MUNICIPAL AUDITORIUM

DENVER

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COLORADO



The CITY AND COUNTY of DENVER

Presents the Thirteenth Season of

Free Organ Recitals

of Popular Music
by
CLARENCE REYNOLDS
City Organist

DAILY AT NOON EXCEPT SUNDAYS AND HOLIDAYS

from 12:15 to 1:45 o'clock

--- 1931 ---

Program

	DAY, AUGUST 10	
.1.	Adagio and Allegro Handel	
2.	Piece Heroique Franck Song of the Basket Weaver Russell	
3.	Song of the Basket Weaver Russell	
4.	Rhapsody Ropartz Evening Harmonies Karg-Elert	
5.	Desired to Described Wagner	
6. 7.	Prelude to Parsifal	
8.	The Storm Arranged	
0.	THE DUTH	
THES	DAY, AUGUST 11	
TUES	Soloist: J. Allan Grubb, Tenor	
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1. 2.	First Organ Sonata	
3.	Two Preludes Chopin	
4.	Songs	
5.	Spring Song	
6.	An Indian Logand Candlyn	
7.	Irish Air from County Derry Arranged	
8.	Requested Numbers	
WED	NESDAY, AUGUST 12	
1.	Suite, "Water Music"	
1.	Allegro—Air—Hornpipe	
2.	Allegro—Air—Hornpipe Largo (New World Symphony)Dvorak	
3.	Little Bells of Our Lady of Lourdes	
4.	Ballet Music from "Rosamunde"Schubert	
5.	Funeral March (Requested)	
6.	Kammenoi-OstrowRubinstein	
7.	Slumber Song Schumann The Storm Arranged	
0	The Storm Arranged	
8.	THE DUTH	
	SDAY, AUGUST 13	
THUR	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano	
THUR	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano	
THUR 1. 2.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance"	
THUR 1. 2. 3.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance"	
THUR 1. 2. 3. 4.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance"	
1. 2. 3. 4. 5.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance"	
1. 2. 3. 4. 5. 6.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance"	
THUE 1. 2. 3. 4. 5. 6. 7.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance". Elgar Celebrated Minuet Paderewski Polonaise in A Chopin Songs— Funeral March of a Marionette Gounod Melody Grieg Blue Danube Waltz Strauss	
1. 2. 3. 4. 5. 6.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance"	
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THUE 1. 2. 3. 4. 5. 6. 7. 8. FRID. 1. 2. 3.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance" Elgar Celebrated Minuet Paderewski Polonaise in A Chopin Songs— Funeral March of a Marionette Gounod Melody Grieg Blue Danube Waltz Strauss Requested Numbers Selected AY, AUGUST 14 War March of the Priests Mendelssohn Andante from Concerto Mendelssohn Spring Song Mendelssohn	-
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THUE 1. 2. 3. 4. 5. 6. 7. 8. FRID. 1. 2. 3. 4. 5. 6. 7. 8. 9. SATU 1. 2. 3.	SDAY, AUGUST 13 Soloist: Mary Wood Beatty, Soprano March, "Pomp and Circumstance" Elgar Celebrated Minuet Paderewski Polonaise in A Chopin Songs— Funeral March of a Marionette Gounod Melody Grieg Blue Danube Waltz Strauss Requested Numbers Selected AY, AUGUST 14 War March of the Priests Mendelssohn Andante from Concerto Mendelssohn Spring Song Mendelssohn Wedding March Mendelssohn Prelude to Lohengrin Wagner Dreams Wagner Prize Song from Die Meistersinger Wagner Prize Song from Die Meistersinger Wagner The Storm Arranged RDAY, AUGUST 15 The Gothique Spite Boellmann Romanza Bohm Adagio (L'Arlesienne Suite) Bizet Scene Orientale Kroeger Requested Numbers Selected	
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Program

