

March 12, 2000

First United Methodist Church of Kalamarco

Praise God in the sanctuary,

Praise God
with trumpet sound.

Praise God with strings and pipes,

Let everything that breathes Praise God.

- Psalm 150

### WE GATHER TO WORSHIP

## Organ Consecration Sunday



### VOLUNTARY

- "Now Thank We All Our God" (Wagner) ..... Adult Handbell Choir
- "Earth and All Stars" (Shepherd) Ellinger Tone Chime Choir, Youth Handbell Choir

### WELCOME

Please sign the attendance pad, passing it back to the outside aisle. If you wish, complete a prayer card and pass it to an outside aisle where it will be collected by an usher.

### HANDBELL PROCESSION

- "When in Our Music God Is Glorified" . . . . . . . (organ arr. J. Konkel)
- \*PSALTER (with sung response #2) . . . . . . Psalm 25:1-10 (hymnal, page 756-757)

MINISTRY OF MUSIC "Gloria in Excelsis" . . . . . Chancel Choir and First Singers

Glory to God on high, and on earth peace, good will to all.

We praise thee, we bless thee, we worship thee, we glorify thee, We give thanks to thee for thy great glory.

O Lord God, heavenly King, God the Father Almighty.

O Lord, the only begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father that takest away the sins of the world, have mercy upon us.

Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father.

Amen

TIME WITH OUR CHILDREN (10:55 a.m.)
OLD TESTAMENT SCRIPTUREGenesis 9:8-17 (pew Bible, page 7)
MINISTRY OF MUSIC "Psalm 150" (Franck) Chancel Choir and First Singers
*HYMN "God Is Here"
GOSPEL READING
SERMON
PRAYER TIME
THE LORD'S PRAYER (together) Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.
OFFERING OF SELF, TITHES AND GIFTS(Loose change is given to UMCOR "relief work.")
OFFERTORY Chancel Choir and First Singers "The Wonder of Christmas" (Cook/Forsleff)
*DOXOLOGY  Praise God, from whom all blessings flow; Praise God, all creatures here below; praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

\*PRAYER OF DEDICATION OF TITHES AND GIFTS

HISTORY OF THE NEW ORGAN Reverend Ken McCaw
PRESENTATION OF THE ORGAN TO THE CONGREGATION
RECEIVING OF THE ORGAN ON BEHALF OF THE CONGREGATION Leta Schoenhals
LITANY OF CONSECRATION
Leader: For the uplift of the soul toward God, PEOPLE: WE CONSECRATE THIS ORGAN.
Leader: For the cultural enrichment of our congregation and community, PEOPLE: WE CONSECRATE THIS ORGAN.
Leader: For calming us down in quiet contemplation, PEOPLE: WE CONSECRATE THIS ORGAN.
Leader: For moving us to action and outreach in a world of need, PEOPLE: WE CONSECRATE THIS ORGAN.
Leader: For leading our congregational singing, PEOPLE: WE CONSECRATE THIS ORGAN.
Leader: For accompanying other instruments and supporting the human voice, PEOPLE: WE CONSECRATE THIS ORGAN.
Leader: For bringing us into the very presence of God, PEOPLE: WE CONSECRATE THIS ORGAN.
Leader: So that we can hear heaven ringing in our ears, stirring our hearts, and inviting us to a more faithful discipleship in the Lord Jesus Christ,  PEOPLE: WE CONSECRATE THIS ORGAN.
*HYMN "Bless Thou the Gifts"

\*BENEDICTION

### CHORAL RESPONSE

We invite you to be seated to listen to the voluntary.

\*Stand in praise, if you are able to do so.

### LEADING US IN WORSHIP TODAY

PREACHER Reverend Ron Keller, Interim Senior Pasto	or
SENIOR PASTOR EMERITUS	w
CLERGY LITURGISTS Rev. Cindy Schaefer (8:30 a.m Rev. Shelly Wisdom-Long (10:55 a.m	
LAY LITURGISTS	
CHAIRMAN OF THE ORGAN STUDY COMMITTEE Rex Hornis	h
BOARD OF TRUSTEES CHAIRPERSON Leta Schoenha	ls
DIRECTOR OF MUSIC/ORGANIST	ff
ASSISTANT DIRECTOR OF MUSIC	k
DIRECTOR OF FIRST SINGERS	er
DIRECTOR OF JUNIOR CHOIR	it
GUEST CHANCEL CHOIR DIRECTOR	y
DIRECTOR OF ELLINGER TONE CHIME CHOIR	a
DIRECTOR OF YOUTH HANDBELLS Barbara Smit	h
DANCER	y
TRUMPET Kim Grev	e
SOPRANO SOLOS Susan Daniels and Carolyn Coo	k

Begin the music, strike the tambourine, Play the melodious harp and lyre.

