

M. P. MÖLLER Organ Factory

4-47

Pipe Organ No. 9054 Date October 30, 1956
 For EDENTON STREET METHODIST CHURCH, RALEIGH, NORTH CAROLINA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 10 H.P. - Style 6-P-3330
 Width of Key-bed Standard - Level Manuals Stops and intra-manual couplers by
Tracker touch Stop Controls draw knobs Inter-manual
 No. Manuals Four couplers by tilting tablets
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Pos. 3", Ped. 4" & 5"
 To be Completed March 15, 1958 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

10

Unenclosed

1.	16'	Quintaton.....	44.....	20 1/2.....	24 zinc...	S.M....	73 pipes
2.	8'	Principal.....	46.....	17 1/2.....	12 zinc...	S.M....	61 pipes
3.	8'	Bourdon.....	54.....	21 1/2.....	12 zinc...	S.M....	61 pipes
4.	8'	Quintaton.....	from #1.....				61 notes
5.	4'	Octave.....	58.....	18 1/2.....		S.M....	61 pipes
6.	4'	Rohrflöte.....	60.....	20 1/2.....		S.M....	61 pipes
7.	2'	Waldflöte.....	68-2/3.....	20 1/2.....		S.M....	61 pipes
8.	IV Rks.	Mixture.....	Formula "A".....	18 1/2.....		S.M....	24 pipes
9.		Chimes.....	from #34.....				25 tubes
10.		Tremulant					
10a.		Arlington Carillon (provide slide in console CC to C.....					61 notes
10b.		Coronation Carillon (provide slide in console G to G.....					25 notes

SWELL ORGAN

15

11.	16'	Spitzflöte.....	36-2/3.....	18 1/2.....	24 zinc...	S.M....	73 pipes
12.	8'	Spitzflöte.....	from #11.....				61 notes
13.	8'	Rohrflöte.....	54.....	20 1/2.....	12 zinc...	S.M....	61 pipes
14.	8'	Gambe.....	52.....	18 1/2.....	12 zinc...	S.M....	61 pipes
15.	8'	Gambe Celeste.....	54.....	18 1/2.....	12 zinc...	S.M....	61 pipes
16.	4'	Prestant.....	60.....	18 1/2.....		S.M....	61 pipes
17.	4'	Koppelflöte.....	64.....	20 1/2.....		S.M....	61 pipes
18.	2-2/3'	Nazard.....	68-2/3.....	20 1/2.....		S.M....	61 pipes
19.	2'	Blockflöte.....	74.....	20 1/2.....		S.M....	61 pipes
20.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....		S.M....	183 pipes
21.	16'	Bassoon. (1/2 length) English Horn pattern..	4".....				61 pipes
22.	8'	Trompette. (18 notes bass, 1/2 length).....	2 1/2".....				61 pipes
23.	8'	Musette.....	top 9/16".....	center 1-5/16".....			61 pipes
24.	4'	Rohr Schalmel.....	1-1/4".....				61 pipes
25.		Tremulant					

CHOIR ORGAN

8

26.	8'	Gedeckt.....	56.....	20 1/2.....	12 zinc...	S.M....	61 pipes
27.	8'	Gemshorn.....	52-1/3.....	17 1/2.....	12 zinc...	S.M....	61 pipes
28.	8'	Gemshorn Celeste..	T.C.. 52-1/3.....	17 1/2.....		S.M....	49 pipes
29.	4'	Blockflöte.....	60.....	20 1/2.....		S.M....	61 pipes
30.	2'	Prinzipal.....	70.....	17 1/2.....		S.M....	61 pipes
31.	II Rks.	Cymbale.....	Formula "B".....	17 1/2.....		S.M....	122 pipes

CHOIR ORGAN (Cont'd)

32.	8'	Oboe (keyhole type).....2".....61 pipes
33.		Harp.....Deagan E.....#13 to #61.....49 bars
34.		Chimes.....Deagan A.....G to G.....#20 to #44.....25 tubes
35.		Tremulant

POSITIVE ORGAN

7

Unenclosed

36.	8'	Quintflöte.....58.....20 $\frac{1}{2}$12 zinc..S.M..61 pipes
37.	4'	Rohrflöte.....62.....20 $\frac{1}{2}$S.M..61 pipes
38.	2'	Prinzipal.....74.....17 $\frac{1}{2}$S.M..61 pipes
39.	II Rks.	Sesquialtera.....Formula "C".....20 $\frac{1}{2}$S.M.122 pipes
40.	II Rks.	Zimbel.....Formula "D".....17 $\frac{1}{2}$S.M.122 pipes
41.		Tremulant