MONDAY, AUGUST 17 1. Prelude (L'Arlesienne) Bizet 2. Minuet Divertimento Mozart 3. Idyl Bizet 4. Evening Bells and Cradle Song MacParlane 5. Spanish Dance Moszkowski 6. Minuet in G Beethoven 7. March from "Tannhauser" Wagner 8. The Storm Arranged TUESDAY, AUGUST 18 Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor Rachmaninoff 2. Largo Handel 3. Andantino Lemare 4. Songs— 5. Caprice Viennois Kreisler 6. Songs My Mother Taught Me Dvorak 7. The Lost Chord Sullivan 8. Requested Numbers Selected WEDNESDAY, AUGUST 19 1. Prelude and Fugue, B flat Bach 2. Introduction and Intermezzo Mascagni 3. Nocturne Mendelssohn 4. Humoreske Dvorak 5. Two Dances (Nell Gwyn) German 6. Arab Dance Tschaikowski 7. Overture to "William Tell" Rossini 8. The Storm Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arranged THORDAY, AUGUST 21 1. Toccata and Fugue, D minor Bach 3. Elsa's Procession Wagner 4. Solos— 5. Sketches of the City Nowing Selected FRIDAY, AUGUST 21 1. Toccata and Fugue, D minor Bach 3. La Fileuse Raff 4. March from "Aida" Vérdi 5. Serenade Moszkowski 6. Intermezzo Bizet 7. Requested Numbers Selections 1. Overture, "Light Cavalry" Von Suppe 2. Selections from "Carmen" Vor Suppe 2. Selections from "Carmen" Vor Suppe 3. Selected 5. Gypsy Love Song Herbert 6. Selection Form "Carmen" Selected 7. Requested Operatic Numbers Selected	MON	JDAV AUGUSE 17
2. Minuet Divertimento Mozart 3. Idyl Bizet 4. Evening Bells and Cradle Song MacFarlane 5. Spanish Dance Moszkowski 6. Minuet in G. Beethoven 7. March from "Tannhauser" Wagner 8. The Storm Arranged TUESDAY, AUGUST 18 Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor Rachmaninoff 2. Largo Handel 3. Andantino Handel 4. Songs— 5. Caprice Viennois Kreisler 6. Songs My Mother Taught Me. Dvorak 7. The Lost Chord Sullivan 8. Requested Numbers Selected WEDNESDAY, AUGUST 19 1. Prelude and Fugue, B flat Bach 2. Introduction and Intermezzo Mascagni 3. Nocturne Mendelssohn 4. Humoreske Dvorak 5. Two Dances (Nell Gwyn) German 6. Arab Dance Tschaikowski 7. Overture to "William Tell" Rossini 8. The Storm Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arcadelt 3. Elsa's Procession Wagner 4. Solos— 5. Sketches of the City Nevin The City from Afar Off—On the Avenue —Urchin Whistling in the Streets—The Blind Man—In Busy Mills 6. Love's Sorrow (Vienna Folk Song) Kreisler 7. Tone-Poem, "Frilandia" Sibelius 8. Requested Numbers Selected FRIDAY, AUGUST 21 1. Toccata and Fugue, D minor Bach 2. Prelude Chopin 3. La Fileuse Araff 4. March from "Aida" Verdi 5. Serenade Moszkowski 6. Intermezzo Bizet 7. Requested Numbers Selected FRIDAY, AUGUST 22 A Program of Operatic Selections 0. Overture, "Light Cavalry" Von Suppe 2. Selections from "Garmen" Verdi 3. Evening Star Wagner 4. Merry Widow Waltz Lehar 4. Gypsy Love Song Herber 6. Selections From "Garmen"		
