

# M. P. MÖLLER Organ Factory

3121

Pipe Organ No. 7498 Date September 25, 1946  
 For THE FIRST PRESBYTERIAN CHURCH, FAIRMONT, WEST VIRGINIA  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per Sample  
 Decorations None Motor 5 H.P., Style 3-P-3328  
 Width of Key-bed Standard Stop Controls Inter-man. coup. draw knobs.  
THREE Inter-man. coup. tilting  
 No. Manuals As Soon as Possible Wind Pressure Gt & Ch 4", Sw 5",  
 To be Completed Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN

|    |        |                                                                                    |
|----|--------|------------------------------------------------------------------------------------|
| 1  | 8'     | Diapason.....44 sc.....18-19- $\frac{1}{2}$ ..... <u>12</u> Zinc S. M.....73 Pipes |
| 2  | 8'     | Harmonic Flute..48 sc..... <u>12</u> Zinc S. M.....85 Pipes                        |
| 3  | 8'     | Gemshorn (Unit)...52-1/3..... <u>12</u> Zinc S. M.....85 Pipes                     |
| 4  | 4'     | Octave.....57 sc.....18-19- $\frac{1}{2}$ .....8 Zinc S. M.....73 Pipes            |
| 5  | 4'     | Flute.....from #2.....73 Notes                                                     |
| 6  | 2-2/3' | Gemshorn Twelfth.....from #3.....61 Notes                                          |
| 7  | 2'     | Gemshorn Fifteenth.....from #3.....61 Notes                                        |
| 8  |        | Chimes.....from #36.....(22 to 42).....21 Notes                                    |
| 9  |        | Tremulant                                                                          |
| 10 |        | Blank (Console Only)                                                               |

### SWELL ORGAN

|    |        |                                                                          |
|----|--------|--------------------------------------------------------------------------|
| 11 | 8'     | Geigen Diapason....46 sc..... <u>12</u> Zinc S. M.....73 Pipes           |
| 12 | 8'     | Rohrflöte.....56 sc...Chimney Flute.... <u>12</u> Zinc S. M.....80 Pipes |
| 13 | 8'     | Salicional.....58 sc..... <u>12</u> Zinc S. M.....73 Pipes               |
| 14 | 8'     | Vox Celeste T. C...58 sc.....8 Zinc S. M.....61 Pipes                    |
| 15 | 4'     | Principal.....60 sc.....8 Zinc S. M.....73 Pipes                         |
| 16 | 4'     | Flute Triangulaire.....Reg. Flt. Triangulaire.....73 Pipes               |
| 17 | 2-2/3' | Nasard.....from #12.....61 Notes                                         |
| 18 | 2'     | Flautino.....72- $\frac{1}{2}$ .....S. M.....61 Pipes                    |
| 19 | 8'     | Trumpet.....4 $\frac{1}{2}$ ".....73 Pipes                               |
| 20 |        | Tremulant                                                                |
| 21 |        | Blank (Console Only)                                                     |

### CHOIR ORGAN

|    |    |                                                                |
|----|----|----------------------------------------------------------------|
| 22 | 8' | Viola.....54 sc..... <u>12</u> Zinc S. M.....73 Pipes          |
| 23 | 8' | Concert Flute...Reg. Concert Flt.....Stopped Bass.....85 Pipes |
| 24 | 8' | Dulciana.....56 sc..... <u>12</u> Zinc S. M.....85 Pipes       |
| 25 | 8' | Gemshorn.....from #3.....73 Notes                              |
| 26 | 4' | Flute.....from #23.....73 Notes                                |
| 27 | 4' | Dulciana.....from #24.....73 Notes                             |
| 28 | 8' | Clarinet.....1 $\frac{1}{2}$ ".....73 Pipes                    |
| 29 |    | Tremulant                                                      |
| 30 |    | Blank (Console Only)                                           |