- Psalm 81:1-2

### HISTORY OF THE ORGAN AT FIRST UNITED METHODIST CHURCH

What joy there was on March 21, 1929, when our first organ, an E.M. Skinner, rang out the processional hymn in the one-year-old structure of First United Methodist Church. Mildred Ford, a member still active now, remembers the thrill of hearing the full, rich sounds of what was reputed to be "among the finest organs built during the period."

So unique to a listener's ear is that of the power and versatility of a majestic pipe organ that we find the music helps us celebrate and worship God. To many, a church service is the only place one ever hears an organ's mighty bass or calming depth. From the processional, when the first notes call us to open our souls and ears to worship, to the final chords that reverberate through the sanctuary, the organ carries the spirit of inspiration to the gathered community of worshipers.

The 30-rank Skinner Organ, costing \$17,500, a considerable gift in depression days, was given by Mr. and Mrs. Howard Cooper. The chapel organ was also a gift, given by Cameron and Irene Davis. Then, as now, members valued the role that music, both heard and sung, played in the worship service.

By 1960, with time and constant usage, the organ needed to be rebuilt, a task undertaken by C.V. Bardon, Inc. They replaced pipes, added a custom-built console, electric chimes and over 3,000 new leather pouches (which open the valves to let the wind escape into the pipes.) This attempt to repair our small Skinner Organ bought us more years of service.

Fourteen years ago, however, we were made acutely aware of the problems with our then 67-year-old organ as Troy Carpenter, of the First United Methodist Church of Muskegon, gave a recital in October, 1986. The chests of the organ were in serious disrepair with the leathers controlling the air to the pipes falling apart. Mr. Carpenter expressed his feelings: "Leather pouches are leaky; console electrical contacts are corroded; major repairs needed on the wind chests; many pipes need work and tuning; some pipe supports are broken or falling over; very incomplete voicing by modern standards – not one single complete chorus."

And so, the Music Committee began a series of evaluations by eminent clinicians: Roger Davis of Hope College, Jonathon Tuuk, organist of Emmanuel Lutheran Church, Albert Bolitho of Albion College and John Ourensma, organist of First Presbyterian Church, Battle Creek. All four clinicians noted that many important features were inoperable, others failing, and advised that we "make the necessary investment without compromise; that the work be done by a competent, professional, and artistic organ builder."

Due to the building renovation plus the addition of the west side of the church, the organ problem was put on hold until the early 1990's when the Organ Committee reconvened. After interviewing three experts, the committee chose Dr. James Kibbie, associate professor of organ and acting chair of the Organ Department at the University of Michigan, to serve as our consultant. The committee visited churches to hear organs of recent construction, new and rebuilt, and to hear and examine the work of eight organ builders.

Fernand Létourneau, a Canadian builder of international repute, was selected as our organ builder. Dr. Kibbie and Mr. Létourneau recommended that a combination mechanical and electric-slider action organ would be best for our sanctuary. Such an organ will not only meet our musical needs and serve as the foundation of the music program for the next 100 years or more, but also provide the greatest dependability, life expectancy, aesthetic appeal and value for cost.

In addition, it was determined that some acoustical work would be required to give the church the full benefit of the quality of the organ possibilities. Plywood was installed over the acoustical ceiling tiles, the floor was tiled, marble laid in the chancel and the sound system improved.

Our gratitude goes to the many donors who believed in this project to give of their talents, their time, and their resources to ensure that great music will continue to be a vital part of our church program. We, the members of the Organ Committee, have felt it a privilege and a joy to be a part of the decision-making process, and sharing the planning and excitement that culminated in the purchase of our new Létourneau Organ.

### LETTER FROM THE ORGAN BUILDER

It is a rare opportunity for an organ builder to create two large pipe organs in the same city, and I am honored that I have been given such a privilege here in Kalamazoo. First United Methodist Church's "Opus 51," with 47 stops and 54 ranks, is an instrument of ideal proportions to serve the music of this church in a flexible and noble manner.

Throughout this organ's inception and construction, I have been impressed with First United Methodist Church's commitment to quality. No better example of this can be found than the church's desire for a mechanical action instrument. In musical terms, mechanical action means that there is a direct (but complex) mechanical connection between the keyboards and the valves that allow wind to enter each pipe. More importantly though, the benefits of such an instrument will be apparent to all through the subtle variety of articulation and sound that it will produce.

