

M. P. MÖLLER Organ Factory

Pipe Organ No. 11684 3-40 Reinstated September 22, 1986
For FIRST BAPTIST CHURCH, NORMAN, OKLAHOMA **Date** March 1, 1985
Action Möller's Electro-Pneumatic **Console** Detached - Movable
Casing No. None **Finish** As per Sample
Decorations None **Motor** 5 HP, Style 3-P-3328
Width of Key-bed Standard **Stop Controls** Draw Knobs & Tilting Tablets
No. Manuals THREE - 4 oz. touch **Wind Pressure** Gr 3½, Sw&Pos 4, Ped 3½&4
To be Completed September 1, 1985 **Blower Pipe furnished by** Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: Final tone finishing to be executed by the Tonal Director

GREAT ORGAN - Unenclosed ¹⁴

1.	8'	Principal	-----43-----	17-1/2	-----17	Zinc SM----	61 pipes
2.	8'	Hohlfloete	-----50-----	21 1/2	-----17	Zinc SM----	61 pipes
3.	4'	Octave	-----56-----	18 1/2	-----5	Zinc SM----	61 pipes
4.	4'	Waldfloete	-----55/64-----	17-1/2	-----12	Zinc SM----	61 pipes
5.	2'	Super Octave	-----68-----	17-1/2	-----	SM----	61 pipes
6.	III-IV Rks.	Mixture	-----	FORMULA "A"	-----	SM----	214 pipes
7.	III-IV Rks.	Cymbale	-----	FORMULA "B"	-----	SM----	213 pipes
8.	8'	Trompete	-----3-1/2"-----	30	-----	Zinc & SM----	61 pipes
9.		Chimes	-----	(console preparation)			

SWELL ORGAN - Expressive ¹²

10.	16'	Rohrgedackt---	#1 RMB Sc., #25-----	63-----	21-1/2-24	Wood, 5 Zinc CM-	85 pipes
11.	8'	Rohrfloete	-----	from #10	-----		61 notes
12.	8'	Viole Pomposa	-----50-----	18-1/2	-----17	Zinc SM----	61 pipes
13.	8'	Viole Celeste	-----56/62-----	18-1/2	-----17	Zinc SM----	61 pipes
14.	II Rks.	Flute Celeste	-----	(console preparation)			
15.	4'	Principal	-----55-2/3-----	17-1/2	-----5	Zinc SM----	61 pipes
16.	4'	Chimney Flute	-----	from #10	-----		61 notes
17.	2'	Blockfloete	-----65-3/4-----	17-1/2	-----	SM----	61 pipes
18.	II Rks.	Sesquialtera TC	-----	FORMULA "C"	-----	SM----	98 pipes
19.	III-IV Rks.	Scharf	-----	FORMULA "D"	-----	SM----	220 pipes
20.	16'	Basson	-----	(console preparation)			
21.	8'	Trompette	-----3-1/2"-----	Reg.	-----	Zinc & SM----	73 pipes
22.	8'	Hautbois	-----	(console preparation)			
23.	4'	Clairon	-----	from #21	-----		61 notes
24.		Tremulant					

POSITIF ORGAN - Expressive II

25.	8'	Principal -----(console preparation)	
26.	8'	Holzgedackt ---#1 XL Bass Sc, #13 Large St. Diapason-----Wood---	61 pipes
27.	II Rks.	Erzahler Celeste -----Unison 52-1/4 ----18-1/2	
		Celeste 52-1/4 ----18-1/2 -----12 Zinc SM--	110 pipes
28.	4'	Spillflöte-----	56-3/4 ----18-1/2 ----- 5 Zinc SM-- 61 pipes
29.	2'	Principal -----	70-----17-1/2 -----SM-- 61 pipes
30.	1-1/3'	Quintflöte -----	77 -----17-1/2 -----SM-- 61 pipes
31.	1'	Sifflöte -----(console preparation)	
32.	III-IV Rks	Zimbel -----FORMULA "E" -----	Tin--220 pipes
33.	8'	Krummhorn -----1" -----Reg. -----	Zinc & SM-- 61 pipes
34.		Tremulant	