ECHO ORGAN

(Playable from Choir Manual)

|    |    |                                                            |                           |
|----|----|------------------------------------------------------------|---------------------------|
| 31 | 8' | Echo Flute.....Reg. Rohrflöte.....                         | 85 Pipes                  |
| 32 | 8' | Muted Viole.....62-1/3.....                                | 20 Zinc S. M.....85 Pipes |
| 33 | 4' | Flute.....from #31.....                                    | 73 Notes                  |
| 34 | 4' | Viole.....from #32.....                                    | 73 Notes                  |
| 35 | 8' | Vox Humana.....1 1/2".....                                 | S.S.B.....61 Pipes        |
| 36 |    | Chimes.....Deagan Style "D".....A to F.....#22 to #42..... | 21 Bells                  |
| 37 |    | Blank (Console Only)                                       |                           |
| 38 |    | Tremulant                                                  |                           |

PEDAL ORGAN

|    |     |                                              |                           |
|----|-----|----------------------------------------------|---------------------------|
| 39 | 16' | Bourdon.....Large Ped. Bdn.....              | 44 Pipes                  |
| 40 | 16' | Rohrbourdon....Reg. Man. Bdn....12 pipes.... | 20 from #12.....32 Notes  |
| 41 | 8'  | Octave.....42 sc.....                        | 20 Zinc C. M.....32 Pipes |
| 42 | 8'  | Bourdon.....from #39.....                    | 32 Notes                  |
| 43 | 8'  | Rohrflöte.....from #12.....                  | 32 Notes                  |
| 44 | 8'  | Gemshorn.....from #3.....                    | 32 Notes                  |
| 45 | 4'  | Flute.....from #12.....                      | 32 Notes                  |
| 46 |     | Chimes.....from #36.....(10 to 30).....      | 21 Notes                  |
| 47 |     | Blank (Console Only)                         |                           |

COUPLERS

|    |                    |    |                                     |
|----|--------------------|----|-------------------------------------|
| 48 | Great to Pedal     | 60 | Great 16'                           |
| 49 | Great to Pedal     | 61 | Great Unison                        |
| 50 | Swell to Pedal     | 62 | Great 4'                            |
| 51 | Swell to Pedal 4'  | 63 | Swell 16'                           |
| 52 | Choir to Pedal     | 64 | Swell Unison                        |
| 53 | Choir to Pedal 4'  | 65 | Swell 4'                            |
| 54 | Swell to Great 16' | 66 | Choir 16'                           |
| 55 | Swell to Great     | 67 | Choir Unison                        |
| 56 | Swell to Great 4'  | 68 | Choir 4'                            |
| 57 | Choir to Great 16' | 69 | Swell to Choir 16'                  |
| 58 | Choir to Great     | 70 | Swell to Choir                      |
| 59 | Choir to Great 4'  | 71 | Swell to Choir 4'                   |
|    |                    | 72 | Echo-Both-Choir (Choir jamb switch) |

ADJUSTABLE COMBINATIONS

|                              |                                |
|------------------------------|--------------------------------|
| Pistons No. 1-2-3-4 -0       | Affecting Great Stops          |
| Pistons No. 1-2-3-4 -0       | Affecting Swell Stops          |
| Pistons No. 1-2-3-4-5-6-7 -0 | Affecting Choir and Echo Stops |
| Pistons No. 1-2-3-4 -0       | Affecting Pedal Stops          |
| Pistons No. 1-2-3-4-5 -0     | Affecting Full Organ           |
| General Cancel Piston -00    |                                |



PEDAL MOVEMENTS

Great to Pedal Reversible  
Swell to Pedal Reversible  
Choir to Pedal Reversible  
Balanced Expression Pedal - Great and Choir Organs  
Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Echo Organ  
Balanced Crescendo Pedal  
Sforzando Pedal (Duplicated by Manual Piston)

ACCESSORIES

Expression Indicators (lights)  
Crescendo Indicator (light)  
Sforzando Indicator (light)  
Radiating, Concave Pedal Clavier  
Organ Bench with Music Shelf  
Electric motor, blower and action current generator of ample capacity.

**Electric Clock to be Supplied for Console**

JHH/br  
2/11/47