

M. P. MÖLLER Organ Factory

3-31

Pipe Organ No. 9983 Date April 25, 1964
 For ASBURY METHODIST CHURCH, HARRISONBURG, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None *Cabinet work and Drapery by M. P. M. Inc.* Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE English Ivory Keys Stop Controls knobs. Inter-manual couplers by tilting tablets. Wind Pressure 3"
 To be Completed April 15, 1965 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

9

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Bordun...1-12 Special Taper Bass #13..66..20
		12 Wood S.M..... 61 Pipes
3.	4'	Octave.....60.....19-1/2.....S.M.....61 Pipes
4.	2-2/3'	Nasat.....69.....19-1/2.....S.M.....61 Pipes
5.	2'	Fifteenth.....73.....19-1/2.....S.M.....61 Pipes
6.	II-IV Rks.	Mixtur.....Formula "A" 17-1/2.....S.M.....208 Pipes
7.		Chimes...present bells plus 4 new bells, new action for
		25 bells G to G #20 to #44.....25 Bells

79. 4 *Quintade from #2* 61 Notes

SWELL ORGAN

10

8.	16'	Rohrbass.....44.....21-1/2.....24 Zinc S.M.....73 Pipes
9.	8'	Rohrflöte.....from #8.....61 Notes
10.	8'	Viola.....52.....18-1/2.....12 Zinc S.M.....61 Pipes
11.	8'	Viola Celeste T.C...54..18-1/2.....S.M.....49 Pipes
12.	4'	Prestant.....58.....18-1/2.....S.M.....61 Pipes
13.	2'	Waldflöte.....64-2/3..18-1/2.....S.M.....61 Pipes
14.	III Rks.	Scharf.....Formula "B" 18-1/2.....S.M.....183 Pipes
15.	8'	Trompette...CCC 3-1/2..CC 2-1/16".....61 Pipes
16.	4'	Schalmei.....2"....Open Oboe.....61 Pipes
17.		Tremulant

CHOIR ORGAN

9

18.	8'	Gedackt...Reg. Stopped Flute..Bass & Treble...Wood.....61 Pipes
19.	8'	Erzähler Celeste II..Unison 52-1/4 Celeste 54-1/4
		17-1/2.....12 Zinc S.M.....110 Pipes
20.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
21.	2'	Prinzipal.....72.....18-1/2.....S.M.....61 Pipes
22.	1-1/3'	Quintflöte.....88-2/3..20-1/2.....S.M.....61 Pipes
23.	II Rks.	Zimbel T.C.....Formula "C" 17-1/2.....S.M.....98 Pipes
24.	8'	Krummhorn.....1".....61 Pipes
25.		Tremulant

PEDAL ORGAN

3

26.	16'	Principal...CCC 34..CC 45...17-1/2.....29 Zinc S.M.....56 Pipes
27.	16'	Bordun...Reg. Ped. Bdn...12 pipes, 20 from #2.....32 Notes
28.	16'	Rohrbass.....from #8.....32 Notes
29.	8	Octave.....from #26.....32 Notes
30.	8'	Bordun.....from #27. #2.....32 Notes
31.	8'	Rohrflöte.....from #8.....32 Notes
32.	4'	Choralbass.....from #26.....32 Notes
33.	4'	Rohrflöte.....from #8.....32 Notes
34.	II Rks.	Rauschquinte.....Formula "D"..17-1/2.....S.M.....64 Pipes
35.	16'	Trompettebass..CCC 6"..CC 3-1/2"..12 pipes, 20 from #15...32 Notes
36.	8'	Trompette.....from #15.....32 Notes
37.	4'	Klarine.....from #15.....32 Notes

COUPLERS

38.	Great to Pedal 8'
39.	Swell to Pedal 8'
40.	Choir to Pedal 8'
41.	Choir to Pedal 4'
42.	Swell to Great 16'
43.	Swell to Great 8'
44.	Swell to Great 4'
45.	Choir to Great 16'
46.	Choir to Great 8'
47.	Choir to Great 4'
48.	Swell to Choir 16'
49.	Swell to Choir 8'
50.	Swell to Choir 4'
51.	Great Unison Off
52.	Swell 16'
53.	Swell Unison Off
54.	Swell 4'
55.	Choir 16'
56.	Choir Unison Off
57.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
General Cancel

Affecting Great (Pedal "ON" - "OFF")
Affecting Swell (Pedal "ON" - "OFF")
Affecting Choir (Pedal "ON" - "OFF")
Affecting Pedal
Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and back rest
Crescendo indicator light
Sforzando indicator light
Transparent music rack
Light for music rack
Pedal light
Console lock for combinations
Motor, blower and action power unit of ample capacity.

JHH/mb

9/8/64

Salesman: Herb Ridgely

MIXTURE FORMULAS
GREAT ORGAN

II-IV Rk. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rk. Scharf Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29.	26	22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN

II Rks. Zimbel Formula "C"

	26	22	19	15	12
	29	26	22	19	15
	13-24	25-36	37-48	49-54	55-61
Unison	50	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	52	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL MIXTURE

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
2'	70 scale	17-1/2	1/4 mouth	S.M.