PEDAL ORGAN

7

Unenclosed

42.	16'	Violone..(Palet valve chest)..metal..38...18 $\frac{1}{2}$..27 zinc.S.M.4"W...32 pipes
43.	16'	Bourdon..(Palet valve chest)..metal..32...20 $\frac{1}{2}$..27 zinc.S.M.4"W...44 pipes
44.	16'	Quintaten.....From #1.....32 notes
45.	16'	Spitzflöte.....From #11.....32 notes
46.	8'	Spitzprinzipal....43-3/4...18 $\frac{1}{2}$17 zinc.S.M.4"W...56 pipes
47.	8'	Bourdon.....From #43.....32 notes
48.	8'	Quintaton.....From #1.....32 notes
49.	8'	Spitzflöte.....From #11.....32 notes
50.	5-1/3'	Quint.....50.....18 $\frac{1}{2}$10 zinc.S.M.4"W...44 pipes
51.	4'	Spitzprinzipal.....From #46.....32 notes
52.	4'	Blockflöte.....56.....20 $\frac{1}{2}$5 zinc.S.M.....44 pipes
53.	3-1/5'	Tierce.....62-1/2...20 $\frac{1}{2}$S.M.....32 pipes
54.	2-2/3'	Quint.....From #50.....32 notes
55.	2'	Spitzprinzipal.....From #46.....32 notes
56.	2'	Blockflöte.....From #52.....32 notes
57.	16'	Fagotto.....CCC 5"....CC 3-3/4".....56 pipes
58.	8'	Fagotto.....From #57.....32 notes
59.	4'	Fagotto.....From #57.....32 notes

COUPLERS

60.	Great to Pedal	8'	69.	Choir to Great	16'
61.	Swell to Pedal	8'	70.	Choir to Great	8'
62.	Swell to Pedal	4'	71.	Choir to Great	4'
63.	Choir to Pedal	8'	72.	Positiv to Great	16'
64.	Choir to Pedal	4'	73.	Positiv to Great	8'
65.	Positiv to Pedal	8'	74.	Swell to Choir	16'
66.	Swell to Great	16'	75.	Swell to Choir	8'
67.	Swell to Great	8'	76.	Swell to Choir	4'
68.	Swell to Great	4'	77.	Positiv to Choir	16'
			78.	Positiv to Choir	8'

COUPLERS (Cont'd)

79. Positiv to Swell	8'	85. Choir	16'
80. Great to Positiv	8'	86. Choir	4'
81. Swell to Positiv	8'	87. Positiv	16'
82. Choir to Positiv	8'	88. Great Unison Separation	
83. Swell	16'	89. Swell Unison Separation	
84. Swell	4'	90. Choir Unison Separation	
		91. Positiv Unison Separation	

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Pistons No. 1-2-3-4-5-6-7-8-9	Affecting Pedal Stops (duplicated by toe studs) right of Swell pedals)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs) left of Swell pedals)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston) Pedal stand on block at right of Pedal
 Clavier - in line with middle of Pedal sharps
 Balanced Expression Pedal - Arlington Carillon
 Balanced Expression Pedal - Coronation Carillon

ACCESSORIES

Crescendo Indicator
 Sforzando Indicator
 Radiating, Concave Pedal Clavier
 Castlight - console lite - Music rack and Pedal light
 Organ bench with music shelf
 Two signal lights *with holes engraved Name & Minister (wht jewel)*
 One signal button
 Electric motor, blower and action power unit of ample capacity
 Reservoirs - outside curtain valve - moving ratio 3:2
 Mount Carillon controls in console. Mechanism to be supplied by Schulmerich Carillons, Inc.
Manuals to be level.
Manual keys to have tracker touch.
 JHH:mz
 8-5-57 ENGLISH MANUAL KEYS

GREAT MIXTURE FORMULASGreat IV MixtureFormula "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-24	25-36	37-48	49-61

Unison 46 @ 8' CC 1/4 Mouth 18½ S.M.
 Quint 47 @ 8' CC 2/9 Mouth 18½ S.M.

Choir II Rk. CymbaleFormula "B"

26	22	19	15	12
29	26	22	19	15
1-12	13-36	37-48	49-54	55-61

Positiv II Rk. SesquialteraFormula "C"

12	12
17	15
1-49	50-61

12th 2-2/3' 68 Sc. 1/5 mouth 20½ S. M.
 17th 1-3/5' 72-3/4 Sc. 1/6 mouth 20½ S. M.

Positiv II Rk. ZimbelFormula "D"

29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-48	49-54	55-61

Unison 50 @ 8' CC 1/4 mouth 17½ S. M.
 Quint 52 @ 8' CC 2/9 mouth 17½ S. M.

CHOIR II Rk. CYMBALEFormula "B"

UNISON 48 @ 8cc 1/4 MOUTH 17½ S.M.