

M. P. MÖLLER Organ Factory

3-40

Pipe Organ No. 11364 Date August 2, 1978
 For FIRST UNITED METHODIST CHURCH, MIAMI, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached - Movable
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stop Controls Stops and intra-manual couplers by drawknobs. Inter-manual couplers by tilting tablets.
 No. Manuals THREE Level Manualssiw with 4 oz. key touch. Wind Pressure 3" (Ped. 32 C. Basson 4")
 To be Completed July 1, 1979 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed ¹⁰

1.	16'	Pommer.....40/54.....20-1/2..... ^{#1-12 3 1/2" WP} 36 Zinc S.M.....73 pipes
2.	8'	Principal.....44.....17-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc S.M.....61 pipes
3.	8'	Gedeckt.....from #1.....61 notes
4.	4'	Octav.....57.....18-1/2.....9 Zinc S.M.....61 pipes
5.	4'	Waldflöte.....52-3/4.....17-1/2.....12 Zinc S.M.....61 pipes
6.	2'	Super Octav.....69.....17-1/2.....S.M.....61 pipes
7.	III-IV	Mixtur.....Formula "A".....S.M.....214 pipes
8.	8'	Trompete.....3-1/2".....30-1/2.....Zinc & S.M.....61 pipes
9.		Chimes (console only)

Bells - provide switch in console wired to separate junction

SWELL ORGAN - Expressive ¹³

61 notes

10.	8'	Rohrflöte.....54.....21-1/2..... ^{#1-12 3 1/2" WP} 24 Zinc C.M.....61 pipes
11.	8'	Viola.....52.....18-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc S.M.....61 pipes
12.	8'	Viola Celeste..58/67/76.....18-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc S.M.....61 pipes
13.	4'	Spitzflöte....56-1/2.....17-1/2.....9 Zinc S.M.....61 pipes
14.	2-2/3'	Nasard.....62.....17-1/2.....S.M.....61 pipes
15.	2'	Blockflöte....65-3/4.....17-1/2.....S.M.....61 pipes
16.	1-3/5'	Terz70.....17-1/2.....S.M.....61 pipes
17.	III-IV	Plein JeuFormula "B"..... ³⁴ 213 pipes
18.	16'	Basson3-1/2".....Reg. #1-18 1/2 L...Zinc & S.M...73 pipes
19.	8'	Trompette.....3-1/2".....42-1/2.....Zinc & S.M...61 pipes
20.	8'	Hautboisfrom #18.....61 notes
21.		Tremulant

Celestas provide switch in console wired to separate junction 61 notes

POSITIF ORGAN - Expressive ¹⁰

22.	8'	Bordun.....Reg. Stpd. Flute..... ^{#1-12 3 1/2" WP} Wood.....61 pipes
23.	8'	Süßflöte54-1/2 / 60-1/2.....18-1/2..... ^{#1-12 3 1/2" WP} 21 Zinc C.M.....61 pipes
24.	4'	Principal.....58.....17-1/2.....9 Zinc S.M.....61 pipes
25.	4'	Koppelflöte....64.....20-1/2.....S.M.....61 pipes
26.	2'	Principal.....72.....17-1/2.....S.M.....61 pipes
27.	1'	Principal.....80.....17-1/2.....S.M.....61 pipes
28.	III	ScharfFormula "C".....S.M.....183 pipes
29.	8'	Dulzian.....1-5/8".....Reg.Zinc & S.M.....61 pipes
30.		Tremulant

Harp provide switch in console wired to separate junction 61 notes

ORGAN NO. 11364

FIRST UNITED METHODIST CHURCH, MIAMI, FLORIDA

PEDAL ORGAN 7

31.	16'	Principal.....33/43	17-1/2.....33 Zinc S.M.....44 pipes
32.	16'	Subbass.....Reg. Bdn.....	Wood.....32 pipes
33.	16'	Pommer.....	from #1.....32 notes
34.	10-2/3'	Quint.....	from #1.....32 note
35.	8'	Octav.....	from #31.....32 notes
36.	8'	Gedeckt.....	from #1.....32 notes
37.	4'	Choralbass.....54.....	17-1/2.....9 Zinc S.M.....32 pipes
38.	III	Mixtur	Formula 'D'
39.	32'	Contre Basson....CCCC 6" 1/2 L...Reg. Tpt. Patt.	S.M.....96 pipes
			12 Zinc pipes 20 from #18.....32 notes
40.	16'	Posaune....CCC 4"	42-1/2 #1-12 1/2 L..Zinc & S.M...44 pipes
41.	16'	Basson	from #18.....32 notes
42.	8'	Trompete	from #40.....32 notes
43.	4'	Hautbois.....	from #18.....32 notes

COUPLERS

44.	Great to Pedal 8'
45.	Swell to Pedal 8'
46.	Swell to Pedal 4'
47.	Positif to Pedal 8'
48.	Positif to Pedal 4'
49.	Swell to Great 16'
50.	Swell to Great 8'
51.	Swell to Great 4'
52.	Positif to Great 16'
53.	Positif to Great 8'
54.	Swell to Positif 8'
55.	Great Unison Off
56.	Swell 16'
57.	Swell Unison Off
58.	Swell 4'
59.	Positif 16'
60.	Positif Unison Off
61.	Positif 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positif
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by pistons)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible, *duplicated by manual piston*
Swell to Pedal Reversible *duplicated by manual piston*
Positif to Pedal Reversible *duplicated by manual piston*
Tutti Reversible, duplicated by manual piston
32' Contre Basson Reversible
Balanced Swell Expression Pedal
Balanced Positif Expression Pedal
Balanced Crescendo Pedal
Zimblestern Reversible
Balanced Carillon Expression Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Clear plastic music rack, with light
Light for pedal clavier
Low profile console without rolltop
Motor starter switch, key operated
Motor, blower and action power unit of ample capacity
Movable console platform
Zimblestern # 5 bells
Mount Schulmerich control panel (supplied by others)

GENERAL CONSIDERATIONS

The church is to provide adequate space and conditions for the installation.

Moller to prepare detailed design drawings of the exposed organ as soon as possible; these drawings to be approved by church or its architect, prior to fabrication of any organ parts.

If swell boxes are exposed after above layout is approved, and special wood and or finish is required (Moller standard swell box is tempered masonite panels finished in dark flat charcoal brown), this will be quoted separately at that time.

No casework, other than the console, is included in this proposal. Any required casework may be supplied by church, or will be quoted separately by Moller after final design approval.

Final tone regulation in church by qualified factory trained personnel.

DMG/mr

3/6/79

Salesman: Herb Ridgely

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixtur				Formula "A"	214 pipes	S.M.	3"
22	19	15	12	12	8		
26	22	19	15	15	12		
29	26	22	19	19	15		
	29	26	22				
1-18	19-30	31-42	43-49	50-54	55-61		

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III-IV Rks.		Plein Jeu	Formula "B"	213 pipes	S.M.	3"
15	12	8	8			
19	15	12	12			
22	19	15	15			
	22	19				
1-19	20-42	43-49	50-61			

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

POSITIF ORGAN

III Rks. Scharf				Formula "C"	183 pipes	S.M.	3"
29	26	22	19	15	12	8	
33	29	26	22	19	15	12	
36	33	29	26	22	19	15	
1-12	13-24	25-39	40-46	47-52	53-56	57-61	

Unison 56 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 56 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixtur		Formula "D"	96 pipes	S.M.	3"
15					
19					
22					
1-32					

Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth