

M. P. MÖLLER Organ Factory

2/17+5

Pipe Organ No. 9847 Date March 20, 1963
 For THE BAPTIST CHURCH, HATBORO, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Two English Keys Stop Controls knobs. Inter-manual couplers
 To be Completed July 1, 1964 by tilting tablets.
 Wind Pressure Unenclosed Gt. 3 1/2", Enclosed Gt. 2" Sw. & Ped. 4"
 Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 4+3 Unenclosed

1. 8° Principal.....47.....18-1/2.....12 Zinc S.M....61 Pipes
2. 4° Octave.....58.....18-1/2.....S.M....61 Pipes
3. II Rks. Mixture.....Formula "A"..18-1/2.....S.M....122 Pipes
4. III Rks. Fourniture.....console only

GREAT ORGAN 4 Enclosed

5. 8° Bourdon.....54.....20-1/2.....12 Zinc S.M....61 Pipes
6. 8° Flauto Dolce.....54-2/3...18-1/2.....12 Zinc S.M....61 Pipes
7. 8° Flauto Dolce Celeste GG..56-2/3..18-1/2.....5 Zinc S.M....54 Pipes
8. 8° Krummhorn.....1".....61 Pipes
9. Tremulant
10. Chimes.....console only

*Blank draw knob for Chimes
(Provide Switch in Console Gt. 2 #20-#44-25 Notes)*

SWELL ORGAN 3+1

11. 16° Rohrgedeckt (unit) 42.....21-1/2..Sm.O.S.Chimneys.24 Zinc S.M..97 Pipes
12. 8° Rohrflöte.....from #11.....61 Notes
13. 8° Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 Pipes
14. 8° Viole Celeste GG..54.....18-1/2.....5 Zinc S.M....54 Pipes
15. 4° Principal.....58.....18-1/2.....S.M....61 Pipes
16. 2° Rohrflöte.....from #11.....61 Notes
17. III Rks. Plein Jeu.....Formula "B"..18-1/2.....S.M....183 Pipes
18. 8° Trompette.....2-1/2...42-1/2.....61 Pipes
19. 4° Oboe Clarion.....console only
20. Tremulant

PEDAL ORGAN (1+1)

21.	16°	Soubass..1-24..Reg. Ped. Bdn...#25 up..58..19-1/2..Wood S.M.....68 Pipes
22.	16°	Rohrgedeckt.....from #11.....32 Notes
23.	8°	Principal.....console only
24.	8°	Soubass.....from #21.....32 Notes
25.	8°	Rohrflöte.....from #11.....32 Notes
26.	4°	Soubass.....from #21.....32 Notes
27.	4°	Rohrflöte.....from #11.....32 Notes
28.	2°	Soubass.....from #21.....32 Notes

COUPLERS

29.	Great to Pedal 8°
30.	Great to Pedal 4°
31.	Swell to Pedal 8°
32.	Swell to Pedal 4°
33.	Swell to Great 16°
34.	Swell to Great 8°
35.	Swell to Great 4°
36.	Great 16°
37.	Great 4°
38.	Swell 16°
39.	Swell 4°
40.	Great Unison Separation
41.	Swell Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible	- duplicated by manual piston
Swell to Pedal Reversible	- duplicated by manual piston
Balanced Expression Pedal	- Great Organ
Balanced Expression Pedal	- Swell Organ
Balanced Expression Pedal	- Schulmerich Chimes
Balanced Crescendo Pedal	
Sforzando Pedal	- duplicated by manual piston

ACCESSORIES

Crescendo indicator light
 Sforzando indicator light
 Radiating, concave pedal clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity
 Signal button
 Signal light

M. P. Moller, Inc. will remove the old organ from the present church, without charge, on notice from the architect. Any salvage from the old organ will become the property of M. P. Moller, Inc.

JHH/mb
 8/27/63

Salesman: John Buterbaugh

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Mixture Formula "A"

12
15
1-61

12th	67 scale	18-1/2	2/9 mouth	S.M.
15th	71 scale	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-37	38-48	49-61

Unison	48	@ 8" CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8" CC	18-1/2	1/4 mouth	S.M.