Nasonflöte----	Artiste Scale--Gedeckt--Hardwood Fronts--Wood----	61 pipes
8"	Erzahler-----	52-1/4-----17-1/2----12 Zinc----S.M.-----	61 pipes
8"	Erzahler-Celeste-T.C.---	52-1/4--17-1/2-----S.M.-----	49 pipes
4"	Nachthorn-----	58-----21-1/2-----S.M.-----	61 pipes
2/3"	Nasard -----	66-2/3-----20-1/2-----S.M.-----	61 pipes
2"	Blockflöte-----	70-3/4-----21-1/2-----S.M.-----	61 pipes
8"	Schalmei-----	1-1/4"-----	61 pipes

Tremulant

PEDAL ORGAN

6.	16°	Violone-----36-----17-1/2---29 Zinc---S.M.-----32 pipes
7.	16°	Bourdon--1-18 Wood--Large Ped. Bdn.--#19-50-20-1/2-6 Zinc-S.M.--44 pipes
8.	16°	Gedackt-----from #8-----32 notes
9.	8°	Spitzprinzipal--45-3/4-----18-1/2---12 Zinc---S.M.-----56 pipes
0.	8°	Bourdon-----from #27-----32 notes
1.	8°	Gedackt-----from #8-----32 notes
2.	4°	Spitzprinzipal--from #29-----32 notes
3.	2°	Octavin-----from #29-----32 notes
4.	16°	Bass Trumpet---CCC 7"---CC 4"---12 pipes--20 from #15-----32 notes
5.	8°	Trumpet-----from #15-----32 notes
6.	4°	Clarion-----from #15-----32 notes

COUPLERS

Great to Pedal	8°
Swell to Bedal	8°
Swell to Pedal	4°
Choir to Pedal	8°
Choir to Pedal	4°
Swell to Great	16°
Swell to Great	8°
Swell to Great	4°
Choir to Great	16°
Choir to Great	8°
Choir to Great	4°
Swell to Choir	16°
Swell to Choir	8°
Swell to Choir	4°
Swell	16°
Swell	4°
Swell Unison Off	
Great	16°
Great	4°
Great Unison Off	
Choir	16°
Choir	4°
Choir Unison Off	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6

For stops of Swell Organ
For stops of Great Organ
For stops of Choir Organ
For stops of Pedal Organ
For stops and couplers of Full Organ
(Generals) (Duplicated by toe stu

Cancel Piston

PEDAL MOVEMENTS

Transcept Expression Pedal with indicator light
Swell Expression Pedal with indicator light
Choir Expression Pedal with indicator light
Crescendo Pedal with indicator light
Sforzando Pedal (Reversible) with indicator light (Duplicated by manual piston)
Great to Pedal (Reversible) (Duplicated by manual piston)
Swell to Pedal (Reversible) (Duplicated by manual piston)
Choir to Pedal (Reversible) (Duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest
Concave and radiating pedal clavier, A. G. O. Pattern
Bronze music light
Pedal light
Slow speed electric motor, action power unit and blower in steel housing, of ample capacity

Note - Independent expression shades, with expression pedal in console to be supplied for transept tone opening.

The Swell organ to have expression shades toward the transept as well as toward the chancel.

The transept opening and all preparations in the Church building for the organ are to be made by the Church, at its expense, from plans by M. P. Moller, Inc.

SPECIAL MIXTURE FORMULASGreat OrganII Rks. Grave Mixture Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

12th	67	scale	18-1/2	1/4 mouth	S.M.
15th	71	scale	18-1/2	1/4 mouth	S.M.

IV Rks. Fourniture Formula "B"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-49	49-61

Unison	47	scale	@	8'	CC	18-1/2	1/4 mouth	S.M.
Quint	49	scale	@	8'	CC	18-1/2	1/4 mouth	S.M.

SWELL ORGANIII Rks. Plein Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	47	@	8'	CC	18-1/2	1/4 mouth	S.M.
Quint	48	@	8'	CC	18-1/2	1/4 mouth	S.M.