

PIPE SCALE SHEET

ORGAN NO. R-878

DATE November 6, 1972

RIVERSIDE PRESBYTERIAN CHURCH

JACKSONVILLE

FLORIDA

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
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GREAT ORGAN (unenclosed)

Quintaton	16	61 new	44	20	2/9	24 Zinc S.M.	3-1/2"
Principal	8	61 new	46	18	2/9-1/4	12 Zinc S.M.	3-1/2"
Bourdon	8	61 new	54	21	2/9	12 Zinc S.M.	3-1/2"
Octave	4	61 new	59	18	1/4	S.M.	3-1/2"
Spitzflöte	4	61 new	58-2/3	19	2/9	S.M.	3-1/2"
Super Octave	2	61 new	72	18	1/4	S.M.	3-1/2"
Sesquialtera T.C.	II	98 new	Formula "A"	19		S.M.	3-1/2"
Mixture	IV	244 new	Formula "B"	18		S.M.	3-1/2"
Bombarde	8	61 new	4" Reg. Har. 2' F#			B(1/8) Eschallots	6 1/2"

SWELL ORGAN

Lieblich Gedeckt	16	85 present Swell 16 Bourdon CCC 5-7/8" x 5" I.D. CC 3-13/16" x 2-7/8" I.D. Wood					5"
Viole	8	73 rescaled Swell 8 Viole d'Orchestre CC 60 TF 71 17-1/2 no slots 2/9 20 new pipes 12 Zinc					5"
Viole Celeste TC	8	61 rescaled Swell 8 Viole Celeste TC TC 70 TF 73 17-1/2 no slots 2/9 6 new pipes					5"
Principal	4	73 present Swell Open Diapason #13 to 73, new top octave					
			57	17	1/4	5 Zinc S.M.	5"
Blockflöte	4	73 new	52-2/3	20	2/9	S.M.	5"
Scharf	III	183 new		17	Formula "C"	S.M.	5"

PITCH A-440 @ 70°F

COPIES TO:

COMPLETION October 1, 1973

W. R. Daniels, Hose(2), Moller, Klock,
P. M. Daniels, Kreglo, Nalley, Gillett(3),
Zajic, Staley, Nye(2), Engr. Dept., Contract,
File (2).

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SWELL ORGAN (continued)

Fagotto	16	85 present Swell 16 Contra Fagotto revoiced CCC 4-1/2" CC 3-1/2" Lifting lid Oboe new tongues, present eschallots					5"
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Trompette	8	73 new	3"	42-1/2		C(F) Eschallots	5"
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CHOIR ORGAN

Hohlflöte	8	73 new	Reg. Hohlflöte			Wood & S.M.	5"
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Dulciana	8	73 present Choir 8 Dulciana	56	17	2/9	12 Zinc H.M.	5"
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Unda Maris TC	8	61 present Choir 8 Unda Maris TC	56 @ 8" CC	17	2/9	H.M.	5"
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Geigen	4	73 present 59	17	1/4		5 Zinc S.M.	5"
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Koppelflöte	4	73 new	64	20	1/4	S.M.	5"
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Quint	1-1/3	61 new	78-2/3	20	2/9	S.M.	5"
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Clarinet	8	73 present Choir 8 Clarinet revoiced 1-3/4" New tongues, present eschallots					5"
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ANTIPHONAL ORGAN (exposed)

Principal	8	61 new	45	17	1/4	12 Zinc S.M.	3"
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Bourdon (metal)	8	61 new	56	21	2/9	12 Zinc S.M.	3"
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Octave	4	61 new	58	17	1/4	S.M.	3"
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Fifteenth	2	61 new	71	17	1/4	S.M.	3"
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Mixture	IV	244 new	Formula "D"	17		S.M.	3"
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Pedal Bourdon	16	12 new	CCC 38	CC 56	21 2/9	Zinc	3"
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PEDAL ORGAN

