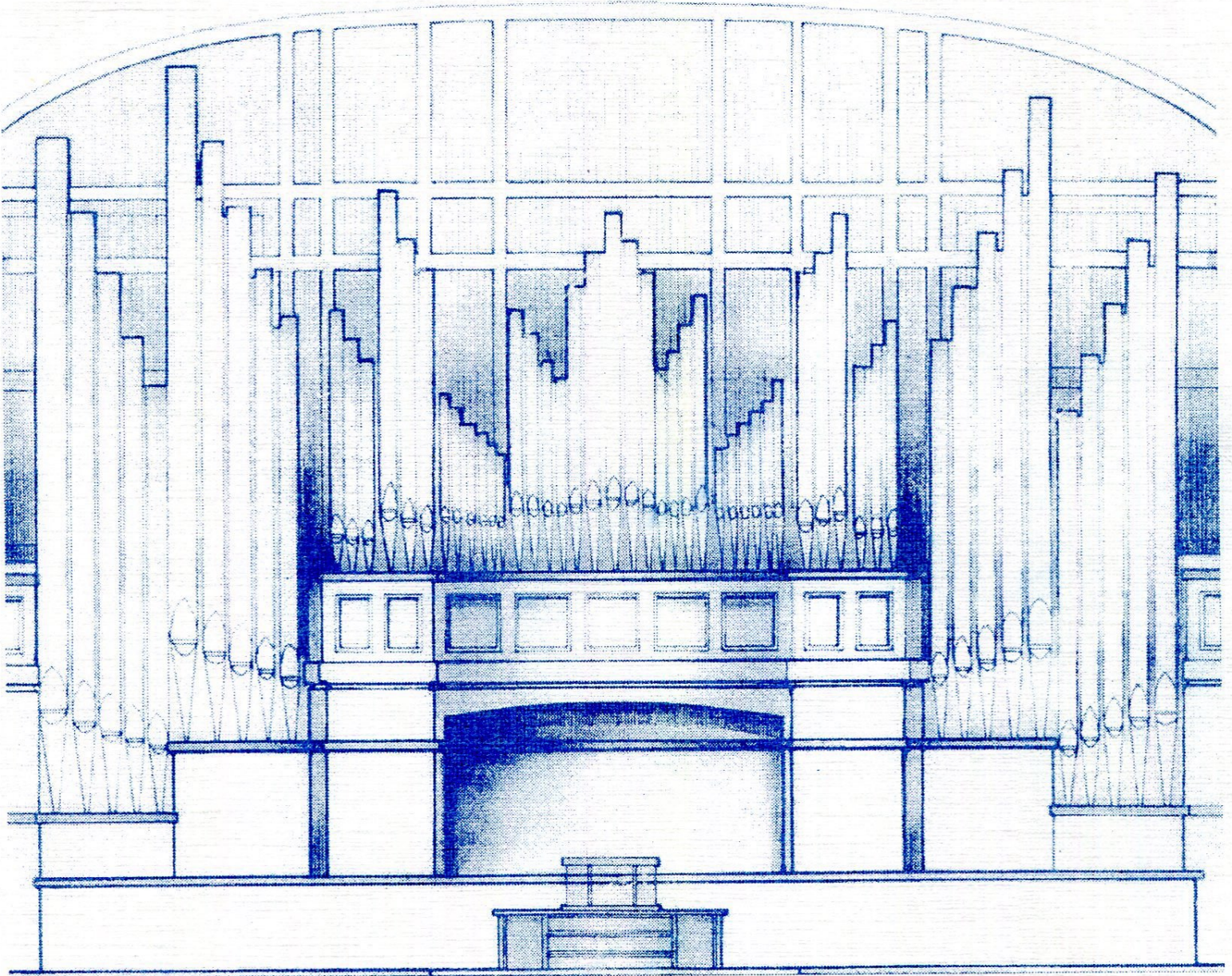


*Dedication of the Sanctuary Organ  
and  
Organ Recital*

*Mr. Donald Sutherland, Guest Organist*



*Roswell Presbyterian Church  
755 Mimosa Boulevard  
Roswell, Georgia*

*September 24, 2000*

*Four O'clock*



## *A Message from the Pastor*


From the earliest days of Israel's history, music has played a vital role in the life of God's people. Miriam led the people in song when God delivered them from the hand of the Egyptians. Deborah and Barak sang to God following their victory. The people sang when David returned from his triumph over Goliath. We are encouraged in Ephesians to sing "psalms, hymns, and spiritual songs," making "melody to the Lord."

Over and over, the Scriptures encourage us to be a people for whom the gift of music is a regular part of our praise and worship. We know from our own experience that music expresses the deepest emotions of God's people.

Through the gift of music, we are able to express feelings for which words alone would be inadequate. Music gives voice to our hopes and fears, our joys and our sorrows. It touches us at moments of grief, and it inspires us at times of challenge.

