

No. 325 B

Agreement between

AEOLIAN-SKINNER ORGAN COMPANY, INC.

and

Estwan Albert of Measi  
Porter, Ky

Tonal changes

Date of Contract July 12, 1951

Date of Completion \_\_\_\_\_



325B

# Afolian-Skinner Organ Company

INC.

Organ Architects and Builders

Boston 25, Mass.

G. DONALD HARRISON, PRES. AND TREAS.

WILLIAM E. ZEUCH, VICE PRES.

JOSEPH S. WHITEFORD, VICE PRES.

July 12, 1951.

Mr. Harold Gleason  
Eastman School of Music  
University of Rochester  
Rochester, New York

Re: Tonal Improvements  
Kilbourne Hall

Dear Mr. Gleason:

I am writing pursuant to our discussion of the possible tonal improvements to the Skinner organ in Kilbourne Hall. In accordance with that discussion we are to outline precisely the work which we will do here at the factory and the work which the University would have Mr. Parsons do to carry out these improvements.

- I. Great Organ 4' Octave: To be rescaled from #25 through 61, pipes only to be sent back. No rack or top boards.  
12th and 15th: Both stops to be rescaled throughout and revoiced. Both top and rack boards to be returned. *replies*  
A new 4' Fourniture to be installed in place of the present old 4' rank Mixture. All top and rack boards to be returned.  
A new three rank Cymbal to be installed in place of the old First Diapason. The old stop is to go to Mr. Parsons for salvage and the top and rack boards to be returned. In addition a template showing the location of the twelve offset bases to be made and sent to the factory.
- II. Swell Organ:  
A new four rank Plein Jeu to be made in place of the old 8' First Diapason. These old pipes are to be saved and used in the Pedal organ later. The present top and rack boards to be returned to the factory and a template made of the base chest for the twelve offset notes.  
The present 2 2/3, 2, 1 3/5, and 1 1/3 stops to be revoiced and rescaled to form a four rank cornet. All rack and top boards and pipes to be returned to the factory.  
The present 16' Fagotto to be returned to the factory and revoiced to make a satisfactory chorus reed.  
A new 8' Trompette is to be installed in place of the present 8' Cornopean. The old pipes, rack and top boards to be returned to the factory.  
The old 4' Clarion is to be revoiced as a 4' Clairon. The old pipes, top and rack boards to be returned to the factory.



To

Mr. Harold Gleason

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III. The Choir Organ

The present 4' <sup>Musette</sup> Clarinet should be reset so that it plays at 4' pitch. This should be done without any factory work whatsoever.

The old 3 rank Dulciana Cornet complete with top and rack boards is to be returned to the factory for re-scaling and revoicing as a Zimbel Mixtur.

IV. Pedal Organ

The old Swell 8' First Diapason is to be used as an 8' Principal in the Pedal organ.

The old Choir 8' Diapason is to be used as a 4, 2 2/3 and 2' unit stop in the Pedal organ.

In order to avoid making chests for these stops 68 pipe valves may be made available by removing the upper ends of the first Diapason and Bourdon units in the Pedal organ. The necessary resetting and re-racking can be done entirely without factory work.

It is our suggestion that the entire compass of the manual chests of the organ be limited to 68 pipes. This eliminates the very small pipes which are inevitably out of tune and for which there is no musical reason inasmuch as the ensemble is to be made so much more complete by the additions and substitution of the aforementioned pipes. OK

We would also suggest that the Swell shutters be removed from the Great organ. This can be done entirely without factory work.

With reference to the two stops which give great difficulty in tuning, we feel that the present 8' Heckelphone and the 8' Musette are built in such a way that they will never be stable with regard to tuning. The substitution of new pipes for these ranks would be the only satisfactory solution of the problem in our opinion.

Our price for the factory work alone involved in the above suggestions is \$6,250.00.

Very truly yours,

AEOLIAN-SKINNER ORGAN COMPANY

Vice President

JSW/MOK

ACKNOWLEDGED AND APPROVED:

For the Eastman School of Music  
Rochester, New York

July 20, 1951.

Mr. Arthur M. See, Financial Secretary  
Eastman School of Music  
University of Rochester  
Rochester, New York

Dear Mr. See:

Thank you for your letter of July 17, 1951 and the copy of the agreement for the tonal improvements of Kilbourne Hall organ.

If satisfactory to you our method of payment for this work could be half now and half when completed. This might be the simplest way to handle it and I am taking the liberty of enclosing herewith our statement to this effect. If this is not convenient we will certainly be glad to modify it in any way you see fit.

We are going right to work on this and as soon as the parts are received from Rochester we will complete work so that it may all be delivered with console.

With all best wishes,

Sincerely yours,

ABOLIAN-SKINNER ORGAN COMPANY

Vice President

Encl.

JSW/MOK