

M. P. MÖLLER Organ Factory

3-33

Pipe Organ No. 8945 Date January 27, 1956
 For BROAD STREET METHODIST CHURCH, KINGSPORT, TENN.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs.
 No. Manuals Three Stop Controls inter-manual couplers by tilting tablets.
 To be Completed July 1, 1957 Wind Pressure Gt., Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed with Choir) 10

1.	16"	Quintaten.....	44.....	20 $\frac{1}{2}$	24 Zinc..S.M..	61 Pipes
2.	8"	Diapason.....	45.....	18 $\frac{1}{2}$	12 Zinc..S.M..	61 Pipes
3.	8"	Bourdon.....	54.....	21 $\frac{1}{2}$	12 Zinc..S.M..	61 Pipes
4.	4"	Principal.....	58.....	18 $\frac{1}{2}$	S.M..	61 Pipes
5.	2-2/3"	Quint.....	66.....	18 $\frac{1}{2}$	S.M..	61 Pipes
6.	2"	Octavin.....	70.....	18 $\frac{1}{2}$	S.M..	61 Pipes
7.	IV Rks.	Furniture.....	4-N.....	18 $\frac{1}{2}$	S.M.	24 Pipes
8.		Tremolo				
9.		Chimes.....	From Choir			

SWELL ORGAN (Enclosed) 12

10.	8"	Viole-de-Gambe.....	54.....	17 $\frac{1}{2}$	12 Zinc..S.M..	73 Pipes
11.	8"	Viole-Celeste..T.C.....	56.....	17 $\frac{1}{2}$	S.M..	61 Pipes
12.	8"	Gedeckt.....	56.....	20 $\frac{1}{2}$	12 Zinc..S.M..	73 Pipes
13.	4"	Flute Harmonique.....	60.....	Reg.....	S.M..	73 Pipes
14.	4"	Octave Geigen.....	58.....	18 $\frac{1}{2}$	S.M..	73 Pipes
15.	III Rks.	Plein Jeu.....	3-P.....	17 $\frac{1}{2}$	S.M.	183 Pipes
16.	16"	Bassoon..... (1/2 length).....	5".....	English Horn.....	73	Pipes
17.	8"	Trompette.....	3".....	42 $\frac{1}{4}$	73	Pipes
18.	8"	Oboe.....	3".....		73	Pipes
19.	4"	Schalmei.....	1 $\frac{1}{4}$ ".....		73	Pipes
20.		Tremolo				

CHOIR ORGAN (Enclosed) 8

21.	8"	Viola.....	50.....	18 $\frac{1}{2}$	12 Zinc..S.M..	73 Pipes	
22.	8"	Nason Gedeckt.....	Artiste Scale Gedeckt.....		W.&M..	73 Pipes	
23.	8"	Erzahler.....	52 $\frac{1}{4}$	17 $\frac{1}{2}$	12 Zinc..S.M..	73 Pipes	
24.	8"	Erzahler Celeste..T.C.....	52 $\frac{1}{4}$	17 $\frac{1}{2}$	S.M..	61 Pipes	
25.	4"	Koppelflöte.....	64.....	20 $\frac{1}{2}$	S.M..	73 Pipes	
26.	2-2/3"	Nasard.....	66-2/3.....	20 $\frac{1}{2}$	S.M..	61 Pipes	
27.	2"	Blockflöte.....	72-3/4.....	20 $\frac{1}{2}$	S.M..	61 Pipes	
28.	8"	Clarinet.....	1 $\frac{1}{2}$ ".....		73	Pipes	
29.		Chimes.....	(Bells & Action from existing Pilcher organ, Top F added)....A to F...#22 to #42.....				21 Bells
30.		Tremolo					

PEDAL ORGAN *

3

31.	32'	Resultant...Unison from #32...Quint from #33.....	32 Notes
32.	16'	Contrebass...1-12..CCC..10".. X 7 1/4".I.D..#13..44..17 1/2..17 Zinc.. C.M..4" W.....	32 Pipes
33.	16'	Bourdon...Large Ped. Bdn...Low Lip...Large Ears...4" W.....	44 Pipes
34.	16'	Quintaten.....From #1.....	32 Notes
35.	8'	Principal.....44.....19 1/2.....17 Zinc..C.M..4" W..	56 Pipes
36.	8'	Bourdon.....From #33.....	32 Notes
37.	8'	Quintaten.....From #1.....	32 Notes
38.	4'	Super Octave.....From #35.....	32 Notes
39.	4'	Flute.....From #1.....	32 Notes
40.	2'	Octavin.....From #35.....	32 Notes
41.	16'	Bassoon.....From #16.....	32 Notes
42.	16'	Trompette...CCC..6"....CC 3"....12 pipes...20 from #17.....5" W..	32 Notes
43.	8'	Trompette.....From #17.....	32 Notes
44.	4'	Clarion.....From #17.....	32 Notes

*Pedal Organ couplers and unison playable thru multiple contacts and switches in console.

COUPLERS

45.	Great to Pedal	8'	60.	Swell	16'
46.	Great to Pedal	4'	61.	Swell	4'
47.	Swell to Pedal	8'	62.	Swell Unison Off	
48.	Swell to Pedal	4'	63.	Great	16'
49.	Choir to Pedal	8'	64.	Great	4'
50.	Choir to Pedal	4'	65.	Great Unison Off	
51.	Swell to Great	16'	66.	Choir	16'
52.	Swell to Great	8'	67.	Choir	4'
53.	Swell to Great	4'	68.	Choir Unison Off	
54.	Choir to Great	16'			
55.	Choir to Great	8'			
56.	Choir to Great	4'			
57.	Swell to Choir	16'			
58.	Swell to Choir	8'			
59.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	For stops of Swell Organ
Pistons No. 1-2-3-4-5-6	For stops of Great Organ
Pistons No. 1-2-3-4-5-6	For stops of Choir Organ
Pistons No. 1-2-3-4-5-6	For stops of Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	For stops and couplers of Full Organ (Generals)
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
Great-Choir Expression Pedal with indicator light
Crescendo Pedal with indicator light
Sforzando Pedal (Reversible) with indicator light (duplicated by Manual Piston)
Great to Pedal (Reversible) (duplicated by Manual Piston)
Swell to Pedal (Reversible) (duplicated by Manual Piston)
Choir to Pedal (Reversible) (duplicated by Manual Piston)

ACCESSORIES

Organ bench with music shelf and back rest
Concave and radiating pedal clavier - A. G. O. pattern
Castlelight - Console light
Slow speed electric motor, action power unit and blower in steel housing of ample capacity

NOTE: It is requested that this specification be assigned to Ernest White for scaling, overseeing in plant and finishing.

NOTE: Additional expression shutters to be supplied for new tone openings toward nave - with "Open & Closed" controls at console.