

# M. P. MÖLLER Organ Factory

Pipe Organ No. 5560 Date Mar. 16, 1929.

For M. E. Church, Rutherford, N.J.

Action Electric Console Detached - 5' - 0"

Casing No. Quar. Oak Finish

Decorations Motor Electric

Width of Key-bed Stop Controls Draw Knobs

No. Manuals Three Wind Pressure 5"

To be completed Sept. 1, 1929 Blower pipe furnished by Church

## SPECIFICATIONS

Present casing to remain. Keyboard to be removed and space to be paneled in wood and finish to match balance of case.

Organ chamber by church - no swell box.

Display pipes to be redecorated and rearranged if necessary. Space above to be filled in with additional display pipes or grille of a wood and finish to match casing, design for which to be submitted for approval to party of second part.

A-440

### GREAT ORGAN - 5" 73 note station

|   |    |                                              |       |
|---|----|----------------------------------------------|-------|
| 1 | 8' | Open Diapason....40 scale - wood bass.....61 | Pipes |
| 2 | 8' | Doppel Floete.....73                         | "     |
| 3 | 8' | Melodia.....73                               | "     |
| 4 | 8' | Dulciana.....56 scale.....73                 | "     |
| 5 | 8' | Viole d'Gamba....58 " .....73                | "     |
| 6 | 4' | Octave.....From #22.....61                   | Notes |
| 7 | 4' | Flute Harmonic....." 23.....61               | "     |
| 8 | 8' | Tuba.....73                                  | Pipes |
| 9 |    | Chimes.....1 1/4" wired 22 to 42.....21      | Bells |

### SWELL ORGAN

|    |        |                                            |       |
|----|--------|--------------------------------------------|-------|
| 10 | 16'    | Bourdon.....unit.....97                    | Pipes |
| 11 | 8'     | Gedeckt.....From #10.....73                | Notes |
| 12 | 4'     | Orchestral Flute " 10.....73               | "     |
| 13 | 2-2/3' | Flute Twelfth... " 10.....61               | "     |
| 14 | 2'     | Flautina....." 10.....61                   | "     |
| 15 | 8'     | Open Diapason...42 scale - wood bass....73 | Pipes |
| 16 | 8'     | Vox Celeste.....62 " .....T.C.....61       | "     |
| 17 | 8'     | Salicional.....60 " .....73                | "     |
| 18 | 4'     | Salicet.....From #17.....61                | Notes |
| 19 | 8'     | Oboe.....73                                | Pipes |
| 20 | 8'     | French Horn.....73                         | "     |
| 21 | 8'     | Vox Humana.....S.S.B.....61                | "     |

### CHOIR ORGAN - 5" Wind

|    |    |                                               |       |
|----|----|-----------------------------------------------|-------|
| 22 | 8' | English Open Diapason...44 scale-zinc bass.73 | Pipes |
| 23 | 8' | Concert Flute.....73                          | "     |
| 24 | 8' | Doppel Floete.....From #2.....73              | Notes |
| 25 | 8' | Dulciana....." 4.....73                       | "     |
| 26 | 8' | Viole d'Gamba. ...." 5.....73                 | "     |
| 27 | 4' | Flute Traverso....." 3.....61                 | "     |
| 28 | 8' | Clarinet.....73                               | Pipes |

### PEDAL ORGAN - 5" Wind

|    |     |                                      |       |
|----|-----|--------------------------------------|-------|
| 29 | 32' | Resultant.....32                     | Notes |
| 30 | 16' | Open Diapason.....44                 | Pipes |
| 31 | 16' | Bourdon.....44                       | "     |
| 32 | 16' | Lieblich Gedeckt.....From #10.....32 | Notes |
| 33 | 8'  | Octave....." 30.....32               | "     |
| 34 | 8'  | Flute....." 31.....32                | "     |
| 35 | 8'  | Violoncello....." 5.....32           | "     |

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COUPLERS

|    |                         |
|----|-------------------------|
| 36 | Swell to Great          |
| 37 | Swell to Great 4'       |
| 38 | Swell to Great 16'      |
| 39 | Choir to Great          |
| 40 | Choir to Great 4'       |
| 41 | Choir to Great 16'      |
| 42 | Great 4'                |
| 43 | Great 16'               |
| 44 | Swell to Choir          |
| 45 | Swell to Choir 4'       |
| 46 | Swell to Choir 16'      |
| 47 | Choir 4'                |
| 48 | Choir 16'               |
| 49 | Choir to Swell          |
| 50 | Choir to Swell 4'       |
| 51 | Choir to Swell 16'      |
| 52 | Swell 4'                |
| 53 | Swell 16'               |
| 54 | Great to Pedal          |
| 55 | Swell to Pedal          |
| 56 | Choir to Pedal          |
| 57 | Great Unison Separation |
| 58 | Swell Unison Separation |
| 59 | Choir Unison Separation |

MECHANICALS

|    |                     |
|----|---------------------|
| 60 | Great Tremulant     |
| 61 | Swell Tremulant     |
| 62 | Choir Tremulant     |
| 63 | Crescendo Indicator |

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops  
Five Pistons affecting Swell Stops  
Five Pistons affecting Choir Stops  
Five Pistons affecting Pedal Stops  
Three Pistons affecting Full Organ

PEDAL MOVEMENTS

|   |                                                      |
|---|------------------------------------------------------|
| 1 | Great to Pedal Reversible                            |
| 2 | Balanced Expression Pedal, Swell Organ               |
| 3 | Balanced Expression Pedal, Great Organ & Choir Organ |
| 4 | Grand Crescendo Pedal                                |
| 5 | Sforzando Pedal                                      |

Organ Bench with Music Shelf  
Concave Pedal  
Electric blower of ample capacity.

ALM - 4/3/29 .....  
Checked by.....date.....