

July 20, 1984

Dear Walter & Ron,

I have spent the last 10 days furiously typing and mailing express all the convention handbook material to Alan Laufman; including 2 all-nighters and one 4:30 a.m. er. Oh well, it's done. Here is not the final text, but one of the essential~~ly~~ summaries of the church & organ project along with a complete (except for a few scale measurements) physical analysis of the pipework that Alan will use to write up the organ form. You may use this to evaluate the organ.

How is everything going? Can we be of help on St. Dominic's? Tom will want to work on the blower box soon; he finishes picture printing this weekend. <sup>at your shop</sup>

I gather Mitrovich told Herrick at Cornelia to get a hold of you to find a motor man - Len doesn't have a suggestion. Please call him if you do, or tell me if you don't.

(over)

I hope you haven't had any problems with the pipework - and if you have, by now I'd say Father Brennan is in the mood to pay for things, so if you need him to help, ask!

I'll be in touch shortly. Now that the handbook is out of my hands I'll be a calmer and a more available person!

Regards,

Mike

St. Dominic's R.C.

357 W. Locust St.

Chicago, IL 60610

Hinners, <sup>now tracker</sup> c. 1908, rebuilt and reinstalled April 1922 (newspaper packing found)

Manual (61 notes)

Pedal (30 notes)\*

8' Open Diapason

16' Bourdon (27 notes)

8' Stopped Diapason

Pedal Coupler

8' Salicional

8' Voix Celeste

\* 3 couple through only

4' Flute D'Amour

2' Flautino

Wind Indicator

Tremolo

see pipework analysis attached

The 1908 date is based on the opus number of the earlier pipework.

Since the underside of the rackboard of the 8' Open Diapason is marked "Violin Diapason," it leads us to believe that the Swell division of an older organ was <sup>re-</sup>engineered with a couple new ranks and a new facade to make a new one-manual organ here. The

number "295" or "295-8" appears for reasons unknown in several places: underside of 8' Open Diapason rackboard; facade pipework; pedalboard. The pedal chests and pedal pipes are also old & reused.

The <sup>manual</sup> chest has <sup>irrigation channels</sup> Spanish riders. The manual stops are all enclosed except for 19 8' Open Diapason basses and 12 8' Salicional basses. St.

Dominic's was an Irish parish established in 1904. The present church was commenced in 1905 (cornerstone) and finished in 1906. Its style is Spanish Romanesque and the architect was William J. Brinkman. The

Reverend Bernard D. Rogers was parish priest here from 1916-1928, and his name appears on shipping labels tacked to the swell box. The parish was heavily in debt at the time, which Rogers was able to get paid off, which may account for why such an economical organ project was undertaken. Yet because of that conservative solution the organ survives today. The parish is now all-black. The Shrine of St. Peregrine, patron <sup>saint</sup> for cancer sufferers, is located within this parish.

The organ was restored in 1983 and 1984 by the Prairie Organ Company of Evanston, Illinois, with volunteer help from the following members of the Chicago-Midwest Chapter of the O.H.S.:

Bill Aylesworth

Tom Burrows

Mike Friesen

Susan Friesen

Norm Kinnaugh

Tim Smith

Julie Stephens

~~Bob Woodworth~~

John Panning

David McCain

The 16' Bourdon probably came from 2 different ranks and has been presumably rescaled. The pedalchest has the top 7 trebles channeled to a "Rube Goldberg" style corner - were extra channels added to a 20-note chest? - strange. Other rescaling (re 4' Flute) has occurred. Because of the Op. 779 *Stamba*, this may be pipes from a Great, as *Stamba* not usually found on Swells. Decal and stopfaces are from Hinners reed organ stock, says EAB.

RANK	Opus No.	No. of Pipes	Material & Construction	Type of Material	Ears, Bridges, Beards, etc.	Nicking	Mouth Shapes	Cylindrical, Tapered, or Conical	Wind pressure Markings	Scale Markings	Cut-Ups	Comments/Inscriptions
8' Open Diapason 19 facade 42 interior	779  some evidence of scratch over of 773 or 776	61	om	19 zinc facade 42 spotted	slotted slotted except for 2 very heavy, high tin content replacements	} all are top 7 are coned	normal mouths, very slight arch; ears on all but top 25	Cyl.	-	sc 58	7/24 = 1/3 or 1/4?	"Princ."
8' Stopped Diapason	- 779	48 13	sw om	pine common	- slotted	} all	} all arched	Rect. Cyl.	- -	- -	not measured	"St. Dia."
8' Salicional	779	61 (12 offset basses outside swellbox)	om	spotted	slotted bridges to F42; all 61 have ears	all	normal mouths  (top B pipe is a junk pipe replacement)	Cyl.	3"	sc 57	not measured	"Gamba"
8' Voix Celeste (TC)	2572	49	om	spotted	slotted bridges to B36 all 61 have ears	all	normal mouths  (except top C pipe, but because it is a junk pipe replacement)	Cyl.	-	sc 59	1/5 (is actually inscribed)	"Sali."
4' Flute D'Amour	- 2596	36 25	sw om	pine all wood spotted	none toes, also none, all cone-tuned	} all	normal mouths arched mouths	Rect. Cyl.	- -	- sc 92 #2	not measured 1/3	Bottom 12 marked "Flute"; Next 24 marked "Bdn"; Top 25 unmarked
2' Flautino	779	61	om	spotted	slotted to F30; 31 cone-tuned trebles; 12 basses have ears	all	arched mouths	Tapered	3"	"reg."	2/5	"Flauto"
16' Bourdon (30 note pedal-board; 3 couple through only)	-	27	sw	pine	CC-EE feet are metal-toed and stamped "Pat'd Aug. 9, '98, Feb. 9, '07.; Next 15 feet/toes are all wood; top 7 have metal toes Tuning pins in feet	all	Mixed:	Rect.	-	-	not measured	-