

M. P. MÖLLER Organ Factory

3-35/40

Pipe Organ No. 11122 Date August 5, 1975
 For FIRST CHRISTIAN CHURCH, SPRINGFIELD, ILLINOIS
 Action Moller's Electro-Pneumatic Console Detached Low profile console without rolltop
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw Stop Controls knobs. Inter-manual couplers by tilting tablets.
 No. Manuals THREE Wind Pressure 3"
 To be Completed June 5, 1976 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Principal.....	44.....	17-1/2.....	17 Zinc S.M.....	61 pipes
2.	8'	Bordun	54	20-1/2.....	17 Zinc S.M.....	61 pipes
3.	4'	Octav	57	18-1/2.....	5 Zinc S.M.....	61 pipes
4.	4'	Waldflöte.....	56-2/3...20-1/2.....	5 Zinc S.M.....	61 pipes	
5.	2	Flachflöte.....	68-1/2...18-1/2.....	S.M.....	61 pipes	
6.	II Rks.	Sesquialtera T.C.....	Formula "A"	S.M.....	98 pipes	
7.	IV Rks.	Mixtur.....	Formula "B"	S.M.....	244 pipes	

7a.

Tremulant

SWELL ORGAN

Enclosed

8.	16'	Gedecktbass.....#1 L.M.B.. #25..	63 Sc...21-1/2..	Wood		
				5 Zinc C.M.....	85 pipes	
9.	8'	Rohrflöte.....	from #8		61 notes	
10.	8'	Viole de Gambe.....	52.....18-1/2.....	12 Zinc S.M.....	61 pipes	
11.	8'	Viole Celeste T.C.....	54.....18-1/2.....	S.M.....	49 pipes	
12.	4'	Rohrflöte	from #8.....		61 notes	
13.	4'	Spitzprincipal.....	60-3/4...18-1/2.....	S.M.....	61 pipes	
14.	2'	Blockflöte	68-3/4...20-1/2.....	S.M.....	61 pipes	
15.	III-V Rks.	Scharf.....	Formula "C"	S.M.....	244 pipes	
16.	16'	Fagot S/L.....	3"	Open Oboe Patt.....	73 pipes	
17.	8'	Trompette.....	3"	42-1/2.....	61 pipes	
18.	8'	Fagot.....	from #16		61 notes	
19.		Tremulant				

CHOIR ORGAN

Enclosed

20.	8'	Holzgedeckt...Reg. Std. Flute Bass & Treble.....	Wood.....	61 pipes	
21.	8'	Flachflöte	console only		
22.	4'	Spitzflöte.....	54-2/3...17-1/2	5 Zinc S.M.....	61 pipes
23.	2'	Principal.....	72.....17-1/2	S.M.....	61 pipes
24.	1-1/3'	Kleinquinte.....	77.....17-1/2.....	S.M.....	61 pipes
25.	III Rks.	Zimbel.....	Formula "D"	S.M.....	183 pipes
26.	8'	Krummhorn.....	1" 5/8".....	Lift Lid.....	S.M.....61 pipes
27.		Tremulant			

27a.

8'

Sesquialtera Celeste T.C Console only

44 Del Org. Co.

PEDAL ORGAN*Exposed*

28.	16'	Principal.....31.....17-1/2.....32 Zinc.....32 pipes
29.	16'	SubbassL. Ped. B.....Wood.....32 pipes
30.	16'	Gedecktbass.....from #8.....32 notes
31.	8'	Oktav4318-1/2.....17 Zinc S.M.....44 pipes
32.	8'	Pommer.....5620-1/2.....17 Zinc S.M.....44 pipes
33.	4'	Choralbassfrom #3132 notes
34.	4'	Rohrpfeifefrom #3232 notes
35.	III Rks.	Mixturconsole only
36.	16'	Posaune S/L.....4"42-1/244 pipes
37.	16'	Fagotfrom #16.....32 notes
38.	8'	Posaunefrom #3632 notes
39.	4'	Hautbois.....from #1632 notes

COUPLERS

40.	Great to Pedal 8'
41.	Swell to Pedal 8'
42.	Choir to Pedal 8'
43a.	<i>Swell to Great 16</i> Swell to Great 8'
44.	Swell to Great 4'
45.	Choir to Great 16'
46.	Choir to Great 8'
47a.	<i>Choir to Great 4</i> Swell to Choir 8'
48.	Swell to Choir 4'
49.	Great to Choir 8'
50.	Great Unison Off
51.	Great 4'
52a.	<i>Swell 16</i> Swell Unison Off
53.	Swell 4'
54.	Choir 16'
55.	Choir Unison Off
55a.	<i>Choir 4</i>

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Back rest for organ bench
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Momentary contact starter key switch

ORGAN NO. 11122

FIRST CHRISTIAN CHURCH, SPRINGFIELD, ILLINOIS

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera (T.C.) Formula "A" 98 pipes S.M. 3"

2-2/3'	#13-#61	77-2/3	Sc. @ #13	17-1/2	2/9 mouth
2'	#57-#61	82	Sc. @ #13	17-1/2	1/4 mouth
1-3/5'	#13-#56	82	Sc. @ #13	17-1/2	1/6 mouth

IV Rks. Mixtur Formula "B" 244 pipes S.M. 3"

15	12	8	1
19	15	12	8
22	19	15	12
26	22	19	15
1-24	25-48	49-51	52-61

Unison	48	Sc. @ 8'	17-1/2	1/4 mouth
Quint	49	Sc. @ 8'	17-1/2	1/4 mouth

SWELL ORGAN

III-V Rks. Scharf Formula "C" 244 pipes S.M. 3"

22	19	15	15	12	8	8
26	22	19	19	15	12	12
29	26	22	22	19	15	15
	29	26	26	22	19	
		29				
1-12 1-4	1-18 5-18	19-30 19-34	31-37 35-37	38-42	43-49	50-61

Unison	50	Sc. @ 8'	17-1/2	1/4 mouth
Quint	51	Sc. @ 8'	17-1/2	1/4 mouth

CHOIR ORGAN

III Zinbel Formula "D" 183 pipes S.M. 3"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-30	31-37	38-44	45-51	52-56	57-61

Unison	53	Sc. @ 8'	17-1/2	1/4 mouth
Quint	53	Sc. @ 8'	17-1/2	1/4 mouth