3. Idyl Bizet 4. Evening Bells and Cradle Song MacFarlane 5. Spanish Dance Moszkowski 6. Minuet in G. Beethoven 7. March from "Tannhauser" Wagner 8. The Storm Arranged Moszkowski 6. Minuet in G. Beethoven 7. March from "Tannhauser" Arranged Moszkowski 7. March from "Tannhauser" Arranged Moszkowski 7. The Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor Rachmaninoff 2. Largo Handel 3. Andantino Lemare 4. Songs— Lemare 4. Songs— Lemare 4. Songs— Lemare 5. Caprice Viennois Kreisler 6. Songs My Mother Taught Me. Dvorak 7. The Lost Chord Sullivan 8. Requested Numbers Selected Moszkowski 7. The Lost Chord Sullivan 8. Requested Numbers Selected WEDNESDAY, AUGUST 19 1. Prelude and Fugue, B flat Bach 2. Introduction and Intermezzo Mascagni 3. Nocturne Mendelssohn 4. Humoreske Dvorak 5. Two Dances (Nell Gwyn) German 6. Arab Dance Tschaikowski 7. Overture to "William Tell" Rossini 8. The Storm Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arcadelt 3. Elsa's Procession Wagner 4. Solos— Sketches of the City Nevin The City from Afar Off—On the Avenue —Urchin Whistling in the Streets—The Blind Man—In Busy Mills 6. Love's Sorrow (Vienna Folk Song) Kreisler 7. Tone-Poem, "Finlandia" Selection Selected FRIDAY, AUGUST 21 1. Toccata and Fugue, D minor Bach 2. Prelude Man—In Busy Mills 6. Love's Sorrow (Vienna Folk Song) Kreisler 7. Tone-Poem, "Finlandia" Selected FRIDAY, AUGUST 21 1. Toccata and Fugue, D minor Bach 2. Prelude March from "Aida" Verdi 5. Serenade Moszkowski 6. Intermezzo Bizet 4. March from "Aida" Verdi 5. Serenade Moszkowski 6. Intermezzo Bizet 4. March from "Aida" Verdi 5. Serenade Moszkowski 6. Intermezzo Bizet 4. March from "Aida" Verdi 5. Selections from "Garmen" Verdi 3. Evening Star Wagner 4. Merry Widow Waltz Lehar 6. Selections From "Garmen" Rivet		Prelude (L'Arlesienne)
4. Evening Bells and Cradle Song. MacFarlane 5. Spanish Dance Moszkowski 6. Minuet in G. Beethoven 7. March from "Tannhauser" Wagner 8. The Storm Arranged TUESDAY, AUGUST 18 Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor Rachmaninoff 2. Largo Handel 3. Andantino Lemare 4. Songs— 5. Caprice Viennois Kreisler 6. Songs My Mother Taught Me. Dvorak 7. The Lost Chord. Sullivan 8. Requested Numbers Selected WEDNESDAY, AUGUST 19 1. Prelude and Fugue, B flat Bach 2. Introduction and Intermezzo Mascagni 3. Nocturne Mendelssohn 4. Humoreske Dvorak 5. Two Dances (Nell Gwyn). German 6. Arab Dance Tschaikowski 7. Overture to "William Tell" Rossini 8. The Storm Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria 3. Elsa's Procession Wagner 4. Solos— 5. Sketches of the City. Nevin The City from Afar Off—On the Avenue —Urchin Whistling in the Streets—The Blind Man—In Busy Mills 6. Love's Sorrow (Vienna Folk Song) Kreisler 7. Tone-Poem, "Finlandia" Sibelius 8. Requested Numbers Selected FRIDAY, AUGUST 21 1. Toccata and Fugue, D minor Bach 2. Prelude March from "Aida" Sibelius 8. Requested Numbers Selected FRIDAY, AUGUST 22 A Program of Operatic Selections 1. Overture, "Light Cavalry" Von Suppe 2. Selections from "Garmen" Verdi 3. Evening Star Wagner 4. Merry Widow Waltz Lehar 4. Kery 4. Kery 4. Kery 6. Selections Form "Carmen" Rizet		Idyl Mozart
