

M. P. MÖLLER Organ Factory

3-14

Pipe Organ No. 8968 Date March 26, 1956
 For COLONIAL CHURCH OF EDINA, EDINA, MINNESOTA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual tilting tablets.
 No. Manuals Three Wind Pressure 5"
 To be Completed April 1, 1957 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN

3

1.	8'	Diapason.....	11 42	17½	12 Zinc..S.M...	85 Pipes
2.	8'	Koppelflöte.....	From #23			73 Notes
3.	8'	Spitzflöte.....	From #24			73 Notes
4.	4'	Octave.....	From #1			73 Notes
5.	II Rks.	Quint Mixture.....	2-A	17½	S.M.	122 Pipes
6.		Blank.....	Console only			
7.		Blank.....	Console only			
8.		Chimes.....	prepared for in console with slide			

SWELL ORGAN

6

9.	16'	Flute Conique.....	36-2/3	18½	24 Zinc...S.M...	97 Pipes
10.	8'	Flute Conique.....	From #9			73 Notes
11.	8'	Viola de Gambe.....	56	17½	12 Zinc...S.M...	73 Pipes
12.	8'	Viole Celeste..T.C....	60	17½	S.M.	61 Pipes
13.	4'	Principal.....	58	18½	S.M.	73 Pipes
14.	4'	Flute.....	From #9			73 Notes
15.	2-2/3'	Nazard.....	From #9			61 Notes
16.	2'	Flautino.....	From #9			61 Notes
17.	8'	Trumpet.....	11 3¾"			73 Pipes
18.	8'	Hautbois.....	3"			85 Pipes
19.	4'	Clarion.....	From #18			73 Notes
20.		Tremulant				
21.		Blank.....	Console only			
22.		Blank.....	Console only			

CHOIR ORGAN

4

23.	8'	Koppelflöte..(Unit)..	1-12..Spec. Bass. #13	20½	W.&S.M.	85 Pipes
24.	8'	Spitzflöte.....	52-2/3	18½	12 Zinc...S.M...	73 Pipes
25.	8'	Unda Maris..T.C....	56	17½	(Dulciana).....S.M.	61 Pipes
26.	4'	Flute.....	From #23			73 Notes
27.	8'	Schalmei.....	1-1/4"			73 Pipes
28.		Tremulant				
29.		Blank.....	Console only			
30.		Blank.....	Console only			
31.		Blank.....	Console only			

PEDAL ORGAN

32.	32'	Resultant...Unison...from #33....Quint from #34 & 23.....	32 Notes
33.	16'	Contrebasse...CCC 10"..CC 7 $\frac{1}{4}$ "..1-12 wood..#13.14.19 $\frac{1}{2}$.17 Zinc..	
			C.M...14 Pipes
34.	16'	Bourdon.....Reg. Ped. Bdn....12 pipes...20 from #23.....	32 Notes
35.	16'	Flute Conique.....From #9.....	32 Notes
36.	8'	Principal.....From #33.....	32 Notes
37.	8'	Koppelflöte.....From #23.....	32 Notes
38.	4'	Flute Conique.....From #9.....	32 Notes
39.		Blank.....Console only	

COUPLERS

40.	Swell to Great	16'	55.	Swell to Choir	8'
41.	Swell to Great	8'	56.	Swell to Choir	4'
42.	Swell to Great	4'			
43.	Choir to Great	16'	57.	Swell to Pedal	8'
44.	Choir to Great	8'	58.	Swell to Pedal	4'
45.	Choir to Great	4'			
46.	Swell to Swell	16'	59.	Great to Pedal	8'
47.	Swell Unison Off		60.	Great to Pedal	4'
48.	Swell to Swell	4'			
49.	Great to Great	16'	61.	Choir to Pedal	8'
50.	Great Unison Off				
51.	Great to Great	4'			
52.	Choir to Choir	16'			
53.	Choir Unison Off				
54.	Choir to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting All Stops and Couplers
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston
 Balanced Expression pedal for Swell Organ
 Balanced Expression pedal for Great and Choir Organs
 Balanced Crescendo Pedal
 Sforzando Pedal reversible, duplicated by manual piston

ACCESSORIES

Crescendo Indicator lights (4)
Sforzando Indicator light
Concave radiating pedal clavier
Organ bench with music shelf
Castlelight for music desk
Electric motor, blower and action current supply of ample capacity
Tremolo cut out for crescendo and sforzando pedal
Motor starter switch in console