I am indebted to the people of First United Methodist Church for all their generous help with this project, from helping us unpack the vans containing the crated organ, to celebrating its consecration in such a joyous fashion. It is our hope that with minimal care, this organ will reliably serve this church and its larger community for hundreds of years.

Finally, I would like to take this opportunity to publicly thank Rex Hornish, Dr. James Kibbie and Gary Forsleff, all of whom have patiently guided this project from its inception. I would also like to thank the congregation of this church for placing their trust in my company. I encourage each and every one of you to be proud of this instrument and the important statement it makes about your church.

Fernand Létourneau Orgues Létourneau Ltee. St. Hyancinthe, Quebec

### LETTER FROM THE ORGAN CONSULTANT

It has been an honor to serve as organ consultant to First United Methodist Church. I come away from this project with a profound respect for the Organ Committee's integrity, insight and dedication. The committee had already been working for several years when they invited me to join them, and together we studied and debated a wide range of complex issues. As I reported to the congregation three years ago, the committee's recommendation to commission a major new pipe organ from Orgues Létourneau is the best possible way to serve this congregation's interests and the church's mission.

The new Létourneau Organ is superbly designed to fulfill the church's present needs and to provide the flexibility to meet the changes and challenges of the future. As everyone who helped unload the delivery can testify, each component is beautifully crafted from the finest materials. During the process of installation, every pipe has been lovingly voiced to sound its best in this sanctuary. This instrument will last for many generations, bearing witness to this congregation's commitment to its mission and vision for the future.

James Kibbie

### REMARKS FROM THE ORGANIST/DIRECTOR OF MUSIC

After a very long period of study, listening to several consultants and utilizing the expertise and time of many parishioners, a new pipe organ is finally a reality. It will be exciting to have an instrument now capable of colorful sounds. It will also be interesting to have an instrument with the capacity to accompany more complex choral music. However, the main attraction for me is to be able to support congregational singing in a variety of ways.

Rex Hornish, chairman of the Organ Study Committee, is to be congratulated for his leadership in seeing the project through to conclusion. Thanks, too, to the entire committee and to Ken McCaw, our senior pastor, for his enthusiastic and thoughtful support.

Gary Forsleff

### LETTER FROM ORGAN STUDY CHAIRMAN

We on the Organ Study Committee have had an incredibly rewarding yet challenging experience over the years since 1987 when we were charged to address an increasing list of problems with our 1928 Skinner/1960 Barden Pipe Organ. We needed to research in depth the options available to us through many consultations, to become educated about the mechanics as well as the artistic features of pipe organs, to recognize differences in quality of sound and operation. Above all, we needed to keep our vision focused on the worship and music needs of our church now and long into the future.

The culmination of this exciting long-term program will not end for generations to come. Our era of direct involvement is indeed over and we shall forever be thankful for the opportunity to serve our church. We all take great pride in selecting and presenting this wonderful, magnificent Létourneau instrument to the people of First United Methodist Church of Kalamazoo, to all who would come to worship and hear it play, and above all to have it "sing" praises to our Lord Jesus Christ and to our God.

Rex Hornish

My heart is steadfast, Twill sing and make music.

- Psalm 57:7

### ORGAN STUDY COMMITTEE (1986-2000)

Rex Hornish, Chairman
Terry Baxter-Jefferson
Jan Berghorst
Jill Christian
Carolyn Cook
Annette Crandall
Fred Douglas
Ruth Weenink Dykstra
Kristina Eden
Gary Forsleff
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Richard Keene
Audrey Manning
Kenneth McCaw
James McDonald
Leonard Meretta
Charles Osborne
Richard Peavler
Lester Reineke
Barbara Smith
Daniel Taylor
Miriam Vermeulen

### LETTER FROM SENIOR PASTOR EMERITUS

Our congregation joyously provides this Létourneau Organ, Opus 51, to lift us through the glories of music in worship, in exultation and praise to our God, who sustains and redeems us through our Lord, Jesus Christ.

May our Kalamazoo community celebrate the diverse gifts and talents God pours upon us all. Here we would listen to, create, and be moved to fuller humanity by the celebrations of music...the voice of the soul. May the inspiration you hear and feel from this organ empower your life to fuller love of God and service to all.

Kenneth D. McCaw

Christopher Haber

Twill sing and make music with all my soul.