5. Spanish Dance Beethoven 6. Minuet in G. Beethoven 7. March from "Tannhauser" Wagner 8. The Storm Arranged TUESDAY, AUGUST 18 Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor. Rachmaninoff 2. Largo Handel 3. Andantino Lemare 4. Songs— 5. Caprice Viennois Kreisler 6. Songs My Mother Taught Me. Dvorak 7. The Lost Chord. Sullivan 8. Requested Numbers Selected WEDNESDAY, AUGUST 19 1. Prelude and Fugue, B flat. Bach 2. Introduction and Intermezzo. Mascagni 3. Nocturne Mendelssohn 4. Humoreske Dvorak 5. Two Dances (Nell Gwyn) German 6. Arab Dance Tschaikowski 7. Overture to "William Tell" Rossini 8. The Storm Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor. Bach 2. Ave Maria Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor. Bach 2. Ave Maria Arranged THURSDAY, AUGUST 20 Solost: Overture to "William Tell" Rossini 8. The Storm Sketches of the City. Nevin The City from Afar Off—On the Avenue —Urchin Whistling in the Streets—The Blind Man—In Busy Mills 6. Love's Sorrow (Vienna Folk Song) Kreisler 7. Tone-Poem, "Finlandia" Sibelius 8. Requested Numbers Selected FRIDAY, AUGUST 21 1. Toccata and Fugue, D minor. Bach 2. Prelude Chopin 3. La Fileuse Raff 4. March from "Aida" Verdi 5. Serenade Moszkowski 6. Intermezzo Bizet 7. Requested Numbers Selected SATURDAY, AUGUST 22 A Program of Operatic Selections 1. Overture, "Light Cavalry" Von Suppe 2. Selections from "Carmen" Verdi 3. Evening Star Wagner 4. Merry Widow Waltz Lehar 5. Gypsy Love Song Herbert 6. Selections From "Carmen" Bizet	THE RESERVE OF THE PARTY OF THE	Evening Rells and Cradle Song MacFarlane
6. Minuet in G		Spanish Dance Moszkowski
TUESDAY, AUGUST 18 Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor		Minuet in G Reethoven
TUESDAY, AUGUST 18 Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor		March from "Tannhauser" Wagner
TUESDAY, AUGUST 18 Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor		. The Storm Arranged
Soloist: J. Allan Grubb, Tenor 1. Prelude in C sharp minor		
1. Prelude in C sharp minor	TUE	SDAY, AUGUST 18
1. Prelude in C sharp minor		Soloist: J. Allan Grubb, Tenor
2. Largo	1.	. Prelude in C sharp minor
3. Andantino Lemare 4. Songs— 5. Caprice Viennois Kreisler 6. Songs My Mother Taught Me. Dvorak 7. The Lost Chord. Sullivan 8. Requested Numbers Selected WEDNESDAY, AUGUST 19 1. Prelude and Fugue, B flat. Bach 2. Introduction and Intermezzo Mascagni 3. Nocturne Mendelssohn 4. Humoreske Dvorak 5. Two Dances (Nell Gwyn) German 6. Arab Dance Tschaikowski 7. Overture to "William Tell" Rossini 8. The Storm Arranged THURSDAY, AUGUST 20 Soloist: Della Hoover Francis, Violinist 1. Prelude and Fugue, C minor Bach 2. Ave Maria Arcadelt 3. Elsa's Procession Wagner 4. Solos— 5. Sketches of the City Nevin The City from Afar Off—On the Avenue —Urchin Whistling in the Streets—The Blind Man—In Busy Mills 6. Love's Sorrow (Vienna Folk Song) Kreisler 7. Tone-Poem, "Finlandia" Sibelius 8. Requested Numbers Selected FRIDAY, AUGUST 21 1. Toccata and Fugue, D minor Bach 2. Prelude Chopin 3. La Fileuse Raff 4. March from "Aida" Vérdi 5. Serenade Moszkowski 6. Intermezzo Bizet 7. Requested Numbers Selected SATURDAY, AUGUST 22 A Program of Operatic Selections 1. Overture, "Light Cavalry" Von Suppe 2. Selections from "Aida" Verdi 3. Evening Star Wagner 4. Merry Widow Waltz Lehar 5. Gypsy Love Song Herbert 6. Selections from "Carmen" Bizet	2.	. Largo Handel
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Denver's Municipal Organ