Principal	16	44 present Pedal 16 Man. Open Diapason				1-12 R.M. Dol. #13 42 2/9 24 Wood, 5 Zinc H.M. 4" 1-24 RM DO 54 SC, 17 1/2 @ 25	
Subbass	16	44 present Pedal 16 Bourdon					
		CCC 9-5/8" x 7-7/8" I.D.					
		CC 6-3/16" x 4-3/4" I.D.					4"
Contra Dulciana	16	12 present Choir 16 Contra Viole					
		CCC 46 CC 56					
			17-1/2	1/4		Zinc	4"
Principal	4	32 present 50% S.M. 4° Principal					
		56 17-1/2 2/9 5 Zinc S.M.					4"
Nachthorn	4	44 new 54 20 1/6				S.M.	4"
Cornet	32	IV Rks. Synthetic Formula "E"					
Mixture	III	96 present Swell III Dolce Cornet reworked					
		Formula "F"					4"
Contra Posaune	16	12 new CCC 7" CC 4" Reg. B 1/8 Eschallots					6"

PITCH.....

COPIES TO:

COMPLETION.....

MIXTURE FORMULAS

GREAT ORGAN
II Rks. Sesquialtera Formula "A"

12	12
17	15
13-50	51-61

12th	66 Sc.	19-1/2	2/9 mouth	S.M.
15th	74 Sc.	19-1/2	2/9 mouth	S.M.
17th	75-3/4 Sc.	19-1/2	1/5 mouth	S.M.

IV Rks. Mixture Formula "B"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	49 Sc.	18-1/2	1/4 mouth	S.M.
Quint	50 Sc.	18-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rks. Scharf Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

ANTIPHONAL ORGAN
IV Rks. Mixture Formula "D"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	2/9 mouth	S.M.

PEDAL ORGAN

IV Rks. Cornet 32' Formula "E"

All from 16' Subbass

10-2/3'	wire #8 - #39	32 notes
6-2/5'	wire #17 - #44	28 notes
4-4/7'	wire #23 - #44	22 notes
3-5/9'	wire #27 - #44	18 notes

III Rks. Mixture Formula "F"

2'	69 Scale	18-1/2	1/4 mouth	SM	3 new pipes, present 2 Fifteenth 50% S.M.-Rescaled
1-1/3'	77 Scale	18-1/2	2/9 mouth	SM	pres. 2-2/3' Nazard Rescaled
1'	81 Scale	18-1/2	1/4 mouth	SM	pres. 1-1/3' Larigot 20 present, 12 from used inventory

THE ORGAN

Built by the M. P. Moller Organ Company

1973

Robert Baker, Consultant

Five divisions:

- (1) Great and (2) Swell are located above the Chancel on the right.
- (3) Choir and (4) Pedal are located above the Chancel on the left.
- (5) Antiphonal is located on both sides of the great west window.

The organ has a total of 2, 734 pipes in 45 ranks.

The console, located on the left side of the chancel, has three manuals and pedals, 52 stops, 26 couplers, and 40 adjustable combination pistons.

List of Stops

Great Organ (unenclosed)

16' Quintaton
8' Principal
8' Bourdon
4' Octave
4' Spitzflote
2' Super Octave
II Sesquialtera T.C.
IV Mixture
8' Bombarde
Tremulant
Chimes

Swell Organ (expressive)

16' Lieblich Gedeckt
8' Lieblich Flute
8' Viole
8' Viole Celeste T.C.
4' Principal
4' Blockflote
2' Blockflote
III Scharf 1'
16' Fagotto
8' Trompette
8' Oboe
Tremulant
Harp (Schulmerich)
Celesta (Schulmerich)
8' Trompette En Chamade
(to be added later)

Choir Organ (expressive)

8' Hohlflote
8' Dulciana
8' Unda Maris T.C.
4' Geigen
4' Koppelflote

Choir Organ, continued

2' Klein Principal
1- $\frac{1}{3}$ ' Quint
8' Clarinet
Tremulant
16' Bombarde, from Great
8' Bombarde, from Great
Carillon Bells (Schulmerich)

Antiphonal Organ (unenclosed)

8' Principal
8' Bourdon
4' Octave
2' Fifteenth
IV Mixture
16' Pedal Bourdon

Pedal Organ

32' Resultant
16' Principal
16' Subbass
16' Contra Dulciana
16' Lieblich Gedeckt, from Swell
8' Octave
8' Bassflote
8' Lieblich Gedeckt, from Swell
4' Principal
4' Nachthorn
32' Cornet IV from Bourdon
III Mixture
16' Contra Posaune
16' Fagotto, from Swell
8' Posaune
Chimes, from Great