16
14
4PEDAL ORGAN 3

35.	32'	Untersatz -----from #10 -----	32 notes
36.	16'	Principal -----33/43-----17-1/2 ---29 Zinc SM-----	80 pipes
37.	16'	Subbass -----Reg. Sc. 12 wood pipes; 20 from #26 -----	32 notes
38.	16'	Rohrgedackt -----from #10 -----	32 notes
39.	8'	Octave -----42-----17-1/2---17-Zinc SM-----	32 pipes
40.	8'	Rohrflöte -----from #10 -----	32 notes
41.	4'	Choralbass -----from #36 -----	32 notes
42.	4'	Nachthorn -----(console preparation)	
43.	2'	Nachthorn -----(console preparation)	
44.	III Rks.	Mixture -----FORMULA "F" -----from #36 -----	32 notes
45.	32'	Contre Bombarde -----(console preparation)	
46.	16'	Bombarde -----CCC 7", CC 4" -----	Zinc & SM-- 44 pipes
47.	16'	Basson -----(console preparation)	
48.	8'	Trompette -----from #46 -----	32 notes
49.	4'	Clairon -----from #21 -----	32 notes

COUPLERS

50.	Great to Pedal 8'	61.	Great to Positif 8'
51.	Swell to Pedal 8'	62.	Swell to Positif 16'
52.	Swell to Pedal 4'	63.	Swell to Positif 8'
53.	Positif to Pedal 8'	64.	Swell to Positif 4'
54.	Positif to Pedal 4'	65.	Great 4'
55.	Swell to Great 16'	66.	Swell 16'
56.	Swell to Great 8'	67.	Swell Unison Off
57.	Swell to Great 4'	68.	Swell 4'
58.	Positif to Great 16'	69.	Positif 16'
59.	Positif to Great 8'	70.	Positif Unison Off
60.	Positif to Great 4'	71.	Positif 4'

ADJUSTABLE COMBINATIONS
Solid state - four memories

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Positif
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe stud)
General Cancel	
Setter Piston	
Memory Selector	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positif to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston) with indicator light
32' Untersatz Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positif Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Key operated motor switch

GENERAL

Console dolly by M. P. Möller, Inc.

Additional facade pipes by M. P. Möller, Inc.

DMG/a
Revised 9/22/86

PIPE SCALE SHEET

Reinstated Sept. 22, 1986
March 1, 1986

ORGAN NO. 11684

DATE

FIRST BAPTIST CHURCH

NORMAN

OKLAHOMA

Customer

City

State

STOP

PITCH

PIPES

SCALE

HALVING

MOUTH

REMARKS

W.F.

GREAT ORGAN

III-IV Rks. Mixture

Formula "A"

214 pipes

SM 3-1/4

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-18	19-24	25-36	37-49	50-61

Unison 45 Sc. @ 8' 17 1/4
Quint 48 Sc. @ 8' 17 1/4

III-IV Rks. Cymbale

FORMULA "B"

213 pipes

SM 3-1/4

22	19	15	12	12	8	8
26	22	19	15	15	12	12
29	26	22	19	19	15	
	29	26	22			
1-18	19-30	31-42	43-49	50-56	57-60	61

Unison 49 Sc. @ 8' 17 1/4
Quint 51 Sc. @ 8' 17 1/4

SWELL ORGAN

II Rks. Sesquialtera TC

FORMULA "C"

98 pipes

SM 4'

12	10	12th	74 Sc. @ #13	17	2/9 pull in 7 Sc. between 50 & 61
17	12	17th	82 Sc. @ #13	17	1/5 pull in 8 Sc. between 45 & 56
13-56	57-61				

III-IV Rks. Scharf

FORMULA "D"

220 pipes

SM 4'

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-15	16-30	31-46	47-52	53-61

PITCH A-440 @ 70° F

COPIES TO Unison 47 Sc. @ 8' 17 1/4
Quint 50 Sc. @ 8' 17 1/4

COMPLETION September 1, 1985

PIPE SCALE SHEET

ORGAN NO. 11684

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FIRST BAPTIST CHURCH NORMAN OKLAHOMA
Customer City State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	V.P.
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POSITIF ORGAN

III-IV Rks. Zimbel Formula "E" 220 pipes Tin 4"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
33	29	26	22	19	19	15
	33	29	26	22		
1-14	15-24	25-37	38-46	47-51	52-56	57-61
Unison	56 Sc. @ 8'	17	1/4			
Quint	56 Sc. @ 8'	17	1/4			

PEDAL ORGAN

III Rks. MIXTURE Formula "F" derived

15	15th notes #1-32 plays 16' Principal	notes #37-68
19	19th notes #1-32 plays 16' Principal	notes #44-75
22	22nd notes #1-32 plays 16' Principal	notes #49-80
1-32		

PITCH A-440 @ 70° F

COPIES TO

COMPLETION September 1, 1985