- Psalm 108:1

### ORGAN FUND CONTRIBUTORS

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### ACKNOWLEDGMENTS

Scott R. Riedel	ACOUSTICIAN
Daniel S. Christian	
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Orgues Létourneau, Ltee.	ORGAN BUILDER
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Dan Bunker	PRINTER - PROGRAM CONTENTS
Cindy Murphy	EDITOR
e Gillihan, Darrin Marvin, Jennifer Stupica	TYPISTS Michell

### Stoplist for Letourneau, Op. 51 Grand Orgue (61 notes)

- 16 Bourdon
- 8' Montre
- 8' Flûte harmonique
- 8' Flûte à cheminée
- 4' Prestant
- 4' Flûte conique
- 22/3 Quinte
- 2' Doublette
- 11/3 Fourniture IV
- 8' Trompette

### Positif (61 notes)

- 8' Bourdon
- 8' Cor de chamois
- 4' Prestant
- 4' Flûte à cheminée
- 2' Doublette
- 11/3 Larigot
- 22/3 Sesquialtera II
- 1' Cymbale III
- 8' Cromorne
  - Tremblant Carillon

### Récit (61 notes)

- 16' Bourdon
- 8' Montre
- 8' Bourdon
- 8' Viole de gambe8' Voix céleste
- 4' Prestant
- 4' Flûte à fuseau
- 22/3 Nazard
- 2' Flûte à bec
- 13/5' Tierce
- 2' Plein Jeu V
- 16' Basson
- 8' Trompette
- 8' Hautbois
- 4' Clarion Tremblant

### Pedale (32 notes)

- 32' Résultant
- 16' Contre Basse
- 16' Soubasse
- 16' Bourdon
- 8' Principal
- 8' Bourdon
- 4' Basse de chorale
- 2<sup>2</sup>/<sub>3</sub> Fourniture III
- 32' Bombardon
- 16' Bombarde
- 16' Basson
- 8' Trompette
- 4' Chalumeau

### Couplers

Grand Orgue/Pédale

Récit/Pédale Positif/Pédale

Récit/Grand Orgue

Positif/Grand Orgue Récit/Positif

### PERSONNEL

Orgues Létourneau Limitée

St-Hyacinthe, Québec

President and Artistic Director - Fernand Létourneau

Vice President, Finance - Antonia Paulhus-Létourneau

Vice President, Sales & Marketing - Dr. Dudley Oakes, DMA

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Eric St-Pierre
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Jean-David Trépanier

<sup>\*</sup> installation team

### Recital by James Kibbie



First United Methodist Church Kalamazoo, Michigan Sunday, March 19, 2000 4:00 p.m.

Pièce d'orgue in G major, BWV 572 Johann Sebastian Bach (1685-1750)
Cantabile
Sonata: "The Battle between David and Goliath" Johann Kuhnau (1660-1722) Cindy Schaefer, Narrator
-intermission-
Concerto in A Minor, BWV 593
"Ein feste Burg ist unser Gott," BWV 720
First performed by Bach in 1709 on the recital inaugurating the renovated organ of St. Blasius Church, Mühlhausen, for which he had served as organ consultant
HYMN (sung by all) "A Mighty Fortress Is Our God" No. 110
NIGERIAN PRAYER: "Oba a ba ke"Fela Sowande (1905-1987)
Variations on "Victimae paschali laudes"

James Kibbie, associate professor of organ at the University of Michigan, records and performs throughout North America and Europe. A frequent adjudicator of international organ competitions, he has been awarded the Grand Prix d'Interpretation at the prestigious International Organ Competition of Chartres, France, and is the only American to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia.

Dr. Kibbie's performances have been widely broadcast on radio and television in North America and Europe. His recordings include a recent compact disc of Christmas organ music, as well as the complete Clavierubung III by J.S. Bach, and works by Alain, Buxtehude, Tournemire, Sowande and 20th century Czech composers.

James Kibbie is regarded as an authority on organ repertoire and its performances. His former students hold key positions in colleges and churches nationally. A past member of the American Guild of Organists' Task Force on the New Organist, he champions programs for young musicians, promoting interest and study in the organ and church music. During the "Bach Year" of 2000, the 250th anniversary of the death of Johann Sebastian Bach, James Kibbie is performing the complete cycle of Bach organ works in a series of 18 recitals. He is also touring North America, presenting Bach recitals, master classes and workshops.

There let the pealing organ blow,
To the full-voiced choir below,
In service high, and anthems clear.

— John Milton

# Coming Events

SUNDAY, MARCH 12
THURSDAY, MARCH 16
SUNDAY, MARCH 19
THURSDAY, MARCH 23
THURSDAY, MARCH 30
FRIDAY, MARCH 31
THURSDAY, APRIL 6
SUNDAY, APRIL 9
THURSDAY, APRIL 13
SATURDAY, MAY 6
FRIDAY, OCTOBER 20 &

First United Methodist Church

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