

M. P. MÖLLER Organ Factory

Daniels

3-30

Pipe Organ No. 10395 Date December 22, 1966
 For MORNINGSIDE BAPTIST CHURCH, ATLANTA, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations Four groups pipes by Motor 5 H.P. Style 3-P-3328
M. P. Moller, Inc. Stops and intra-manual couplers by draw
 Width of Key-bed Standard Stop Controls knobs. Inter-manual couplers
by tilting tablets. Wind Pressure 3-3/4"
 No. Manuals THREE Blower Pipe furnished by Purchaser
 To be Completed May 30, 1968

PITCH: A-440 @ 70°

SPECIFICATIONS

GREAT ORGAN (unenclosed) 9

1.	8'	Diapason.....47.....18-1/2.....12 Zinc S.M...61 pipes
2.	8'	Bourdon (metal)...54.....20-1/2.....12 Zinc S.M...61 pipes
3.	4'	Holzgedeckt...Reg. Stopped Flt. Pierced Stoppers..Wood....61 pipes
4.	4'	Octave.....58.....18-1/2.....S.M...61 pipes
5.	2'	Waldflöte.....70.....20-1/2.....S.M...61 pipes
6.	II-IV Rks.	Mixture.....Formula "A"...18-1/2.....S.M...208 pipes
6a.		Chimes.....Deagan Class D... <i>A to F # 22 to # 42</i>21 tubes

SWELL ORGAN (expressive) 10

7.	16'	Rohrbourdon.....42..... ²¹ 21 -1/2.....24 Zinc S.M...73 pipes
8.	8'	Rohrflöte.....from #7.....61 notes
9.	8'	Viole de Gambe....52.....18-1/2.....12 Zinc S.M...61 pipes
10.	8'	Viole Celeste (GG)..54 @ 8' CC ..18-1/2.....5 Zinc S.M... ⁵⁴ 54 pipes
11.	4'	Principal.....59.....18-1/2.....S.M...61 pipes
12.	2'	Flautino.....72-2/3...20-1/2.....S.M...61 pipes
13.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M...183 pipes
14.	8'	Trompette...CC 3-3/4 TC 2-1/4"...42-1/2.....61 pipes
15.	4'	Hautbois.....3" @ 8' CC Open Oboe.....61 pipes
16.		Tremulant

CHOIR ORGAN (expressive) 8

17.	8'	Gedeckt....Reg. Stopped Flute..Bass & Treble...Wood.....61 pipes
18.	8'	Erzähler..II Rks..Unison 52-1/4 Celeste 54-1/4..17-1/2 12 Zinc S.M....110 pipes
19.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
20.	2-2/3'	Nasat.....64-2/3...20-1/2.....S.M....61 pipes
21.	2'	Blockflöte.....68-2/3...20-1/2.....S.M....61 pipes
22.	1-3/5'	Tierce.....75-1/2...20-1/2.....S.M....61 pipes
23.	8'	Schalmei.....1-1/4...Rohr Schalmei..Capped.....61 pipes
24.		Tremulant

24a. *Harp* *Mas - Rowe electronic equipment, wired C to C #13 to #61 incl. 49 Notes*

PEDAL ORGAN 3

25.	16'	Contrebass.....34.....18-1/2 <i>no slots</i>29 Zinc S.M....56 pipes
26.	16'	Bourdon.....Large Pedal Bourdon.....Wood.....44 pipes
27.	16'	Rohrbourdon.....from #7.....32 notes
28.	8'	Rohrflöte.....from #7.....32 notes
29.	8'	Principal.....from #25.....32 notes
30.	8'	Bourdon.....from #26.....32 notes
31.	4'	Nachthorn.....54.....19-1/2.....S.M....32 pipes
32.	4'	Super Octave.....from #25.....32 notes
33.	16'	Sub Trompette...CCC 7" CC 3-3/4"...12 pipes, 20 from #14..32 notes

COUPLERS

34.	Great to Pedal 8'
35.	Swell to Pedal 8'
36.	Swell to Pedal 4'
37.	Choir to Pedal 8'
38.	Choir to Pedal 4'
39.	Swell to Great 16'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Choir to Great 16'
43.	Choir to Great 8'
44.	Choir to Great 4'
45.	Swell to Choir 16'
46.	Swell to Choir 8'
47.	Swell to Choir 4'
48.	Great 4'
49.	Swell 16'
50.	Swell Unison Off
51.	Swell 4'
52.	Choir 16'
53.	Choir Unison Off
54.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JHH/mr

11/17/67

Salesman: Woodall

MIXTURE FORMULASGREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.