

M. P. MÖLLER Organ Factory

Pipe Organ No. 8786 Date November 19, 1954
 For FIRST PRESBYTERIAN CHURCH, LEBANON, TENNESSEE
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per Sample
 Decorations None Motor 2 HP, Style 3-P-3025
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals Two Wind Pressure Gt. & Sw. 4" Pedal 4" & 5"
 To be Completed December 1, 1955 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed Separately)

1.	8"	Diapason.....45.....17-1/2.....12 Zinc S.M.....73 Pipes
2.	8"	Flute Harmonic...48-58...Reg.....12 Zinc S.M.....85 Pipes
3.	8"	Dulciana.....56.....17-1/2.....12 Zinc S.M.....73 Pipes
4.	4"	Flute.....from #2.....73 Notes
5.	4"	Octave.....58.....18-1/2.....S.M.....73 Pipes
6.	2"	Super Octave....from #5.....61 Notes
7.		Chimes.....Console only
8.		Tremolo

SWELL ORGAN (Enclosed Separately)

9.	8"	Viole-de-Gambe..54.....17-1/2.....12 Zinc S.M.....73 Pipes
10.	8"	Viole Celeste..T.C...56.....17-1/2".....S.M.....61 Pipes
11.	8"	Gedeckt.....Reg. Man. Bdn.....W & M.....85 Pipes
12.	4"	Flute.....from #11.....73 Notes
13.	4"	Octave Geigen...59.....18-1/2.....S.M.....73 Pipes
14.	2-2/3"	Nazard.....66-3/4.....20-1/2.....S.M.....61 Pipes
15.	2"	Fifteenth.....from #13.....61 Notes
16.	8"	Oboe.....3-1/2".....85 Pipes
17.	4"	Oboe Clarion....from #16.....73 Notes
18.		Tremolo

PEDAL ORGAN

19.	16"	Subbass.....Reg. Ped. Bdn.....4" W.....56 Pipes
20.	16"	Lieblich Gedeckt.....Reg. Man. Bdn...12 pipes 20 from #11..4"W..32 Notes
21.	8"	Subbass.....from #19.....32 Notes
22.	8"	Gedeckt.....from #11.....32 Notes
23.	4"	Flute.....from #11.....32 Notes
24.	4"	Subbass.....from #19.....32 Notes
25.	16"	Contra Oboe...CCC 4-1/2" CC 3-1/2" 12 pipes 20 from #16..5"W..32 Notes
26.	8"	Oboe.....from #16.....32 Notes
27.	4"	Oboe Clarion....from #16.....32 Notes

COUPLERS

28.	Great to Pedal 8'	35.	Swell 16'
29.	Great to Pedal 4'	36.	Swell 4'
		37.	Swell Unison Off
30.	Swell to Pedal 8'		
31.	Swell to Pedal 4'	38.	Great 16'
		39.	Great 4'
32.	Swell to Great 16'		
33.	Swell to Great 8'		
34.	Swell to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Stops of Swell and Pedal Organs
Pistons No. 1-2-3-4	Affecting Stops of Great and Pedal Organs
Pistons No. 1-2-3-4	Affecting Stops and Couplers of Full Organ (Generals)

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
Great Expression Pedal with indicator light
Crescendo Pedal with indicator light
Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)
Great to Pedal (Reversible) (duplicated by manual piston)
Swell to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf
Concave and Radiating Pedal Clavier, A.G.O. Pattern
Slow speed electric motor, action power unit and blower in steel housing of ample capacity.
Horizontal Expression shades to be used.

JHH/mb - 11/22/54
Revised 4/27/55

PIPE SCALE SHEET

ORGAN NO. 8786

DATE November 19, 1954 (Revised)
(4/27/55)

FIRST PRESBYTERIAN CHURCH

LEBANON

TENNESSEE

Customer

City

State

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W. P.
<u>GREAT ORGAN</u> (Enclosed Separately)						
Diapason	8'	73	45 1/4	17-1/2	12 Zinc S.M.	4"
Flute Harmonic	8'	85	48-58 1/5-1/4	Reg.	12 Zinc S.M.	4"
Dulciana	8'	73	56 2/9	17-1/2	12 Zinc S.M.	4"
Octave	4'	73	58 1/4	18-1/2	S.M.	4"
<u>SMELL ORGAN</u> (Enclosed Separately)						
Viole-de-Gambe	8'	73	54 2/9	17-1/2	12 Zinc S.M.	4"
Viole Celeste T.C.	8'	61	56 2/9	17-1/2	S.M.	4"
Gedeckt	8'	85	Reg. Man. Bdn.		W & M	4"
Octave Geigen	4'	73	59 1/4	18-1/2	Slotted S.M.	4"
Nasard	2-2/3'	61	66-3/4 2/9	20-1/2	S.M.	4"
Oboe	8'	85	3-1/2" Capped	C(1/2) Eschallots		4"
<u>PEDAL ORGAN</u>						
Subbass	16'	56	Reg. Ped. Bdn.		Wood	4"
Lieblich Gedeckt	16'	12	Reg. Man. Bdn.		Wood	4"
Contra Oboe	16'	12	CCC 4-1/2" CC 3-1/2" capped	C(1/2) Eschallots		5"

A-440

PITCH December 1, 1955

COMPLETION _____

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Zajic, White, File (2), Contract.