

File

M. P. MÖLLER Organ Factory

2168

Pipe Organ No. 9523 Date July 29, 1960
For FIRST EVANGELICAL LUTHERAN CHURCH, LEECHBURG, PENNSYLVANIA
Action Moller's electro-pneumatic Console Detached
Casing No. None Two Great chest enclosures Finish As per sample
Decorations None Motor 2 HP Style 3-P-3025
Width of Key-bed Standard - English keys Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual coupl
No. Manuals Two by tilting tablets
Wind Pressure Gt. 3" Sw. & Ped. 3½"
To be Completed September 15, 1961 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8°	Diapason	46	17-1/2	12	Zinc	S.M.	61	pipes
2.	8°	Bourdon	54	20-1/2	12	Zinc	S.M.	61	pipes
3.	8°	Erzähler	52-1/4	17-1/2	12	Zinc	S.M.	61	pipes
4.	4°	Octave	58	18-1/2			S.M.	61	pipes
5.	2°	Waldflöte	70	20-1/2			S.M.	61	pipes
6.	III Rks.	Furniture	Formula "A"	17-1/2			S.M.	183	pipes
7.		Tremulant							

SWELL ORGAN

8.	16°	Rohrgedekt	44	21-1/2	24	Zinc	S.M.	73	pipes
9.	8°	Rohrflöte	from #8					61	notes
10.	8°	Viole de Gambe	54	18-1/2	12	Zinc	S.M.	61	pipes
11.	8°	Viole Celeste T.C.	56	18-1/2			S.M.	49	pipes
12.	4°	Principal	58	18-1/2			S.M.	61	pipes
13.	4°	Koppelflöte	64	20-1/2			S.M.	61	pipes
14.	2-2/3°	Nazard	66-2/3	20-1/2			S.M.	61	pipes
15.	2°	Blockflöte	70-3/4	20-1/2			S.M.	61	pipes
16.	8°	Trompette	2-3/4"	42-1/2				61	pipes
17.		Tremulant							

PEDAL ORGAN

18.	16°	Bourdon	Reg. Ped. Bdn.					44	pipes
19.	16°	Rohrgedeckt	from #8					32	notes
20.	8°	Principal	45	17-1/2	12	Zinc	S.M.	56	pipes
21.	8°	Bourdon	from #18					32	notes
22.	8°	Rohrflöte	from #8					32	notes
23.	4°	Octave	from #20					32	notes
24.	4°	Koppelflöte	from #13					32	notes
25.	2°	Octavin	from #20					32	notes
26.	2°	Koppelflöte	from #13					32	notes

COUPLERS

Great to Pedal	8°
Great to Pedal	4°
Swell to Pedal	8°
Swell to Pedal	4°
Swell to Great	16°
Swell to Great	8°
Swell	4°
Great	16°
Great	4°
Swell	16°
Swell	4°

Great Unison Separation
Swell Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator
Sforzando Indicator
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity
Light for music rack
Light for pedal clavier

SPECIAL MIXTURE FORMULASGreat III Rks. Fourniture Formula "A"

15	12	8
19	15	12
22	19	15
<u>1-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	47	@	8 ⁰	CC	17-1/2	1/4 mouth	S.M.
Quint	48	@	8 ⁰	CC	17-1/2	1/4 mouth	S.M.