

*Église de l'Assomption de Notre-Dame
Saint-Hyacinthe, Quebec
Opus 2698, 1961*

Two manuals and pedals, 14 stops, 18 ranks

Attached drawknob keydesk, compass 56/32

Mechanical key and stop action

Hauptwerk

Rohrflöte 8
Principal 4
Blockflöte 2
Mixture IV 1
Schalmey 8
Holtzregal 8

Brustwerk

Gedackt 8
Spitzflöte 4
Principal 2
Quintflöte 1-1/3
Zimbel II 1/4

Pédale

Subbass 16
Principal 8
Choralbass 4

Accouplements

Hauptwerk à Pédale
Brustwerk à Pédale
Brustwerk à Hauptwerk



Église de l'Assomption de Notre-Dame was built in 1953-1954 in a then new district of Saint-Hyacinthe.

The organ was the first modern mechanical action organ built by Casavant.

Tonal Director, Lawrence Phelps and Karl Wilhelm, who was then director of the mechanical organ workshop, designed the organ.

Following classic principles of design, the organ is disposed in a naturally finished oak case with polished Principals in the façade.

The organ was installed in the gallery of the church in March 1961 as a "prototype" with the understanding that it would be available for visits by individuals interested in new Casavant mechanical action organs. The plan called for the organ to be sold eventually.

Many visitors played the organ and a number of them showed interest in acquiring it, including Paul Bunjes, who considered having it installed in the recital hall of Concordia College in River Forest, Illinois.

In 1963, however, the church purchased the organ.

Bernard Lagacé presented the opening recital on the organ on January 23, 1962 playing not only works by Bach, Buxtehude, Lebègue, Daquin and Balbastre, but also Franck and Gigout.