Organ, built by the Wurlitzer Company of North Tonawanda, N. Y., at the cost of \$100,000, and is one of the largest municipal organs in America. The organ is enclosed in seven cement and steel chambers, sound and dust proof, and electrically heated. The Main Foundation, Brass and Solo organs, and the Percussion chamber, are enclosed in the outer casing which projects into the main auditorium. The Echo organ is heard through a grille in the ceiling, by means of a sound deflector, and contains four separate sets of Vox Humanas.

The Console, with four keyboards and pedal board, 229 stop keys and 65 pistons and aids, is attached to a 100-foot cable, which enables the organist to change his position to any place within this radius. When not required upon the stage the console is placed upon a small hydraulic elevator and lowered through the orchestra pit to the basement.

Three hundred miles of wiring were used in the organ cables. The largest pipe, the CCCC pipe in the 32-foot Pedal Diaphone, is forty inches square at the large end and weighs 1,250 pounds. The smallest pipe is three-fourths of an inch and weighs one-half ounce.

In addition to the noble and dignified tone qualities of a cathedral organ, the Denver organ embodies many percussion effects, such as two harps, two sets of chimes, twylophones, glockenspiels, vibrating bells, sleigh-bells, drums, tympani, castinets, tamborins, a Steinway grand piano, played from the organ keyboard, so that the effect of a symphony orchestra may be secured.



THE DENVER AUDITORIUM

Owned and Operated by The City and County of Denver

The Auditorium was opened in July, 1908, having been completed at a cost of \$659,000. This wonderful building can be changed in four hours from one large room, 245 feet long by 145 feet wide, seating 12,000 people, into a theatre seating 3,300 people, with a hippodrome stage. For convention and entertainment purposes it is one of the finest buildings in the United States.

NOTE:—Mr. Reynolds will most willingly play requested pieces. Hand the desired number to any one of the ushers.

THE STORY OF THE STORM

It is night in camp. As the dawn breaks ("Morning" music from the "Peer Gynt" Suite, by Grieg) nature awakens, the birds begin their morning chorus, and with the bugles sounding the Reveille the camp is astir. The day brightens, Assembly Call is sounded, and soon the soldiers are on the march to the stirring strain of "Over There," played by the regimental bands. They pass through the city and the bells in a church tower jubilantly ring "My Country 'Tis of Thee." The Fife and Drum Corps is heard approaching, playing "The Girl I Left Behind Me." The regiments pass and are lost to sight and sound.

The army is encamped again in the country— "God's Green Inn," and the glory of nature, its beauty and grandeur, find expression in the "Hallelujah Chorus" from Handel's "Messiah." It is afternoon and you hear sounds of merry-making in the camp and the singing of familiar songs. "The Long, Long Trail," "Carry Me Back to Old Virginia," and "Little Grey Home in the West."

The storm approaches, the skies darken and thunder is heard in the distance. You hear the sad strains of Chopin's Funeral March as one of the "Buddies" is borne to his last resting place. The storm draws nearer, the lightning flashes, the rain descends in torrents amid frightful crashes of thunder, and the storm breaks in all its fury. The storm passes, the stars appear and darkness spreads over the valley. Thoughts turn to loved ones, "Dear Old Pal" and "Home Fires." It is ten o'clock and on the clear night air the bugle sounds "Taps." The camp is still and the soldier boys are dreaming of "Home, Sweet Home."