

*Organ
Dedication*



FIRST BAPTIST CHURCH

311 NORTH THORNTON AVE.

DALTON, GEORGIA

OCTOBER 29, 1989

7:00 P.M.

ORGAN DEDICATION RECITAL

WELCOME TO THE WORSHIPERS

Larry W. Flanagan

THE INVOCATION

Billy T. Nimmons

LITANY OF DEDICATION

Larry W. Flanagan

Minister: O magnify the Lord with me, and let us exalt his name together.

People: Let us enter into his gates with thanksgiving and into his courts with praise.

Minister: Eternal Spirit, from whom stream all things excellent in man and nature, and in whose sanctuary strength and beauty dwell, we worship thee. Lift up our hearts above the harsh confusions of our time, above its din and clamor, and here refresh our souls with harmony and praise.

People: Praise God in his sanctuary; praise him with stringed instruments and organs.

Minister: For all makers of melody, who have taught us to rejoice in song and have lifted our spirits in hymns of gratitude and praise, we thank thee. Here, in thy sanctuary, may music give our spirits wings, until above life's discords, we hear the voices of the heavenly host, singing "Hallelujah. The Lord God Omnipotent reigneth."

People: Let everything that hath breath praise the Lord. Praise ye the Lord.

Minister: O God of grace, grant that this instrument for thy praise, which we now dedicate, may minister to the strengthening of our faith. Here, in thy sanctuary, may we be reassured that life is not all dissonance and turmoil. Here, may the beauty of the Lord, our God, be upon us.

People: O sing unto the Lord a new song; sing unto the Lord, all the earth.

Minister: Upon this congregation of thy people we beseech thy blessing. May the outward harmony, with which here we worship thee, be reflected in our daily lives—in the loveliness of friendship, in fraternal concord, and in good will that heals the hurts of men and quiets their hostilities.

People: In psalms and hymns and spiritual songs may we sing, making melody in our hearts to the Lord.

Minister: Especially we pray that since our lives are beset with hardship and our wayward spirits find duty difficult, we may here discover also the gladness of Christ's discipleship. Here, may the God of hope fill us with all joy and peace in believing, until we serve the Lord with gladness and come before his presence with singing. So comfort the sorrowful, lift up the discouraged, renew the fainthearted, and teach us to say: The Lord is our strength and our song.

People: O come, let us sing unto the Lord; let us make a joyful noise to the rock of our salvation. Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.

Minister: As we remember our Master and his first disciples, of whom it is written, "When they had sung a hymn, they went out into the Mount of Olives," we too, being strengthened by thy Spirit, would be made ready for our difficult tomorrows. Let not our worship here be an escape from life, but a preparation for life. Here, may we be so compassed about with songs of deliverance that tomorrow we may be able to do what we ought to do and to stand what we must endure.

People: Wait on the Lord; be of good courage, and he shall strengthen thine heart. Wait, I say, on the Lord. Amen.

FIRST BAPTIST CHURCH

Dalton, Georgia

Imperial March

Sir Edward Elgar

Noel de Saintonge

Jean-Francois Dandrieu

Works by Johann Sebastian Bach
arranged by Virgil Fox

Air (from the Orchestral Suite in D)

Tocatta and Fugue in d minor

Come, Sweetest Death; Come, Blessed Rest

Now Thank We All Our God

INTERMISSION

Prelude and Fugue in B Major

Marcel Dupre'

Allegretto

Horatio Parker

Marche Religieuse

Alexandre Guilmant

(based on the chorus "Lift Up Your Heads, O Ye Gates" from the Messiah)

There Is A Fountain Filled With Blood

Jean Langlais

Thou Art the Rock

Henri Mulet

You are cordially invited to attend a reception
in the Fellowship Hall immediately following the recital.

Organ by Schantz Organ Company

Orrville, Ohio

1960

Additions - 1989

Four Manuals 45 ranks

Great Division

Principal	8'
Bourdon	8'
Octave	4'
Twelfth	22/3'
Fifteenth	2'
Mixture	IV
Trompette (Swell)	8'
Festival Trumpet (Ch)	8'
Chimes	
Great to Great	4'
Great Unison Off	
Zimbelstern (4 bells)	

Swell Division

Flute a cheminee	16'
Flute a cheminee	8'
Viole de Gambe	8'
Viole Celeste	8'
Flute Conique	8'
Flute Celeste	8'
Principal	4'
Flute	4'
Octavin	2'
Plein Jeu	III
Basson-Hautbois	16'
Trompette	8'
Hautbois	8'
Clairon	4'
Tremulant	
Festival Trumpet (Ch)	8'
Swell to Swell	16'
Swell to Swell	4'
Swell Unison Off	

Antiphonal Division

Bourdon	8'
Trompette	8'
Principal	4'
Gedackt	2'
Festival Trumpet	8'
Antiphonal Unison Off	

Pedal Division

Resultant 1	32'
Resultant 2	32'
Principal	16'
Brummbass	16'
Flute a cheminee	16'
Octave	8'
Floetenbass	8'
Flute a cheminee	8'
Choralbass	4'
Flute	4'
Mixture	IV
Bombarde	32'
Contra Trompette (sw)	16'
Basson-Hautbois (sw)	16'
Trompette (sw)	8'
Hautbois (sw)	8'
Clairon (sw)	4'
Hautbois (sw)	4'

Choir Division

Diapason	8'
Gedackt	8'
Dulciana	8'
Unda Maris	8'
Principal	4'
Koppelfloete	4'
Nasat	22/3'
Octave	2'
Blockfloete	2'
Terz	13/5'
Scharf	III
Krummhorn	8'
Tremulant	
Festival Trumpet	8'
Choir to Choir	16'
Choir to Choir	4'
Choir Unison Off	



L. Jeffries Binford

2nd Presbyterian Church - Memphis, Tennessee

Lynn Jeffries Binford, Jr., a native of Brownsville, Tennessee, began the study of organ at the age of eight, under the guidance of Ruth Bennett Mann. He has served churches in Tennessee, New Jersey, Florida and Georgia as Organist or Organist/Choir Master since the age of twelve.

Mr. Binford, a graduate of Belmont College in Nashville, Tennessee, received the Bachelor of Music degree in Organ Performance in 1977. His organ training was under the leadership of Helen Trotter Midkiff. He received the Master of Music degree in Organ Performance in 1979 from the famous Westminster Choir College in Princeton, New Jersey. His organ professors were Dr. Donald McDonald, Dr. George Markey, and Herr Harald Vogel, who is the founder of the North German Organ Academy of Bremen, Germany. Additional post-graduate study was with the late Dr. Virgil Fox, the internationally-known concert organist.

He holds memberships in the American Guild of Organists and Phi Mu Alpha Sinfonia, the international professional music fraternity for men. He has appeared in concert throughout the south and the east as organist and accompanist. His New York debut recital was played at Alice Tully Hall of the Lincoln Center for the Performing Arts, during January of 1979.

Mr. Binford served as Associate Organist to Robert S. MacDonald in the Cathedral of the Sacred Heart, Newark, New Jersey, during 1977 and 1978. He served as organist at the Ridgecrest Baptist Conference Center in North Carolina for the summers of 1973 and 1974, and performed there during Church Music Week in June of 1980 as winner of the Southern Baptist Convention's Young Artist Competition. He returned again to serve as Organist and Oratorio accompanist for the Church Music Leadership Week in June of 1983. He served as Organist and Music Assistant at First Baptist Church, Dalton, from 1979-1983.

Presently, Mr. Binford serves as Organist/Music Associate at the Second Presbyterian Church of Memphis, Tennessee, a position he has held since September of 1983.