### CONTRACT

1 Articles of Agreement made this 2 day of sleptember 1926
by and between the SKINNER ORGAN COMPANY, INC., of BOSTON, MASSACHUSETTS
by and between the SKINNER ORGAN COMPANY, INC., of BOSTON, MASSACHUSETTS hereinaster called the Builder and Pary D. Saylor of Month Street
hereinafter called the Purchaser.
2 For, and in Consideration of the sum of System thousand, fine
Dollars, to be paid by the Purchaser to the Builder, the said Builder agrees to build an organ according
to the annexed specifications, in a most thorough and artistic manner, and install it in the Musical Musical March Street, White Planes 1
complete in every detail and fully warranted, estimated on or about
This date is not a consideration or term of this contract, but is given in good faith and full expectation of prompt delivery, subject, however, to delays from fires, strikes or causes beyond the control of the Builder, and especially subject to delays from freight embargoes or other interferences.

- 3 It is agreed that the amount of any State or Federal Tex levied on the manufacture or sale of said organ or in any other manner levied on the transaction set forth in this agreement, shall be added to the purchase price hereinabove set forth, and paid by the Purchaser.
- 4 It is understood and agreed that the materials and labor entering into the organ hereinabove contracted for are to be procured by the Builder in the State of Massachusetts, and that said organ is to be constructed by the Builder in the State of Massachusetts from which State it is to be transported in interstate commerce to the State of Year year. Where it is to be installed by the Builder as hereinabove set forth.
- 5 The Purchaser agrees that when the Builder is ready to proceed with the installation of the organ, the Purchaser will keep the building at a suitable temperature as required by the Builder and provide and allow the use of suitable electric current for tone regulation, tuning, testing and lighting; that he shall provide a condition of quiet within the building for the proper tone regulation of the organ, and that he shall hold the Builder harmless from interference with his workmen during the installation. The Purchaser further agrees to assume all risk of damage to the organ by fire, lightning, water or tornado while contained in the said building and to insure the same in good reliable companies for the benefit of the parties hereto as their interests may appear.
- 6 If the building is not in proper condition for the organ to be erected when the organ is ready for shipment, and it becomes necessary to place the organ in storage, to be held until the building is ready for installation, the Purchaser agrees to pay the cost of such storage, or to arrange for such storage in a proper place at their own expense, provided of course that the organ builder does not complete said organ at the factory before the proper time for shipment, in accordance with contract date of completion.
- It is mutually agreed that, in view of the fact that the presence of rubbish and dust, especially from plaster, when an organ is being erected causes not only immediate but future troubles in the functioning of any organ, the building in which the organ herein referred to is to be erected shall not be considered ready for the erection of said organ until the organ chambers and the adjacent parts of the building are entirely free from rubbish and dust. In other words, it is understood that the organ erection shall not be started until any other workmen liable to create rubbish and dust shall be out of the way entirely, and furthermore, if after the organ erection men once start their work, they are interrupted by other workmen creating rubbish and dust, or making such noise as to interfere with tuning, the losses in time and expense caused by the lack of proper and reasonable conditions for organ erection and tuning, shall be paid by the Purchaser in addition to the contract price herein mentioned.
- 8 The Purchaser agrees to inform the Builder as to where the organ and console are to be located, and the dimensions of the spaces to be occupied before the plans or construction of the organ are begun. After these dimensions have been so determined the Purchaser shall not permit any changes to be made in the dimensions of the organ spaces, nor the installation of any obstructions such as pipes, posts, etc., and shall hold the Builder harmless from such changes or obstructions.

Jan Garage

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### New York City September 7, 1926

# P. D. SAYLOR WHITE PLAINS, N. Y.

# MANUAL I (Swell)

41	Flute		(	Kx.pres	s ion	i I)
81	Flute Celeste			(	#	I)
81	Voix Celeste			(	Ħ	I)
8'	Diapason			(	n	I)
81	Ha ry			(	*	I)
41	Celesta )			(	*	I)
16'	Bourdon			(	# -	I)
~ <b>8</b> *	Trumpet			(	*	II)
× 81	French Horn			(	*	II)
v 81	Vox Humana			•	#	II)
√ 8*	English Horn			(	*	II)
8.	Clarinet			(	#	II)
161	Bassoon			(	*	II)
81	Chimney Flute			(	•	II)
4*	Flute			(	#	II)
2-2/	3 Masard			(	*	II)
2'	Piccolo			(	*	II)
1-3/	5 Tierce			(	*	II)
	MAN	UAL II	(Great)			
47	Flute			(Expr	essi	on I)
8*	Flute Celeste			(	*	I)
8*	Voix Celeste			(	**	I)
8*	Diapason			(	*	I)
16'	Bourdon			(	*	I)
8,	Harp }			(	*	I)
4*	Colesta			(	#	I)
81	Trumpet			(	*	II)
				-		• •