I continue to give thanks to God for the outstanding expressions of music in the life of Roswell Presbyterian Church. So many wonderful people give so generously of their time and their energies so that we might be touched by God through music.

Today we rejoice that this excellent instrument will now be part of our worship life. I give thanks to God for the wonderful ways in which it will enhance our music, and I pray that it will continue to be used in ways that will glorify God.

A handwritten signature in blue ink, reading "Lane Alderman". The signature is fluid and cursive, with a long horizontal stroke at the end.

Lane Alderman  
Pastor

# *A Message from the Director of Music*

Today we dedicate our wonderful new Casavant pipe organ to the glory of God and to the edification of all who will worship in the new Roswell Presbyterian Church sanctuary in the twenty-first century. How splendid and how appropriate! But, today we also celebrate ...

*The men and women of faith who had the vision to plan for this instrument in this dynamic space ...*

*The men and women of manual skill who built this instrument with both supreme craftsmanship and love ...*

*The men and women of artistry who, through the centuries to this day, composed organ music to inspire our worship and to elevate our souls ...*

*The men and women who will, for many generations to come, ply their musical craft at this console, always bringing others closer to God.*

I thank the congregation of this church for its commitment to the high standards of church music that this instrument will inspire. It is the task of this church to uphold those standards and to lead others to know the glory and majesty of our Lord through the music of the church.

With gratitude,

  
Randall F. Romig  
Director of Music/Organist

# *The Casavant Organ of Roswell Presbyterian Church: A View from the Builder*

It is always an exciting challenge to design a pipe organ for a building that exists on paper only. For Roswell Presbyterian Church, we were fortunate to work with a group of enthusiastic and dedicated people who worked hard to get an unparalleled room for both the spoken word and music.

Above all, what makes this organ special is its remarkable integration in the new sanctuary, both on the tonal and visual standpoints. Deliberately French in style, the new Casavant organ features many stops that remind us of those found in the most famous French instruments. Just to name a few, the various *cornets* and Positif Cromorne 8' may recall the tone of the classical organs built in the eighteenth century, while the Grand Orgue Flûte harmonique 8', Récit strings (Viole de gambe 8' and Voix céleste 8') and reed chorus (Basson 16', Trompette harmonique 8', Hautbois 8', Clairon harmonique 4'), and Pédale powerful reed stops are closer to the much appreciated instruments built by Cavaillé-Coll in the second half of the nineteenth century.

Of particular interest is also the Positif Tuba Mirabilis 8', a stunning reed stop which represents one of the best features of the British tradition of organ building.

Lastly, the Antiphonal division, mainly made up of the best pipe work from the instrument installed in the former sanctuary, complements the new chancel organ while remaining a sign of the congregation's commitment to fine church music for many generations.

**Casavant Frères**  
September 2000



# *Service of Dedication*

*September 24, 2000*

*Four O'clock*



## THE WELCOME

## THE ACT OF DEDICATION

**Leader:** We present this pipe organ for dedication to the glory of God, whom generations have worshipped through thanksgiving and adoration with harmony of sweet sound. In the name of the Father and of the Son and of the Holy Spirit, we dedicate this organ to the praise of Almighty God.

**People:** Praise God in the holy temple; give praise in the firmament of heaven.

**Leader:** We dedicate this organ to the expression of wonder and awe through the gift of music, to the interpretation of the message of those witnessing to their faith in song, to an appreciation of the great doxologies of the Church, and to the development of the language of praise given by your Spirit in heaven and on earth.

**People:** Praise God who is mighty in deed; give praise for God's excellent greatness.

**Leader:** We dedicate this organ to the healing of life's dissonances and the revealing of the hidden power of harmony, that with accompanying song, a blessed benediction may come to all who worship in this place, to the humbling of the heart before the eternal mysteries and the elevation of the soul to the beauty and joy inspired by the Gospel of love and peace.

**People:** Praise God with the blast of the ram's horn; give praise with lyre and harp.

**Leader:** We dedicate this organ to the lifting of our spirits and the comforting of the sorrowing, that human lives will be encouraged for daily tasks and noble service as notes of cheer, comfort, communion, and strength are heard for generations to come.

**People:** Praise God with timbrel and dance; give praise with strings and pipe.

**Leader:** To all organists who shall sound its notes and to all worshippers who shall be lifted to God by its voice, may there come at times the sweep of hallelujahs from the throne of the Redeemed until the earth below shall be attuned to heaven above.

People: Praise God with resounding cymbals; give praise with loud-clanging cymbals.

Leader: May all who worship sing hallelujah to God who reigns, Lord of lords and King of kings. Hallelujah! Amen.

People: Let everything that has breath praise the Lord. Hallelujah!

\* THE DOXOLOGY

Old Hundredth

Praise God, from whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen

