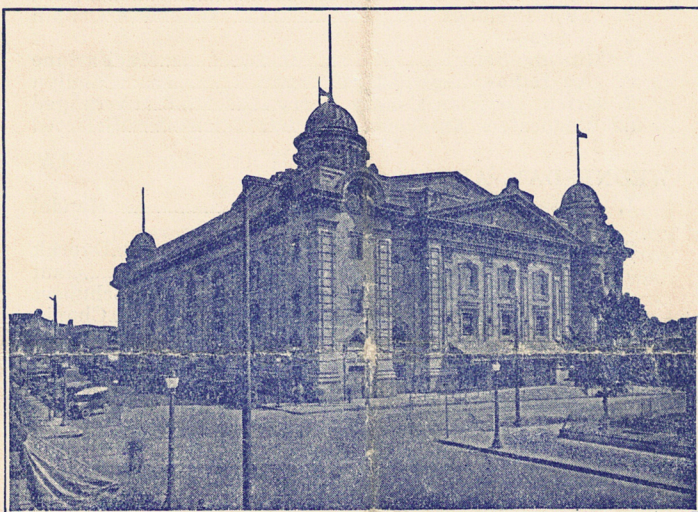


MUNICIPAL AUDITORIUM

DENVER



COLORADO



The CITY AND COUNTY *of* DENVER

Presents the Thirteenth Season of

Free Organ Recitals

of Popular Music

by

CLARENCE REYNOLDS

City Organist

DAILY AT NOON EXCEPT
SUNDAYS AND HOLIDAYS

from 12:15 to 1:45 o'clock

--- 1931 ---

Program

MONDAY, AUGUST 10

1. Adagio and Allegro.....Handel
2. Piece HeroiqueFranck
3. Song of the Basket Weaver.....Russell
4. RhapsodyRopartz
5. Evening HarmoniesKarg-Elert
6. Prelude to Parsifal.....Wagner
7. Requested NumbersSelected
8. The StormArranged

TUESDAY, AUGUST 11

Soloist: J. Allan Grubb, Tenor

1. First Organ Sonata.....Borowski
2. Air from Orchestral Suite.....Bach
3. Two PreludesChopin
4. Songs—
5. Spring SongMacFarlane
6. An Indian Legend.....Candlyn
7. Irish Air from County Derry.....Arranged
8. Requested NumbersSelected

WEDNESDAY, AUGUST 12

1. Suite, "Water Music".....Handel
Allegro—Air—Hornpipe
2. Largo (New World Symphony).....Dvorak
3. Little Bells of Our Lady of Lourdes.....Gaul
4. Ballet Music from "Rosamunde".....Schubert
5. Funeral March (Requested).....Chopin
6. Kammenoi-OstrowRubinstein
7. Slumber SongSchumann
8. The StormArranged

THURSDAY, AUGUST 13

Soloist: Mary Wood Beatty, Soprano

1. March, "Pomp and Circumstance".....Elgar
2. Celebrated MinuetPaderewski
3. Polonaise in A.....Chopin
4. Songs—
5. Funeral March of a Marionette.....Gounod
6. MelodyGrieg
7. Blue Danube Waltz.....Strauss
8. Requested NumbersSelected

FRIDAY, AUGUST 14

1. War March of the Priests.....Mendelssohn ✓
2. Andante from Concerto.....Mendelssohn
3. Spring SongMendelssohn
4. Wedding MarchMendelssohn
5. Prelude to Lohengrin.....Wagner
6. DreamsWagner
7. Prize Song from Die Meistersinger.....Wagner
8. Pilgrims' Chorus (Tannhauser).....Wagner
9. The StormArranged

SATURDAY, AUGUST 15

1. The Gothique Suite.....Boellmann
2. RomanzaBohm
3. Adagio (L'Arlesienne Suite).....Bizet
4. Scene OrientaleKroeger
5. Requested NumbersSelected
6. Faust FantasyGounod

Program

MONDAY, AUGUST 17

1. Prelude (L'Arlesienne) Bizet
2. Minuet Divertimento Mozart
3. Idyl Bizet
4. Evening Bells and Cradle Song..... MacFarlane
5. Spanish Dance Moszkowski
6. Minuet in G..... Beethoven
7. March from "Tannhauser"..... Wagner
8. The Storm Arranged

TUESDAY, AUGUST 18

Soloist: J. Allan Grubb, Tenor

1. Prelude in C sharp minor..... Rachmaninoff
2. Largo Handel
3. Andantino Lemare
4. Songs—
5. Caprice Viennois Kreisler
6. Songs My Mother Taught Me..... Dvorak
7. The Lost Chord..... Sullivan
8. Requested Numbers Selected

WEDNESDAY, AUGUST 19

1. Prelude and Fugue, B flat..... Bach
2. Introduction and Intermezzo..... Mascagni
3. Nocturne Mendelssohn
4. Humoreske Dvorak
5. Two Dances (Nell Gwyn)..... German
6. Arab Dance Tschaikowski
7. Overture to "William Tell"..... Rossini
8. The Storm Arranged