			MANUAL II	(Great)	(Ce	nt inned)	
	8*	French Horn			(Rx	pressi en	II
	81	Vox Humana			(	•	II)
	81	English Horn			(	•	II)
	8,	Clarinet			(	•	II)
	16'	Bassoon			(	v	II)
-	811	Chimney Flute			(	*	II)
	41	Flute			- (		XI)
	2-8/	/S Nasard			(		II)
and particular to the	2!	Piccele			(	*	II)
	1-3/	5 Tierce			(	*	XX)
		Tremole					
			PEDAL OF	DAN - ALE	mont	ed	
1	1 41	The second section of the second		•			

16' Bourdon

3' Gedeckt

16' Bassoon

8' Fagatto

## COUPLERS

Swell to Great
Swell to Swell 4'
Swell to Swell 16'
Swell to Great 4'
Ewell to Great 16'
Great to Great 16'

Adjustable at the console and visibly operating the draw stop knobs

MANUAL II - 1, 2, 3, 4, 5, 0 MANUAL II - 1, 2, 3, 4, 5, 0

#### MECHANICALS

Ralanced Expression Fedal for Manual I Balanced Expression Fedal for Manual II Balanced Crescendo Fedal Sformando by locking Fedal Repeat Device

### PLAYER

Ventil Semi-Antomatic Automatic Tempe Lever Re-Roll

# SKINNER ORGAN COMPANY

# DETAILS OF CONSTRUCTION FOR PLAYER ORGANS

The builder warrants the action and construction in every particular, and agrees to replace any parts proving defective within twelve months, charging only for time and expenses.

Action to be electro pneumatic.

Standard Skinner console case of birch, oak or walnut.

No stopped bases on normally open stops.

All bases of the larger winded stops on separate chests.

An electric blowing plant of ample size to meet all legitimate demands to be furnished and installed by the organ builders. All wiring and foundations for blowing plant and electric generators are to be furnished and installed by the purchasers, including complete electrical equipment for the satisfactory operation of said blowing plant and electric generator.

A low voltage electric generator to furnish current for the organ action is to be furnished and installed by the organ builders.

All cutting of floors, partitions, or other preparations in the building, necessary to properly install the organ, blowing plant and electric generator to be done by the purchasers at their expense. The purchasers shall also prepare the organ chambers according to plans which are to be furnished by the organ builders.

All galvanized iron piping to connect the blowing plant with the various divisions of the organ, including conduits for all electric wiring, and cables, if required by the City Ordinances or Underwriter's Rules, shall be furnished and installed by the purchasers.

The organ is to be erected in the building, tone regulated, tuned and left ready for use.

# SKINNER ORGAN COMPANY, INC.

ORGAN ARCHITECTS AND BUILDERS FOR CHURCHES, AUDITORIUMS, THEATRES AND RESIDENCES

New York City, November 23, 1926

#### SPECIFICATION OF AN ORGAN PREPARED FOR

### REVISED

#### P. D. SAYLOR, WHITE PLAINS, N.Y.

#### MANUAL I - Swell

- γ1. 8' Orchestral Flute (B)
- 2. 4' Flute (B)
- 3. 8' Flute Celeste
- 4. 8' Voix Celeste
- 5. 8' Diapason
- 6. 8' Harp
- 7. 4' Celesta
- √8. 16¹ Bourdon (A)
- 9. 8' Trumpet
- 10. 8' French Horn
- 11. 8' Vox Humana 🗼
- 12. 8' English Horn
- 13. 8' Clarinet
- 14. 8' Cello Cleste
- 15. 8' Chimney Flute (A)
- 16. 4' Flute (A)
- 17. 2 2/3' Nezard (A)
- 18. 2º Piccolo (A)
- 19. 8' Corno d'Amore (Comb)
- 20. Tremolo

#### PEDAL ORGAN

- 21. 16' Bourdon (B) Large Scale
- 22. 8' Gedeckt (B) "
- 23. 16' Echo Lieblich (A)
- 24. 8' Still Gedeckt (A)

SAPAESSION A

Copie Maria Maria Maria of.

### BANUAL II - Great

		<u> WANUAL II</u> - Great
	/25.	8' Orchestral Flute (B)
4	26.	4' flute (8)
0155	27.	8º Flute Celeste
EXPRESSIONE	) 28.	8' Voix Celeste
AX	} ≈e.	8º Dispason
4	30.	8t Harp
	31.	4' Celesta
	<b>.</b> 35.	16' Bourdon (A)
	33.	8' Trumpot
	34.	8' French Horn
	35.	6' Vox Humans
EX PAESSION Z	38.	8' English Horn
701	37.	8' Clarinet
\(\frac{\chi}{4}\)	38.	8' Cello Celeate
* A *	39.	8' Chimney Flute (A)
<i>'\'</i>	40 .	4' Flute (A)
	41.	8 2/31 Nazard (A)
	42.	2' Piccolo
	45.	8' Corne d'Amore (Comb)
/	44.	Tremole

20 grit per fix fix

#### LIET OF REGISTER KNOBS FOR ORGAN 618

March 22, 1927

1/8 "Knobs

Black

Sol

- 81 Orchestral Flute
- 4 Flute
- 8' Flute Celeste
- 8' Voix Celeste
- 8º Diapason

Harp

Celesta

- 16 Bourdon
  - 8' Trumpet
  - 8' French Horn
- 8º Vox Humana
- 8' English Horn
- 8' Clarinet
- 8' Cello Celeste
- 8' Chimney Flute
- 4 \* Flute
- 2 2/3' Nazard
- 2º Piccolo
- 81 Corno d'Amore Corno d'Amore

Chimes 🗸

Tremolo

- 16 ! Bourdon
- 8 Gedeckt
- 16' Echo Lieblich
- 8' Still Gedeckt

Chimes

- 8' Orchestral Flute
- 4' Flute
- 8' Flute Celeste
- 8' Voix Celeste
- 8' Diapason Harp

. Celesta

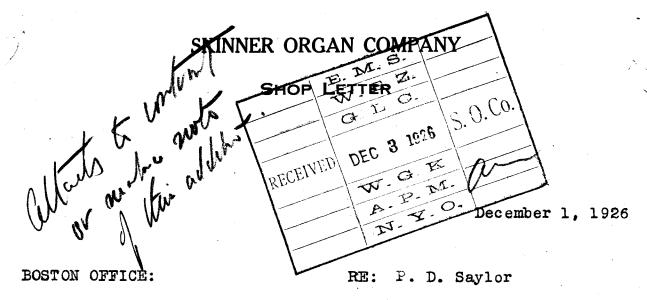
- 16 \* Bourdon +
  - 8' Trumpet
  - 8' French Horn
  - 8º Vox Humana
  - 8' English Horn
- 8' Clarinet
- 8' Cello Celeste
- 8' Chimney Flute
- 4 \* Flute
- 2 2/3' Nazard
- 2º Piccolo
- -8' Corno d'Amore

Chimes

Tremolo

Bluk

47 Knobs



White Plains, N. Y.

Enclosed find copy of letter which I have written to Mr. Saylor today as a result of his visit. Please note that Chimes are to be added to his specification at a cost of \$500.00 which involves three knobs, that is, playable from both manuals and from the Pedal.

Yours very truly

AHM/W

President

Enc.

December 1, 1926

Mr. 1. D. Saylor

25 West 43d Street

RE: Residence Organ

New York City

White Plains, N. Y.

Dear Mr. Saylor:

This is to confirm your decision today, that we are to add to your specification a Chimes at an additional cost of \$500.00 to the contract. This will involve three knobs, the Chimes being drawn on each manual and on the Pedal. I feel quite sure you will find this a pleasing addition to your specification.

Yours very truly

AHM/W

President

SKINNER ORGAN COMEANY

November 27, 1926

Mr. P. D. Saylor 25 West 43d Street New York City

RE: Residence Organ White Plains, N. Y.

Dear Mr. Saylor:

Confirming our decision of yesterday afternoon, we are instructing the factory to make the changes as discussed, replacing the five adjustable visible combination pistons with seven fixed combination pistons on each manual, adding the double rank string Cello Celeste to Expression II, reinforcing the Pedal by substituting a powerful Bourdon family giving
16' Bourdon )
8' Gedeckt ) Pedal

8' Orchestral Flute) 4' Flute ) Manual

in place of the Bassoon unit and 4' Flute on the original specification. This gives a bigger foundation under the full organ and also makes a very useful 8' Flute stop available in Expression I, also making a more powerful Trumpet voice possible. We are also to replace the Tierce with two Corno d'Amore Combination stop knobs which will be a convenience in semi-automatic and hand playing.

These changes add 75 pipes to the organ, bringing the total number of pipes and Harp bars to 927.

Certainly you will not miss the adjustable combinations and beyond question the contribution of the bigger Pedal foundation, the Cello Celeste, and the useful 8' Flute knob in Expression I far outweigh the items which they replace.

Perhaps this sounds like Greek to you, but a year from now you will be an expert and will realize your organ has been substantially benefited in tonal variety and volume as well as in convenience in semi-automatic playing by these changes.

I might add that I enjoyed our interview tremendously and we are going to make your organ a knockout.

Yours sincerely

President

SKINNER ORGAN COMPANY