THURSDAY, AUGUST 20

Soloist: Della Hoover Francis, Violinist

1. Prelude and Fugue, C minor..... Bach
2. Ave Maria Arcadelt
3. Elsa's Procession Wagner
4. Solos—
5. Sketches of the City..... Nevin
 - The City from Afar Off—On the Avenue
 - Urchin Whistling in the Streets—The
 - Blind Man—In Busy Mills
6. Love's Sorrow (Vienna Folk Song)..... Kreisler
7. Tone-Poem, "Finlandia" Sibelius
8. Requested Numbers Selected

FRIDAY, AUGUST 21

1. Toccata and Fugue, D minor..... Bach
2. Prelude Chopin
3. La Fileuse Raff
4. March from "Aida"..... Verdi
5. Serenade Moszkowski
6. Intermezzo Bizet
7. Requested Numbers Selected
8. The Storm Arranged

SATURDAY, AUGUST 22

A Program of Operatic Selections

1. Overture, "Light Cavalry"..... Von Suppe
2. Selections from "Aida"..... Verdi
3. Evening Star Wagner
4. Merry Widow Waltz..... Lehar
5. Gypsy Love Song..... Herbert
6. Selections from "Carmen"..... Bizet
7. Requested Operatic Numbers..... Selected

Denver's Municipal Organ

THE Denver Organ is a Hope-Jones Orchestra Organ, built by the Wurlitzer Company of North Tonawanda, N. Y., at the cost of \$100,000, and is one of the largest municipal organs in America. The organ is enclosed in seven cement and steel chambers, sound and dust proof, and electrically heated. The Main Foundation, Brass and Solo organs, and the Percussion chamber, are enclosed in the outer casing which projects into the main auditorium. The Echo organ is heard through a grille in the ceiling, by means of a sound deflector, and contains four separate sets of Vox Humanas.

The Console, with four keyboards and pedal board, 229 stop keys and 65 pistons and aids, is attached to a 100-foot cable, which enables the organist to change his position to any place within this radius. When not required upon the stage the console is placed upon a small hydraulic elevator and lowered through the orchestra pit to the basement.

Three hundred miles of wiring were used in the organ cables. The largest pipe, the CCCC pipe in the 32-foot Pedal Diaphone, is forty inches square at the large end and weighs 1,250 pounds. The smallest pipe is three-fourths of an inch and weighs one-half ounce.

In addition to the noble and dignified tone qualities of a cathedral organ, the Denver organ embodies many percussion effects, such as two harps, two sets of chimes, two xylophones, glockenspiels, vibrating bells, sleigh-bells, drums, tympani, castinets, tamborins, a Steinway grand piano, played from the organ keyboard, so that the effect of a symphony orchestra may be secured.



THE DENVER AUDITORIUM

Owned and Operated by The City and County of Denver

The Auditorium was opened in July, 1908, having been completed at a cost of \$650,000. This wonderful building can be changed in four hours from one large room, 245 feet long by 145 feet wide, seating 12,000 people, into a theatre seating 3,300 people, with a hippodrome stage. For convention and entertainment purposes it is one of the finest buildings in the United States.

NOTE:—Mr. Reynolds will most willingly play requested pieces. Hand the desired number to any one of the ushers.

THE STORY OF THE STORM

It is night in camp. As the dawn breaks ("Morning" music from the "Peer Gynt" Suite, by Grieg) nature awakens, the birds begin their morning chorus, and with the bugles sounding the Reveille the camp is astir. The day brightens, Assembly Call is sounded, and soon the soldiers are on the march to the stirring strain of "Over There," played by the regimental bands. They pass through the city and the bells in a church tower jubilantly ring "My Country 'Tis of Thee." The Fife and Drum Corps is heard approaching, playing "The Girl I Left Behind Me." The regiments pass and are lost to sight and sound.

The army is encamped again in the country—"God's Green Inn," and the glory of nature, its beauty and grandeur, find expression in the "Hallelujah Chorus" from Handel's "Messiah." It is afternoon and you hear sounds of merry-making in the camp and the singing of familiar songs. "The Long, Long Trail," "Carry Me Back to Old Virginia," and "Little Grey Home in the West."

The storm approaches, the skies darken and thunder is heard in the distance. You hear the sad strains of Chopin's Funeral March as one of the "Buddies" is borne to his last resting place. The storm draws nearer, the lightning flashes, the rain descends in torrents amid frightful crashes of thunder, and the storm breaks in all its fury. The storm passes, the stars appear and darkness spreads over the valley. Thoughts turn to loved ones, "Dear Old Pal" and "Home Fires." It is ten o'clock and on the clear night air the bugle sounds "Taps." The camp is still and the soldier boys are dreaming of "Home, Sweet Home."